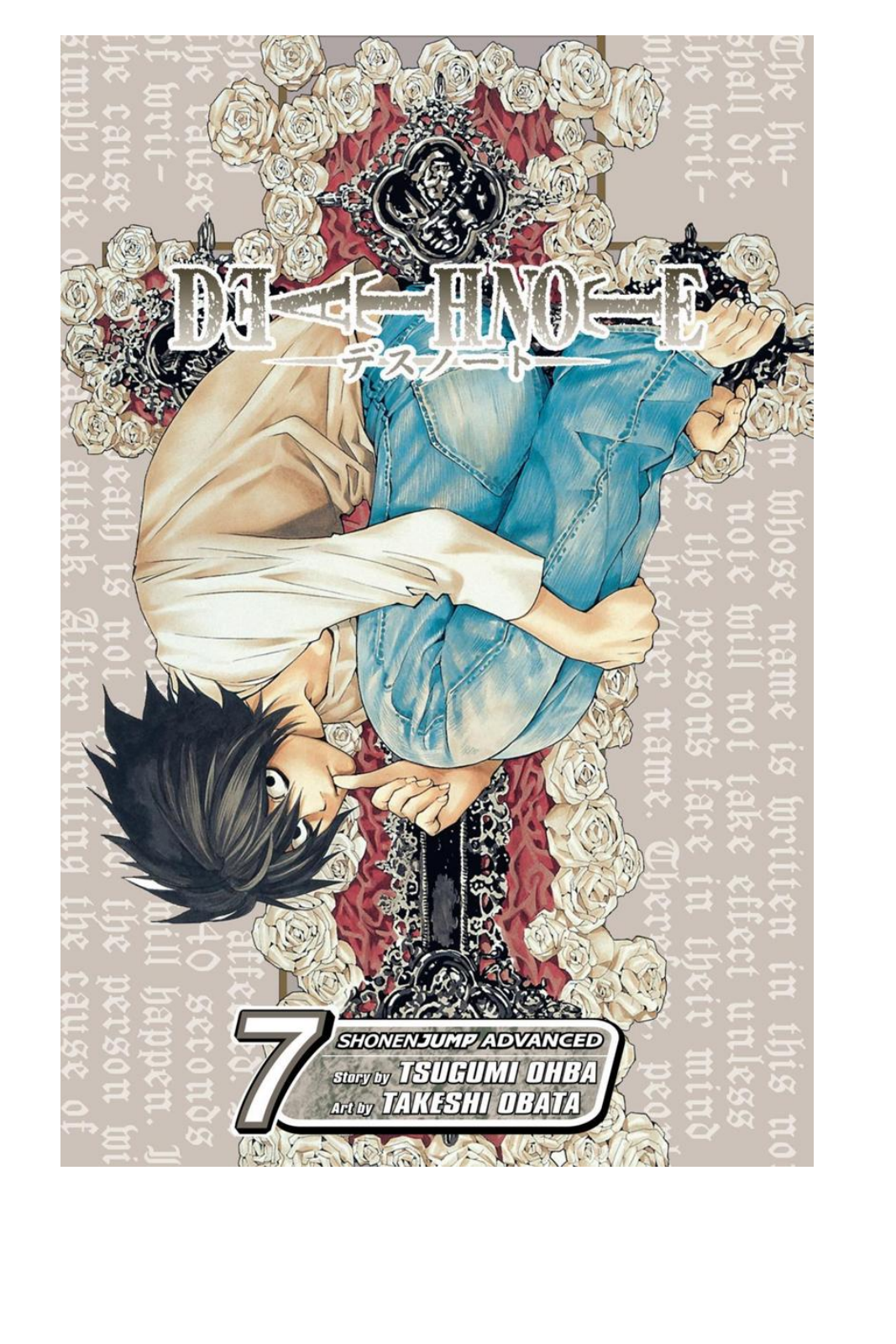


Xn2GKD972xV

The cover features a central illustration of a young man with black hair, wearing a white shirt and blue jeans, lying on a red surface surrounded by white roses. He is holding a pen to his lips. The background is a light gray with faint, repeating text in English. The title 'DEATH NOTE' is written in a stylized, metallic font across the top, with 'デスノート' written below it.

DEATH NOTE

デスノート

7 SHONENJUMP ADVANCED
Story by **TSUGUMI OHBA**
Art by **TAKESHI OBATA**



I RECENTLY MOVED AND
COULDN'T LOCATE ANY OF MY
ART SUPPLIES. THOUGH FOR
SOME REASON I HAD ORIGAMI
PAPER, SO THAT'S WHERE I
GOT THE RED FOR THE APPLE
IN THIS PICTURE.
- TSUGUMI OHBA

Tsugumi Ohba

Born in Tokyo.

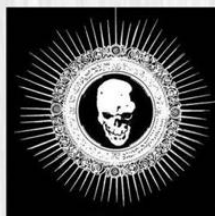
Hobby: Collecting teacups.

Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and
is the artist of the wildly popular SHONEN JUMP title

Hikaru no Go, which won the 2003 Tezuka Shinsei
“New Hope” award and the Shogakukan Manga award.

Obata is also the artist of **Arabian Majin Bokentan**
Lamp Lamp, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



DEATH NOTE VOL 7
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Alexis Kirsch
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

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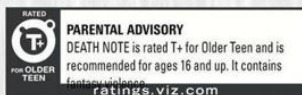
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SHONEN JUMP ADVANCED MANGA

DEATH NOTE

—デスノート—



Vol. 7
Zero

Story by Tsugumi Ohba
Art by Takeshi Obata

9065006166261

DEATHNOTE



Misa Amane



Light Yagami



Ryuk



L



Rem

A god of death.
The gods of death.
The person who

of the



"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS PASSING JUDGMENT ON ALL WHO STAND IN HIS WAY. HOWEVER, WITH HIS POWER OF DEDUCTION, L SETS HIS EYES ON LIGHT AS A POSSIBLE SUSPECT. WITH THE APPEARANCE OF MISA, THE "SECOND KIRA," LIGHT AND L JOIN FORCES IN AN INVESTIGATION THAT ENDS WITH MISA CAPTURED BY THE TASK FORCE, PUSHED TO THE BRINK BECAUSE OF HIS CONNECTION WITH THE CAPTURED MISA, LIGHT CHOOSES TO PUT HIMSELF IN POLICE CUSTODY, AND LIGHT FINALLY ANNOUNCES TO RYUK THAT HE IS FORFEITING HIS OWNERSHIP OF THE DEATH NOTE. WHAT IS LIGHT'S PLAN? WITH THE APPEARANCE OF A NEW KIRA, LIGHT IS RELEASED AND HANDCUFFED TO L, PURSUES THIS NEW KIRA, DETERMINING THAT THIS KIRA IS AN EMPLOYEE AT A LARGE CORPORATION CALLED THE YOTSUBA GROUP. THE TEAM WHITTLES DOWN THE SUSPECTS TO EIGHT IN ORDER TO UNCOVER THE YOTSUBA KIRA. MISA IS SENT IN TO INVESTIGATE. THERE SHE IS REUNITED WITH THE SHINGAMI REM, AND LEARNS THAT HIGUCHI IS THE NEWEST KIRA. MISA THEN ACTS ON HER OWN TO SECURE EVIDENCE FOR LIGHT AND L. WITH NO DOUBT LEFT, THE TASK FORCE MOVES IN TO APPREHEND HIGUCHI, AND NOW WITH HIGUCHI COMPLETELY SURROUNDED...



DEATH NOTE

Vol. 7

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chapter 53 Scream





RYUZAKI,
ALLOW
ME TO
GO.

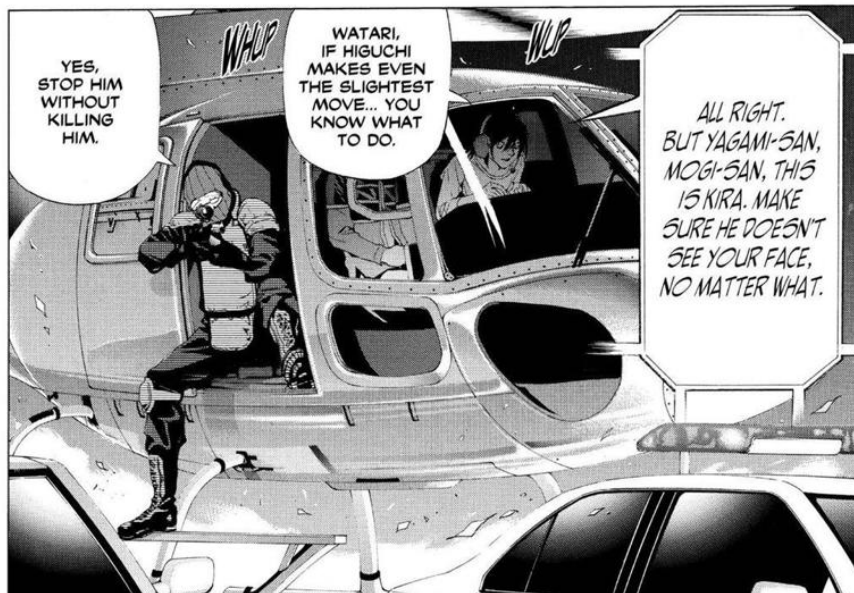


CHIEF!
I'LL GO.
TOO.



DAD...

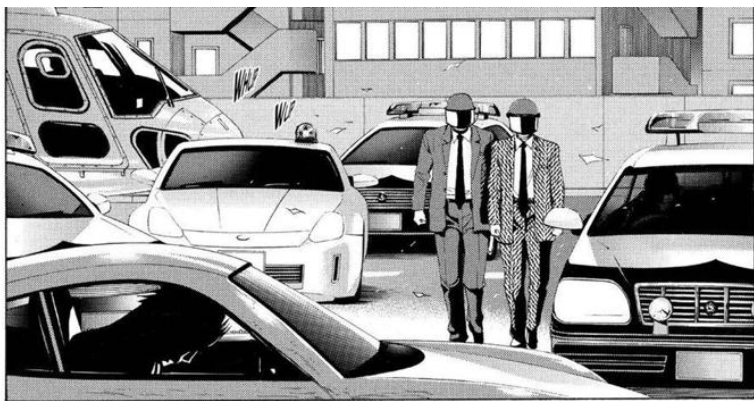
...



YES,
STOP HIM
WITHOUT
KILLING
HIM.

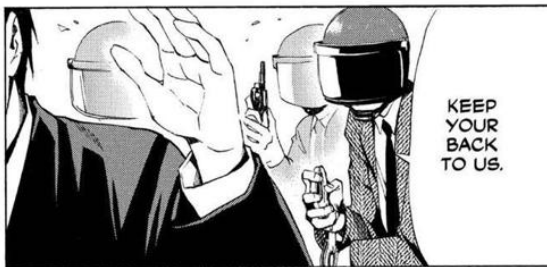
WATARI,
IF HIGUCHI
MAKES EVEN
THE SLIGHTEST
MOVE... YOU
KNOW WHAT
TO DO.

ALL RIGHT.
BUT YAGAMI-SAN,
MOGI-SAN, THIS
IS KIRA. MAKE
SURE HE DOESN'T
SEE YOUR FACE,
NO MATTER WHAT.

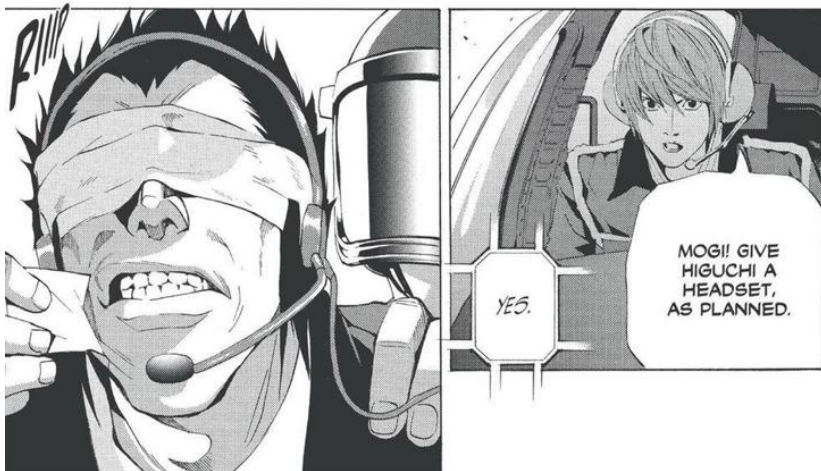




HIGUCHI,
RAISE
YOUR
HANDS
AND EXIT
THE
VEHICLE.



KEEP
YOUR
BACK
TO US.



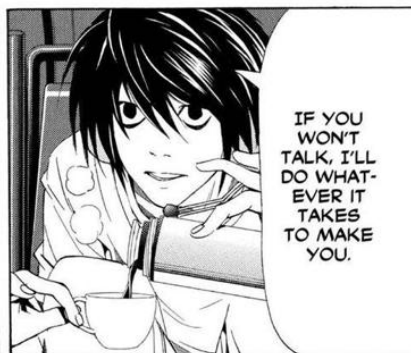


I'M ASKING
HOW YOU'VE
KILLED PEOPLE
AS KIRA!
SPILL IT!

HIGUCHI,
HOW HAVE
YOU BEEN
KILLING?



THE
NOTE-
BOOK...



IF YOU
WON'T
TALK, I'LL
DO WHAT-
EVER IT
TAKES
TO MAKE
YOU.



NOTE-
BOOK

YOU
PROBABLY
WON'T
BELIEVE
IT, BUT
THERE'S A
NOTEBOOK
THAT KILLS
WHOEVER'S
NAME YOU
WRITE IN
IT, IF YOU
KNOW
WHAT THEY
LOOK LIKE...



NOTE-
BOOK?



ALL
RIGHT.



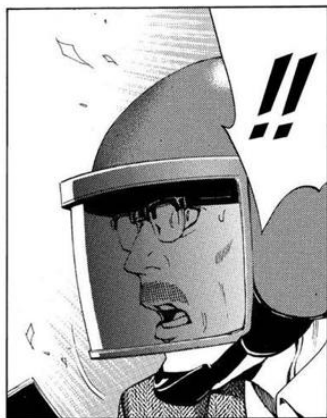
Y-YAGAMI-
SAN... PLEASE
CHECK TO
SEE IF SUCH
A THING IS IN
THE CAR...



IT'S IN
MY BAG
IN THE
CAR!



IS
THIS
IT...?



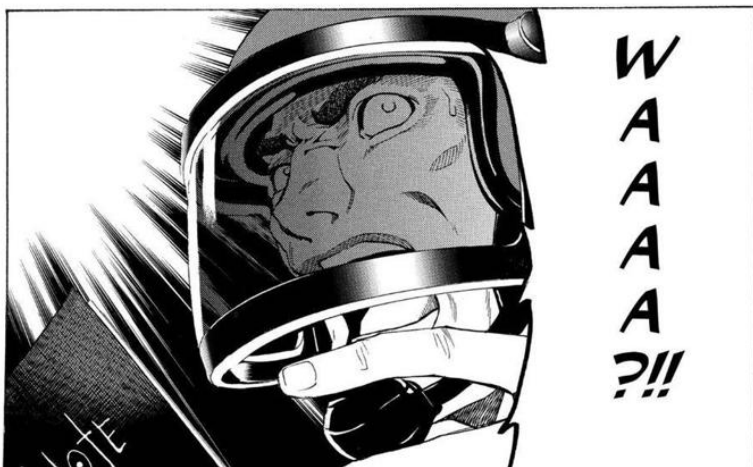
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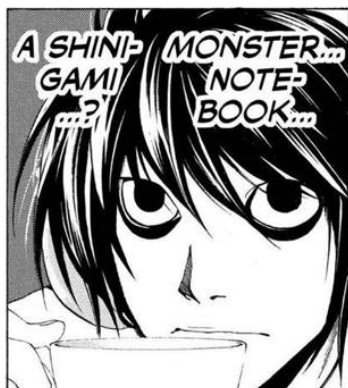


THERE
ARE
NAMES
WRITTEN
IN HERE,
BUT...

RYUZAKI,
I FOUND
A NOTE-
BOOK, BUT
I DON'T
SEE ANY-
THING ODD
ABOUT IT...







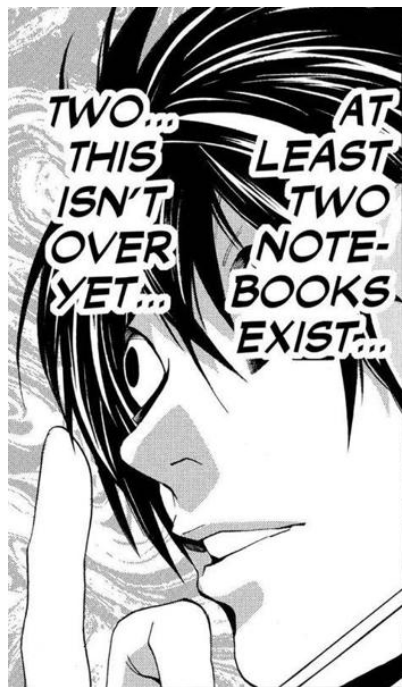


IF HE LETS
GO OF THE
NOTEBOOK, ALL
HIS MEMORIES
WILL VANISH
AGAIN. IF THAT
HAPPENS, THEN
THE ONLY THING
HE'S ACCOM-
PLISHED IS
REVEALING THE
EXISTENCE OF
THE DEATH
NOTE TO THIS
RYUZAKI GUY...

IT WORKS FINE
IF YOU GAIN
OWNERSHIP
AT THE SAME
TIME YOU
FIRST TOUCH
IT, BUT...
OTHERWISE
YOU ONLY
RECOVER YOUR
MEMORIES
WHILE YOU
ARE IN
CONTACT WITH
THE NOTEBOOK.
THE CURRENT
OWNER IS STILL
HIGUCHI...







TWO...
THIS
ISN'T
OVER
YET...

AT
LEAST
TWO
NOTE-
BOOKS
EXIST...

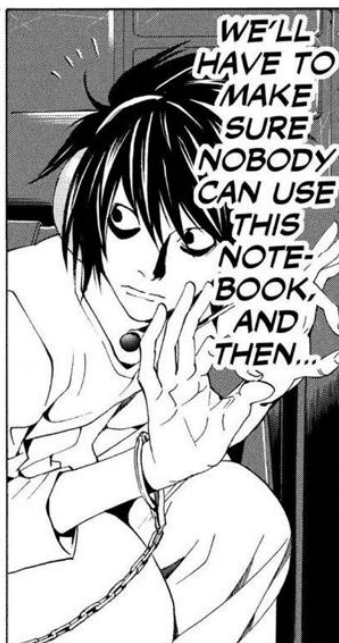


LIGHT
YAGAMI
WAS
KIRA...
HE'D
NEVER
USE
IT IN
THE
FRONT
OF ME...
BUT...
KIRA... THE
SECOND...

THIS IS
KIRA'S
METHOD
OF KILL-
ING...
KIRA...
THE
SECOND
KIRA...



A
H
H
H
H
H
H



WE'LL
HAVE TO
MAKE
SURE
NOBODY
CAN USE
THIS
NOTE-
BOOK,
AND
THEN...



THAT'S WEIRD... WHY ISN'T THIS WOMAN TAKING OFF...?

TEN MORE SECONDS.

AND I WOULD PR TO TELL MYSELF

I AM KIRA OR TO THE SIDE OF THE CAMERAS FOR ANY SHOW ON TV. THIS WONT

ME BEHIND THE VISA BLOCKS. I WILL BACK ON MY

SHINING-GAME I'VE FAKE KIRA

I HAVE AN IDEA...

I'VE BEEN TOLD THAT THE

THEY'VE BEEN TOLD THAT THE

THEY'VE BEEN TOLD THAT THE

THEY'VE BEEN TOLD THAT THE

THEY'VE BEEN TOLD THAT THE

THEY'VE BEEN TOLD THAT THE

THEY'VE BEEN TOLD THAT THE

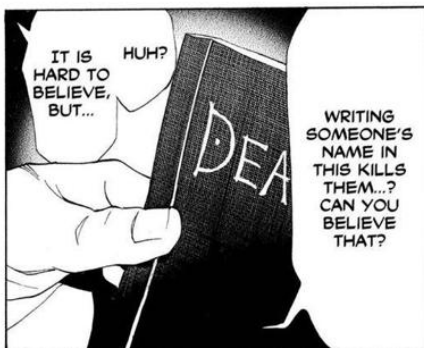




THE
NOTE-
BOOK...
THAT'S
NOT THIS
ONE...



ANYONE
WOULD BE
SURPRISED
BY A
MONSTER
LIKE
THAT...
ARE
YOU
OKAY
...?



IT IS
HARD TO
BELIEVE,
BUT...

HUH?

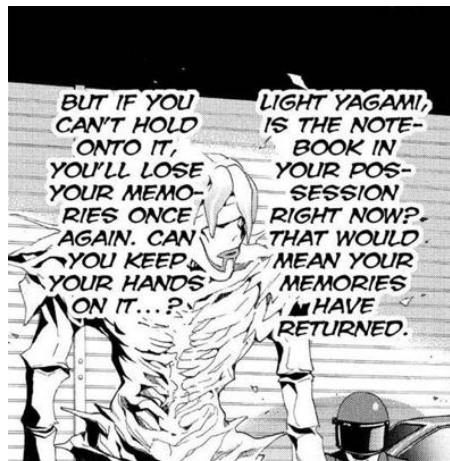
WRITING
SOMEONE'S
NAME IN
THIS KILLS
THEM...?
CAN YOU
BELIEVE
THAT?



OF
COURSE
NOT,
RYUZAKI!

WE CAN'T
EXACTLY
TEST IT...
RIGHT...?

RIGHT,
YAGAMI-
SAN...?



BUT IF YOU
CAN'T HOLD
ONTO IT,
YOU'LL LOSE
YOUR MEMO-
RIES ONCE
AGAIN. CAN
YOU KEEP
YOUR HANDS
ON IT...?

LIGHT YAGAMI,
IS THE NOTE-
BOOK IN
YOUR POS-
SESSION
RIGHT NOW?
THAT WOULD
MEAN YOUR
MEMORIES
HAVE
RETURNED.

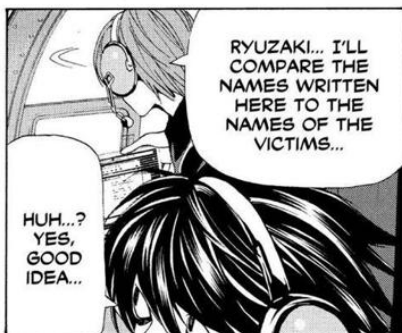


IF THERE ARE
TWO NOTE-
BOOKS, WE
CAN'T JUST
SIT AROUND...
BUT THIS IS
ALL WE HAVE
RIGHT NOW
AND IF WE
CAN MAKE
THEM TALK,
EVERYTHING
WILL BE...

NO CHOICE THEN...
FOR NOW
WE'LL JUST HAVE
TO QUESTION
HIGUCHI AND THAT
MONSTER... THAT
SHINIGAMI...
RIGHT?



CLICK
CLICK



RYUZAKI... I'LL
COMPARE THE
NAMES WRITTEN
HERE TO THE
NAMES OF THE
VICTIMS...

HUH...?
YES,
GOOD
IDEA...



I'VE
WON

...



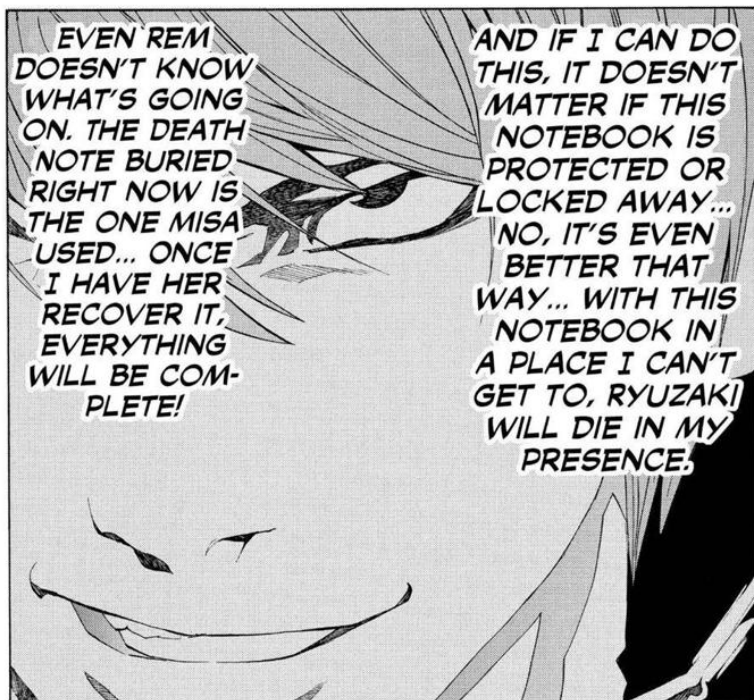




I ALREADY
PLANNED
EVERYTHING
BEFORE
I LOST MY
MEMORY...
NOTHING
TO WORRY
ABOUT. I CAN
DO THIS.

DEATH NO.

NOW I JUST NEED
TO KILL HIGUCHI
WHILE HOLDING
ON TO THIS NOTE-
BOOK, WITHOUT
WRITING HIS NAME
INTO IT. IF I DO
THAT, OWNERSHIP
WILL SWITCH
TO ME, AND MY
MEMORIES WON'T
BE ERASED.



EVEN REM
DOESN'T KNOW
WHAT'S GOING
ON. THE DEATH
NOTE BURIED
RIGHT NOW IS
THE ONE MISA
USED... ONCE
I HAVE HER
RECOVER IT,
EVERYTHING
WILL BE COM-
PLETE!

AND IF I CAN DO
THIS, IT DOESN'T
MATTER IF THIS
NOTEBOOK IS
PROTECTED OR
LOCKED AWAY...
NO, IT'S EVEN
BETTER THAT
WAY... WITH THIS
NOTEBOOK IN
A PLACE I CAN'T
GET TO, RYUZAKI
WILL DIE IN MY
PRESENCE.



DEATH NOTE

How to use it

XXX VII

- When regaining ownership of the DEATH NOTE, the memories associated with the DEATH NOTE will also return.
In cases where you were involved with other DEATH NOTES as well, memories of all the DEATH NOTES involved will return.

しよゆうけん
所有権をなくしたノートのしよゆうけん ふたたび え
かん き おく もど
そのノートに関する記憶が戻る。
まん いち ほか かか
万が一、他にも関わったノートがあれば、
かか すべ かん き おく もど
関わった全てのノートに関する記憶が戻る。

- Even without obtaining ownership, memories will return just by touching the DEATH NOTE.

しよゆうけん え
また、所有権を得なくとも、ノートにふ
ふ かん き おく もど
触れている間のみ記憶は戻る。



chapter 54 Inside



I
HAVE
AN
IDEA...

I
PRETTY
MUCH
KNOW
WHAT L
WILL DO
NEXT.



HUH?!

THIS IS
GOODBYE,
RYUK.



YES,
THAT'S
CORRECT.

IF IT'S
WILLINGLY
RETURNED,
THEN THE
OWNERSHIP
PROBABLY RE-
VERTS TO THE
SHINIGAMI...
RIGHT?

?

IF A
DEATH NOTE
IS RETURNED
TO THE SHINI-
GAMI, WHAT
HAPPENS TO
ITS OWNER-
SHIP?



S-SO... ?
GET
OFF MY
CASE...

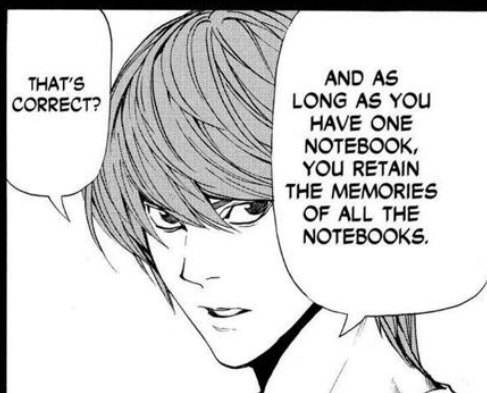
YOU
DIDN'T
TELL HIM
THAT,
RYUK?
WELL,
SEEMS
LIKE YOU
DIDN'T EVEN
KNOW...

IF
RETURNED,
THEN OF
COURSE
OWNERSHIP
REVERTS
AS WELL.

BUT YOU
CAN ONLY
RETURN THE
NOTEBOOK
TO THE
SHINIGAMI! IT
PREVIOUSLY
BELONGED
TO.



YEAH.



THAT'S
CORRECT?

AND AS
LONG AS YOU
HAVE ONE
NOTEBOOK,
YOU RETAIN
THE MEMORIES
OF ALL THE
NOTEBOOKS.



TO RECOVER
THE MEMORIES,
YOU NEED TO
REGAIN OWNER-
SHIP OF THE
NOTEBOOK YOU
USED... OR...

LOSING BOTH
WOULD
ERASE ALL
MEMORIES...



YEAH.

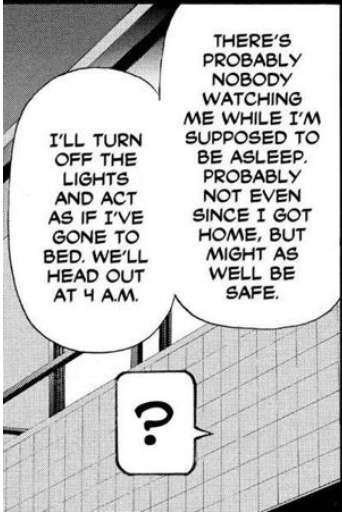
BUT IN THAT
CIRCUM-
STANCE,
IT'S ONLY
WHILE
YOU'RE IN
CONTACT
WITH THE
NOTEBOOK.
ONCE YOU
LET GO, ALL
MEMORIES
WILL VANISH
AGAIN.



REALLY
...?



EVEN IF YOU
DON'T HAVE
OWNERSHIP,
AS LONG AS
YOU'RE TOUCH-
ING A NOTE-
BOOK YOU'VE
USED, YOUR
MEMORIES
WILL RETURN...



I'LL TURN
OFF THE
LIGHTS
AND ACT
AS IF I'VE
GONE TO
BED. WE'LL
HEAD OUT
AT 4 A.M.

THERE'S
PROBABLY
NOBODY
WATCHING
ME WHILE I'M
SUPPOSED TO
BE ASLEEP.
PROBABLY
NOT EVEN
SINCE I GOT
HOME, BUT
MIGHT AS
WELL BE
SAFE.

THAT'S ALL
I NEEDED
TO KNOW.

?

...



I
FORFEIT
OWNER-
SHIP
OF THIS
DEATH
NOTE.



YEAH
...?

AND
THERE'S
NO PRO-
BLEM WITH
SHINIGAMI
EXCHANG-
ING DEATH
NOTES, RIGHT?



YEAH, I
ALREADY
EXPLAINED
THAT.

SO
NOW THE
OWNER-
SHIP HAS
REVERTED
TO THE
ORIGINAL
OWNER,
REM,
CORRECT?



ALL
RIGHT
...

IT'S TO
SAVE
MISA,
TRUST
ME A
LITTLE.



LIGHT
YAGAMI...
WHAT
ARE YOU
DOING
...?

?

THEN
GIVE
THAT
NOTE-
BOOK
TO
RYUK.



RYUK,
NOW DROP
THAT TO
THE GROUND
SO I CAN
PICK IT UP.

HUH?



SO IT
SEEMS.

...



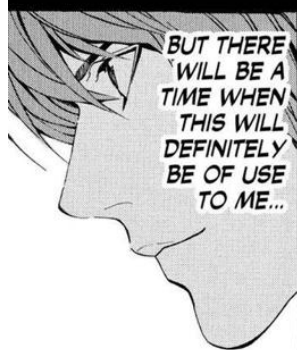
NOW THE
OWNER
OF THAT
DEATH
NOTE IS
RYUK.



NOW
THE
OWNER-
SHIP
GOES
BACK
TO ME.



WHATEVER.

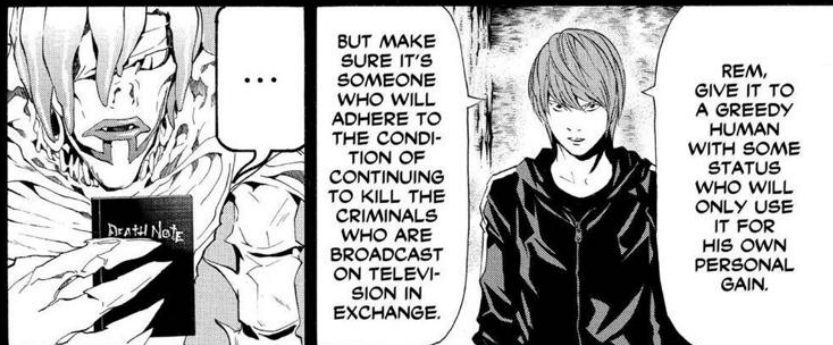


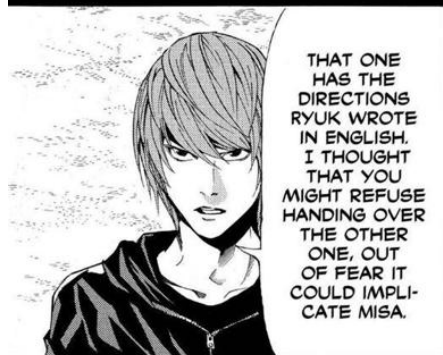
BUT THERE
WILL BE A
TIME WHEN
THIS WILL
DEFINITELY
BE OF USE
TO ME...



YEAH,
MAYBE.

HEY, HEY,
IT JUST
WENT IN
A CIRCLE.
NOTHING
CHANGED.





THAT ONE
HAS THE
DIRECTIONS
RYUK WROTE
IN ENGLISH.
I THOUGHT
THAT YOU
MIGHT REFUSE
HANDING OVER
THE OTHER
ONE, OUT
OF FEAR IT
COULD IMPLI-
CATE MISA.



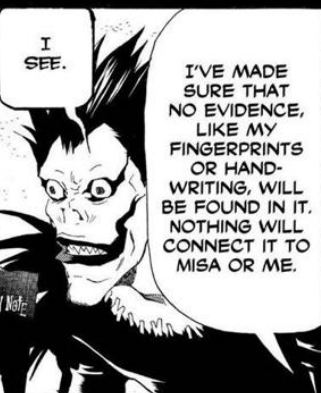
WHY
THIS
NOTE-
BOOK?



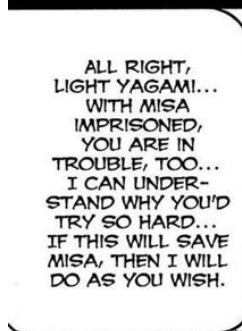
THIS
IS TO
SAVE
MISA!



...
I
SEE.



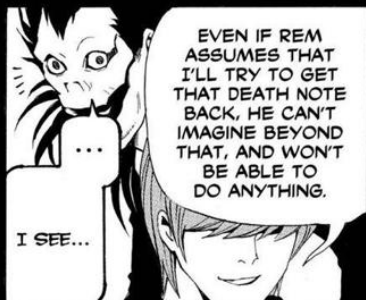
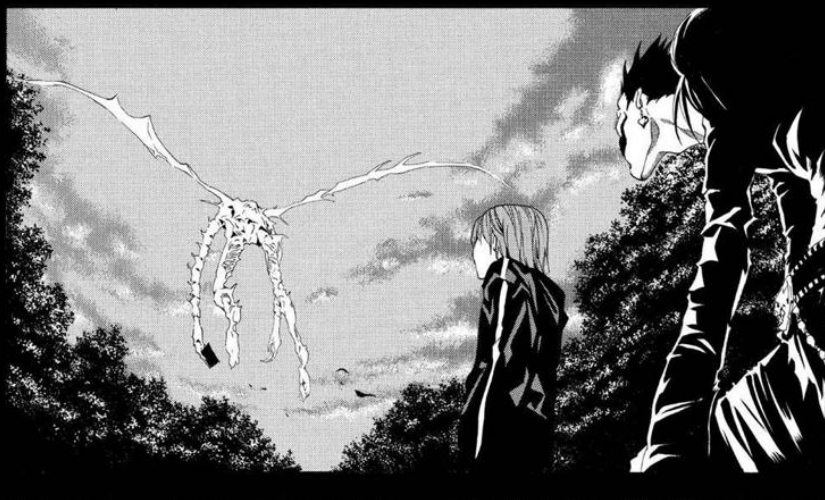
I'VE MADE
SURE THAT
NO EVIDENCE,
LIKE MY
FINGERPRINTS
OR HAND-
WRITING, WILL
BE FOUND IN IT.
NOTHING WILL
CONNECT IT TO
MISA OR ME.



ALL RIGHT,
LIGHT YAGAMI...
WITH MISA
IMPRISONED,
YOU ARE IN
TROUBLE, TOO...
I CAN UNDER-
STAND WHY YOU'D
TRY SO HARD...
IF THIS WILL SAVE
MISA, THEN I WILL
DO AS YOU WISH.



THERE'S NO OTHER WAY.
CHOOSE WISELY,
WE NEED A PERSON
OF SOME STATUS
WHO WILL USE THE
NOTEBOOK FOR HIS
OWN GAIN. BUT FIND
THE PERSON WITHIN A
MONTH. THE LONGER
IT TAKES, THE LONGER
MISA IS IMPRISONED.



I SEE...

EVEN IF REM ASSUMES THAT I'LL TRY TO GET THAT DEATH NOTE BACK, HE CAN'T IMAGINE BEYOND THAT, AND WON'T BE ABLE TO DO ANYTHING.



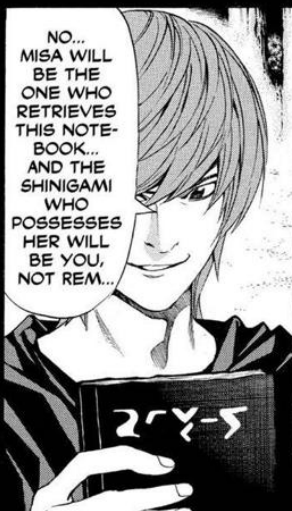
...?

NOW REM WILL HAVE TO BE ATTACHED TO THE PERSON WHO RECEIVES THAT NOTEBOOK.



...

NO... MISA WILL BE THE ONE WHO RETRIEVES THIS NOTEBOOK... AND THE SHINIGAMI WHO POSSESSES HER WILL BE YOU, NOT REM...



AND NOW, WHETHER YOU OR AMANE RECOVERS IT, THE MEMORIES WILL RETURN.

SINCE YOU SAID "GOODBYE" TO ME EARLIER, IT MUST MEAN YOU PLAN ON GIVING UP THE NOTEBOOK I DROPPED FOR YOU JUST NOW.



WHILE IN CONFINEMENT, I'LL FORFEIT OWNERSHIP OF THIS NOTEBOOK AND LOSE ALL MY MEMORIES OF IT.

WITH OUR MEMORIES GONE, THERE WILL BE NO EVIDENCE TO GAIN FROM MISA OR ME.

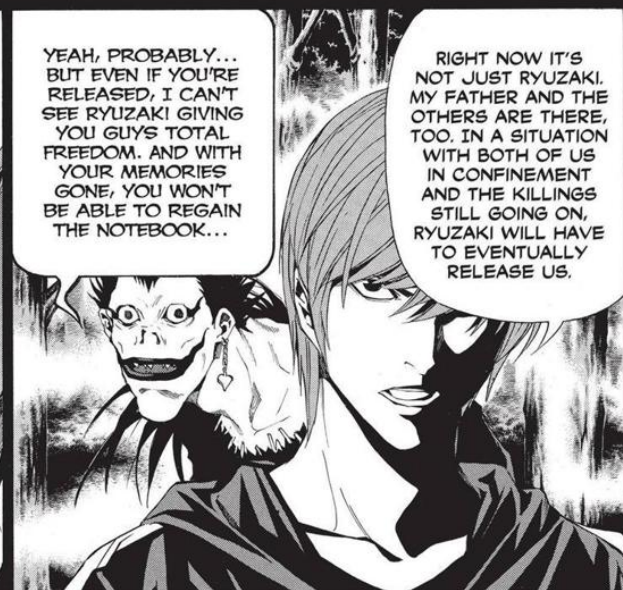
I'LL NOW SET THINGS UP SO I'M UNDER 24-HOURS-A-DAY SURVEILLANCE, LIKE MISA.

WITH THIS MUCH SUSPICION AGAINST ME, RYUZAKI WILL HAVE TO CONSIDER IT.



NO...

YEAH, PROBABLY... BUT EVEN IF YOU'RE RELEASED, I CAN'T SEE RYUZAKI GIVING YOU GUYS TOTAL FREEDOM. AND WITH YOUR MEMORIES GONE, YOU WON'T BE ABLE TO REGAIN THE NOTEBOOK...



RIGHT NOW IT'S NOT JUST RYUZAKI. MY FATHER AND THE OTHERS ARE THERE, TOO. IN A SITUATION WITH BOTH OF US IN CONFINEMENT AND THE KILLINGS STILL GOING ON, RYUZAKI WILL HAVE TO EVENTUALLY RELEASE US.

...IF
I WAS IN
CONFINEMENT
AND LOST MY
MEMORIES
...

I'VE
ALREADY
PUT A
LOT OF
THOUGHT
INTO
WHAT I
WOULD
DO...

?

THAT'S WHAT
I'LL TAKE
ADVANTAGE
OF. YOU'RE
RIGHT THAT
RYUZAKI
LIKELY
WON'T STOP
MONITORING
US.

SO L AND
I WILL BE
CHASING
AFTER KIRA
TOGETHER,
AND L WILL
ALWAYS
HAVE HIS
EYES ON
ME... THE
FUTURE IS
PREDICT-
ABLE...

I WILL DEFINITELY
TRY TO CAPTURE KIRA.
EVEN IF I WASN'T KIRA,
I WOULD HAVE BEEN
FOLLOWING THIS CASE.
THAT'S JUST THE KIND
OF PERSON I AM.
AND WITH ME THINKING
I WAS ARRESTED
BECAUSE OF KIRA,
THERE'S NO WAY I
WOULDN'T TRY TO
CAPTURE HIM.

WELL...
NOT
THAT
I DON'T
THINK
I CAN...

YOU THINK
YOU CAN
CATCH THE
GUY REM
HANDS THE
NOTEBOOK
TO BEFORE
L DOES?
THAT'S
PRETTY
OVERCONFIDENT,
EVEN
FOR YOU.

...



BASED ON RYUZAKI'S PERSONALITY, HE MIGHT ASK ME TO WORK WITH HIM. ACTUALLY, THE ODDS ARE HIGH THAT HE WILL.

BUT IT PROBABLY WON'T GO LIKE THAT...

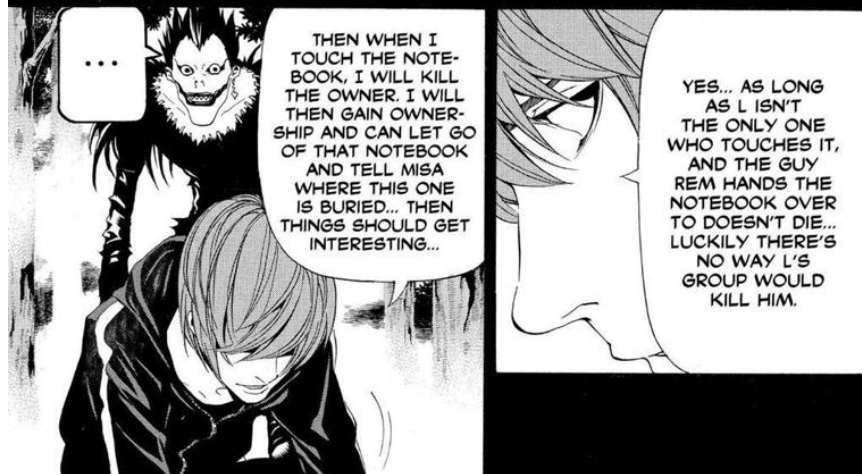
I'D REGAIN BOTH THE NOTEBOOK AND MY MEMORIES ...

IT *WOULD* BE PERFECT IF I COULD CATCH KIRA BEFORE L...



WHETHER IT'S BEFORE L, OR AFTER, OR AT THE SAME TIME, I JUST NEED TO BE ABLE TO TOUCH THE OTHER NOTEBOOK... I'M ASSUMING WE'LL PROBABLY TOUCH IT AROUND THE SAME TIME...

THAT'S WHY I'LL BURY THIS NOTEBOOK HERE. SO ONCE I LOSE MY MEMORY, NOBODY WILL KNOW WHERE IT IS.



...

THEN WHEN I TOUCH THE NOTEBOOK, I WILL KILL THE OWNER. I WILL THEN GAIN OWNERSHIP AND CAN LET GO OF THAT NOTEBOOK AND TELL MISA WHERE THIS ONE IS BURIED... THEN THINGS SHOULD GET INTERESTING...

YES... AS LONG AS L ISN'T THE ONLY ONE WHO TOUCHES IT, AND THE GUY REM HANDS THE NOTEBOOK OVER TO DOESN'T DIE... LUCKILY THERE'S NO WAY L'S GROUP WOULD KILL HIM.



AS REM SAID,
YOU'LL ONLY
REGAIN YOUR
MEMORIES
WHILE YOU'RE
TOUCHING
THE OTHER
NOTEBOOK.

YOU'LL
HAVE
MISA
AMANE
DIG IT
UP? WILL
THINGS
GO THAT
WELL?

RYUK,
I PRETTY
MUCH ONLY
TAKE MY
WATCH OFF
WHEN I
SLEEP.



I NEVER
IMAGINED THE
DEATH NOTE
I HANDED TO
YOU WOULD
END UP BEING
THROWN INTO
A HOLE AND
BURIED...



WHAT
ARE YOU
TALKING
ABOUT
...?

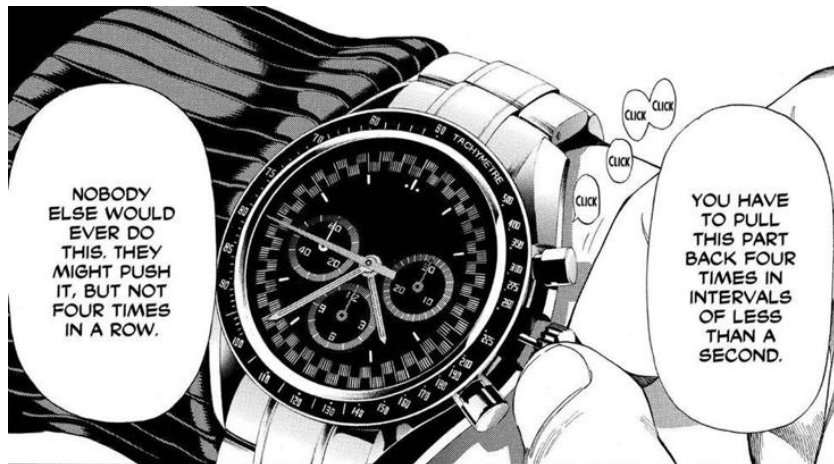
THIS
WATCH WAS
A GIFT FROM
MY FATHER
WHEN I
GRADUATED
HIGH SCHOOL.
I WOULDN'T
REPLACE IT.



I
DEFINITELY
ALWAYS
WEAR IT
WHEN I GO
OUTSIDE.
AND HABITS
DON'T
CHANGE.



THE
WATCH
HAS
ALREADY
BEEN
PREPARED...



NOBODY
ELSE WOULD
EVER DO
THIS. THEY
MIGHT PUSH
IT, BUT NOT
FOUR TIMES
IN A ROW.

YOU HAVE
TO PULL
THIS PART
BACK FOUR
TIMES IN
INTERVALS
OF LESS
THAN A
SECOND.



THE
BOTTOM
SLIDES OUT
AND THERE'S
A PIECE OF
THE DEATH
NOTE STUCK
THERE.

AND I
WILL HAVE
FORGOTTEN
ABOUT DOING
IT UNTIL MY
MEMORY
RETURNS.



I DO,
INDEED
...

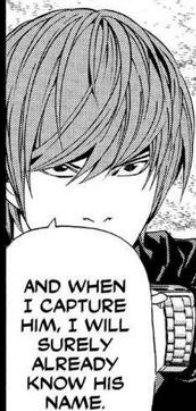
...

CLICK



YOU
KNOW
HOW
CRAFTY
I AM.

PLENTY
OF ROOM
TO WRITE A
PERSON'S
NAME. AFTER
WRITING IT
DOWN, I'LL
CRUMPLE
IT UP AND
SWALLOW IT.

A close-up of L's face, looking serious. He is wearing a metal watch on his left wrist.

AND WHEN I CAPTURE HIM, I WILL SURELY ALREADY KNOW HIS NAME.

I WILL PUT THIS WATCH BACK ON AND GO AFTER WHOEVER REM HANDS THE NOTE-BOOK TO...

AND EVEN IF THE WATCH IS TAKEN FROM ME DURING CONFINEMENT, ONCE I'M RELEASED IT WILL BE RETURNED TO ME.

A close-up of a metal watch and a pen.

L WOULD NEVER SUSPECT THAT SOMEONE ASKING TO BE IMPRISONED WOULD CARRY SELF-INCRIMINATING EVIDENCE.

THAT TIME WILL DEFINITELY COME.

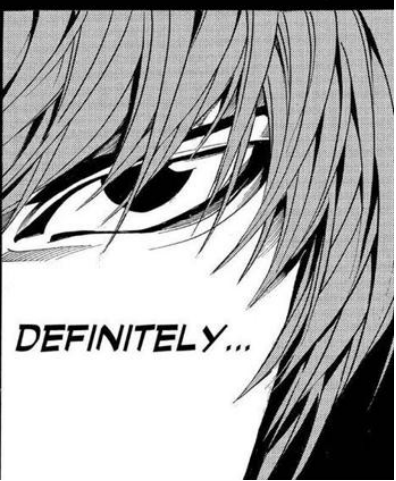
A close-up of L's face, looking down at a watch he is holding in his hand.

I WILL HAVE THIS WATCH ON AND THE DEATH NOTE IN MY HAND.

I HAVE THE UTMOST CONFIDENCE THAT IT WILL HAPPEN!

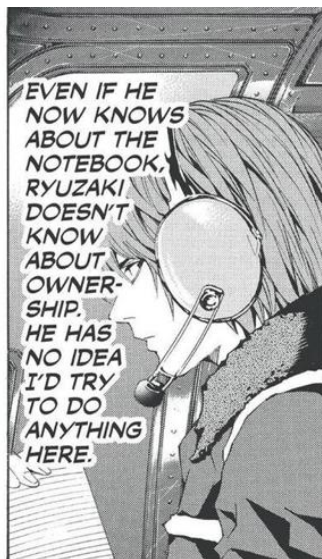
L is shown from the chest up, pointing his right index finger forward with a determined expression.

DON'T WORRY! RYUZAKI... DAD AND THE OTHERS... MISA... AND THE MEMORY-LESS ME...

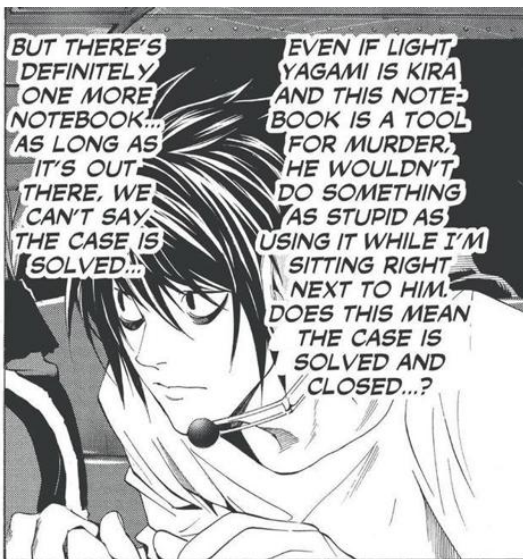
A close-up of L's right eye, looking intensely forward.

DEFINITELY...





EVEN IF HE
NOW KNOWS
ABOUT THE
NOTEBOOK,
RYUZAKI
DOESN'T
KNOW
ABOUT
OWNER-
SHIP.
HE HAS
NO IDEA
I'D TRY
TO DO
ANYTHING
HERE.



BUT THERE'S
DEFINITELY
ONE MORE
NOTEBOOK...
AS LONG AS
IT'S OUT
THERE, WE
CAN'T SAY
THE CASE IS
SOLVED...

EVEN IF LIGHT
YAGAMI IS KIRA
AND THIS NOTE-
BOOK IS A TOOL
FOR MURDER,
HE WOULDN'T
DO SOMETHING
AS STUPID AS
USING IT WHILE I'M
SITTING RIGHT
NEXT TO HIM.
DOES THIS MEAN
THE CASE IS
SOLVED AND
CLOSED...?



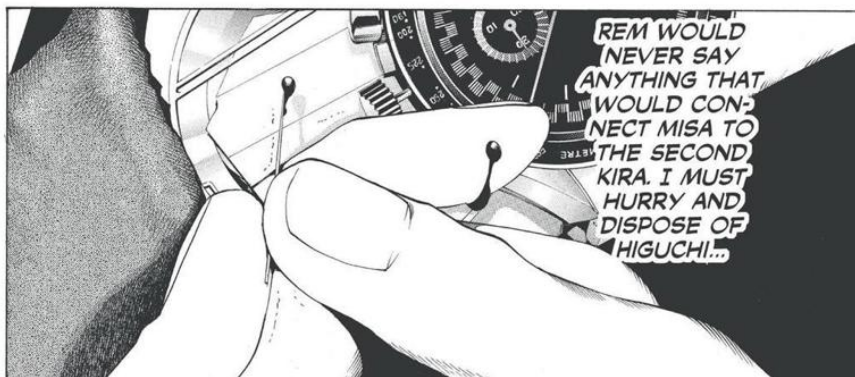
YES, I
AGREE.

SO NOW
WE BRING IT
AND HIGUCHI
IN AND
INTERRO-
GATE THEM,
RIGHT?

REALLY?
IT WAS
SHOCKING
AT FIRST,
BUT IT ALL
MAKES
SENSE
NOW.



I'M
IMPRESSED
YOU CAN
CALMLY CHECK
OVER THE
NAMES WHEN
THERE'S A
MONSTER LIKE
THAT RIGHT
IN FRONT OF
OUR EYES,
YAGAMI-KUN.

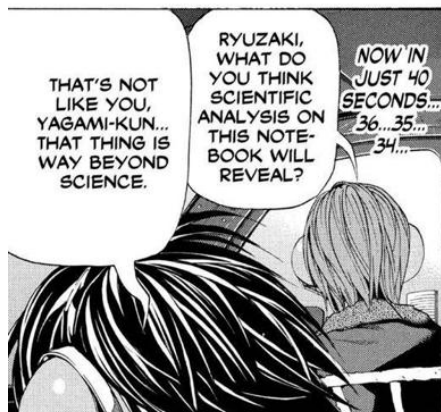


REM WOULD
NEVER SAY
ANYTHING THAT
WOULD CON-
NECT MISA TO
THE SECOND
KIRA. I MUST
HURRY AND
DISPOSE OF
HIGUCHI...



THE
OTHER
ONE?
OH...
RIGHT...

YAGAMI-SAN,
TAKE HIGUCHI
INTO YOUR
CAR. THE
OTHER ONE
TOO, MAKE
SURE NOBODY
NOTICES IT.



THAT'S NOT
LIKE YOU,
YAGAMI-KUN...
THAT THING IS
WAY BEYOND
SCIENCE.

RYUZAKI,
WHAT DO
YOU THINK
SCIENTIFIC
ANALYSIS ON
THIS NOTE-
BOOK WILL
REVEAL?

NOW IN
JUST 40
SECONDS...
36...35...
34...



23...22...
JUST
KEEP
HOLDING
IT UNTIL
HIGUCHI
DIES.

HA HA...
GOOD
POINT.

29...28...
THIS IS THE
LONGEST 40
SECONDS
OF MY
LIFE...





W-
WHAT?!
WHAT'S
HAPPEN-
ING?!

?!



YEAH...
HE'S
DEAD.

AND
YOU'RE
NEXT,
RYUZAKI

...



B-BUT...
NO...
THIS IS...
HE'S
ALREADY...

WHAT
ARE YOU
DOING,
DAD?! IF
HIGUCHI
DIES
HERE...

HIGUCHI
IS UNCON-
SCIOUS!!

...



DEATH NOTE

How to use it

XXX VIII

- You will lose memory of the DEATH NOTE when losing its ownership. But you can regain this memory by either obtaining the ownership once again or by touching the DEATH NOTE. This can be done up to 6 times per DEATH NOTE.

デスノートの^{しゅりゅうけん}所有権をなくした^{こと}事で、そのノートに^{かん}関する^{きおく}記憶がなくなり、
^{ふたたび}再び^{しゅりゅうけん}所有権を得る^え事が^ふ触れる^{こと}事で^{きおく}記憶が^{もど}戻る^{いっさつ}のは、一冊のノートで^{かい}6回^{かい}まで。

- If the 6 times are exceeded, the person's memory of the DEATH NOTE will not return and they will have to use it with out any previous memory of it.

よって、^ふ触れたり^{しゅりゅうけん}所有権を得る^え事で^{こと}6回^{かい}記憶を^{もど}戻し、
 さらに^{おな}同じ^でノートを^ば手にした^{あい}場合、^{つか}それを使う^{こと}ならば、
^{きおく}記憶は^{もど}戻らない^{じょうたい}状態で^{あら}新たに^{しよう}使用する^{こと}事になる。





BUT HE
KILLED BY
WRITING
PEOPLE'S
NAMES DOWN
IN THE NOTE-
BOOK. SO
WOULDN'T HE
HAVE TO
WRITE HIS
OWN NAME
DOWN?

YES...
YES...

WELL,
HIGUCHI COULD
HAVE COMMITTED
SUICIDE... HE HAD
THE POWER TO
KILL, IT'S NOT IM-
POSSIBLE THAT
HE COULD KILL
HIMSELF.

chapter 55 Creation



WELL,
MAYBE HE
FIGURED
IT WOULD
BE LESS
PAINFUL
THAN DYING
BY A HEART
ATTACK...?

IF HE
COULD KILL
HIMSELF
LIKE THAT,
WHY DID HE
POINT THE
GUN TO
HIS HEAD
EARLIER?



WHICH
IS IT,
SHINIGAMI?!

MY
NAME
IS REM.



A
COINCI-
DENTAL
HEART
ATTACK...
SUICIDE...
ANOTHER
KIRA... A
SHINIGAMI...

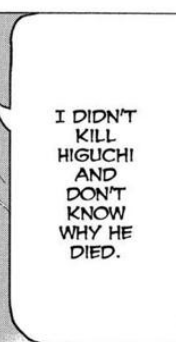


WELL,
HIGUCHI IS
DEAD NOW...
WHAT I CAN
DO NOW,
IS... NOTE-
BOOK...
THAT WOULD
MEAN...

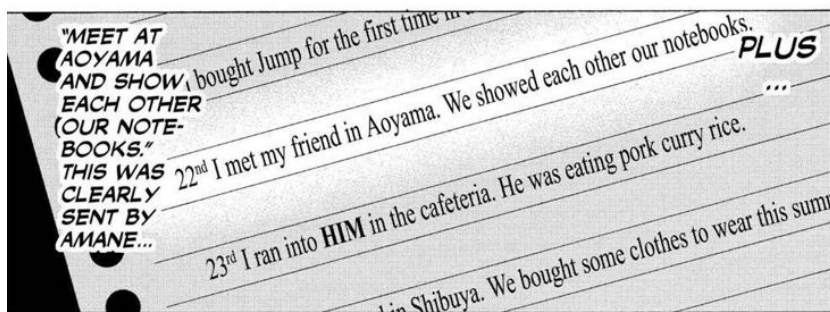
HIGUCHI...
KILLED BY
KIRA...? WAS IT,
LIGHT YAGAMI...?
THE SHINI-
GAMI...?

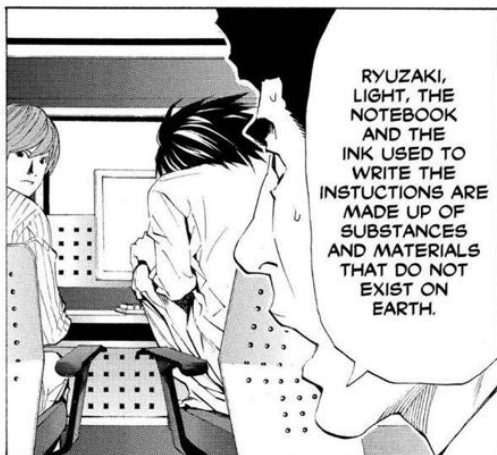


NO MATTER
HOW MANY
TIMES WE
ASK, THE
ANSWER IS
ALWAYS
"I DON'T
KNOW WHY
HE DIED"...



I DIDN'T
KILL
HIGUCHI
AND
DON'T
KNOW
WHY HE
DIED.





RYUZAKI,
LIGHT, THE
NOTEBOOK
AND THE
INK USED TO
WRITE THE
INSTRUCTIONS ARE
MADE UP OF
SUBSTANCES
AND MATERIALS
THAT DO NOT
EXIST ON
EARTH.

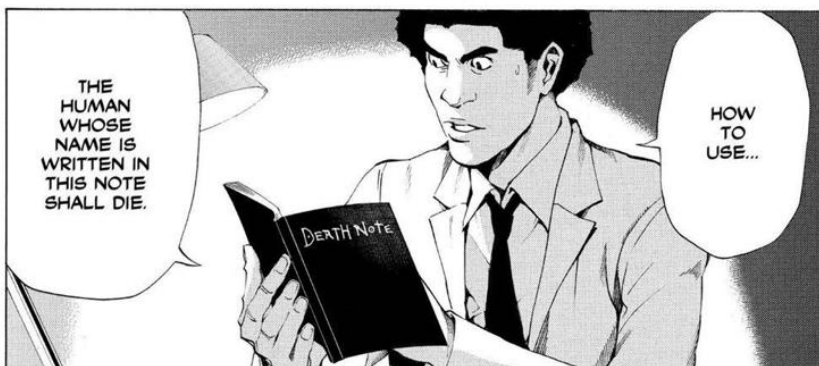


OKAY,
UNDER-
STOOD.



WE FIGURED
IT HAD TO BE
THAT, CONSIDER-
ING THAT WE
NOW KNOW
SHINIGAMI EXIST,
BUT THIS IS
GREAT, CHIEF.
NOW LIGHT AND
MISA MISA HAVE
BEEN COM-
PLETELY
CLEARED.

I SEE! SO AS REM
SAID, THE NOTE-
BOOK IS FROM THE
SHINIGAMI REALM,
AND THE RULES
WERE WRITTEN BY
A SHINIGAMI TO
ALLOW A HUMAN
TO USE IT.



THE
HUMAN
WHOSE
NAME IS
WRITTEN IN
THIS NOTE
SHALL DIE.

HOW
TO
USE...

IF THE CAUSE OF DEATH IS WRITTEN WITHIN 40 SECONDS OF WRITING THE PERSON'S NAME, IT WILL HAPPEN.

DEATH NOTE

How to use it

...the human whose name is written in the Note will die.

IF THE CAUSE OF DEATH IS NOT SPECIFIED, THE PERSON WILL SIMPLY DIE OF A HEART ATTACK.

AFTER WRITING THE CAUSE OF DEATH, DETAILS OF THE DEATH SHOULD BE WRITTEN IN THE NEXT 6 MINUTES AND 40 SECONDS.

THIS NOTE WILL NOT TAKE EFFECT UNLESS THE WRITER HAS THE PERSON'S FACE IN THEIR MIND WHEN WRITING HIS OR HER NAME. THEREFORE, PEOPLE SHARING THE SAME NAME WILL NOT BE AFFECTED.

...This note will not take effect unless the writer has the person's face in their mind when writing their name. Therefore, people sharing the same name will not be affected.

...the cause of death is written within 40 seconds of writing the person's name, it will happen.

...If the cause of death is not specified, the person will simply die of a heart attack.

...After writing the cause of death, details of the death should be written in the next 6 minutes and 40 seconds.

AND THE HOW TO USE SECTION ON THE BACK COVER...

FLAP

DEATH NOTE

How to use it

...using the Note to kill people to be killed, then the user of this Note must write the name of the human who will die.

AND THE RULES MATCH THE DOCUMENTS RECOVERED FROM THE MEETINGS THOSE EIGHT WERE CONDUCTING.

THE NAMES OF CRIMINALS WRITTEN HERE CORRESPOND TO THE TV BROADCAST ORDER. AND THE NAMES OF PEOPLE WHOSE DEATHS WERE ADVANTAGEOUS TO YOTSUBA ARE IN HERE AS WELL.

Todoroki
Jiro Makao
Hino
Tatari
Kudo

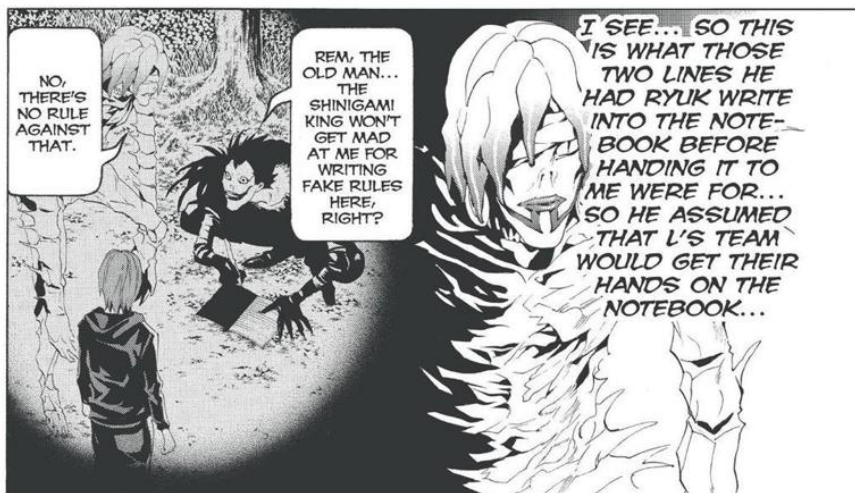
Shikariki
Namasanka Gorio
Gama

DEATH NOTE

HOW TO USE IT

- If the person using the Note fails to write names of people to be killed within each other, then the user will die.
- If you make this Note unusable by tearing or burning it, all the human beings will have to write in the Note till then will die.

IF THE PERSON USING THE NOTE FAILS TO CONSECUTIVELY WRITE NAMES OF PEOPLE TO BE KILLED WITHIN 13 DAYS OF EACH OTHER, THEN THE USER WILL DIE.





HYUK
HYUK



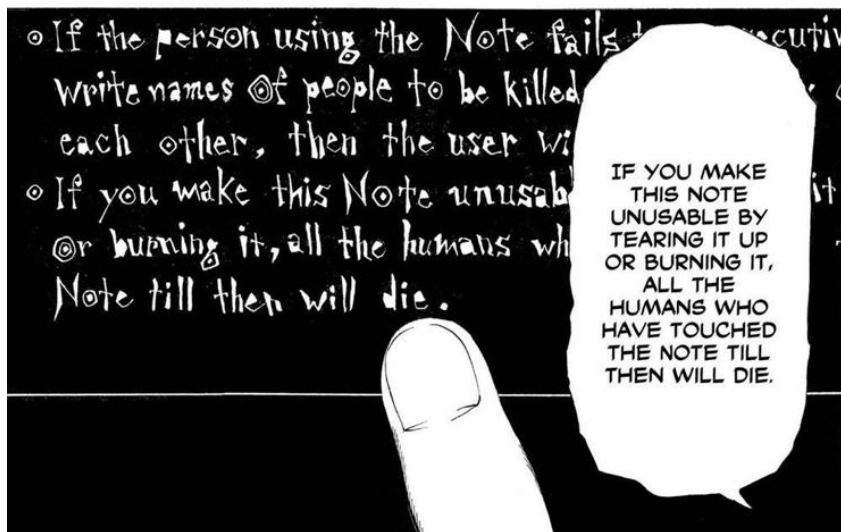
BUT I'M
EXPECT-
ING AN
APPLE
OUT
OF IT.

ALL RIGHT,
LIGHT.
SINCE YOU
SAY THIS
WILL LEAD
TO SOME-
THING
ENTERTAIN-
ING, I'LL
DO IT.



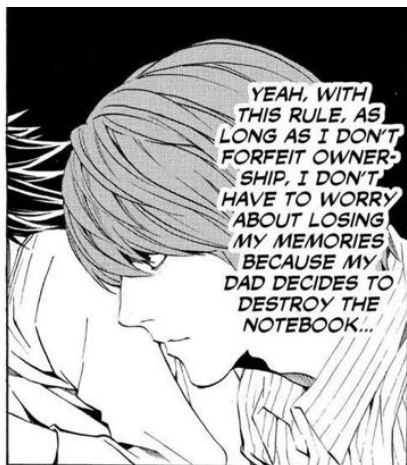
YEAH,
THIS FINAL
SENTENCE...

BUT THIS
MEANS
WE CAN'T
DISPOSE OF
THE NOTE-
BOOK.

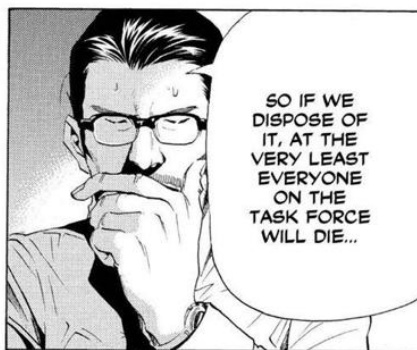


- If the person using the Note fails to write names of people to be killed each other, then the user will die.
- If you make this Note unusable or burning it, all the humans who have touched the Note till then will die.

IF YOU MAKE
THIS NOTE
UNUSABLE BY
TEARING IT UP
OR BURNING IT,
ALL THE
HUMANS WHO
HAVE TOUCHED
THE NOTE TILL
THEN WILL DIE.



YEAH, WITH THIS RULE, AS LONG AS I DON'T FORFEIT OWNERSHIP, I DON'T HAVE TO WORRY ABOUT LOSING MY MEMORIES BECAUSE MY DAD DECIDES TO DESTROY THE NOTEBOOK...



SO IF WE DISPOSE OF IT, AT THE VERY LEAST EVERYONE ON THE TASK FORCE WILL DIE...



NO... I WANT TO BE IN THE SAME POSITION AS EVERYONE ELSE... YES...

BUT THEN YOU WOULDN'T HAVE BEEN ABLE TO PARTICIPATE IN THE INVESTIGATION. WOULD THAT HAVE BEEN OKAY?



MAN... I SHOULDN'T HAVE SAID "I WANT TO SEE THE SHINIGAMI, TOO!" AND TOUCHED IT ...

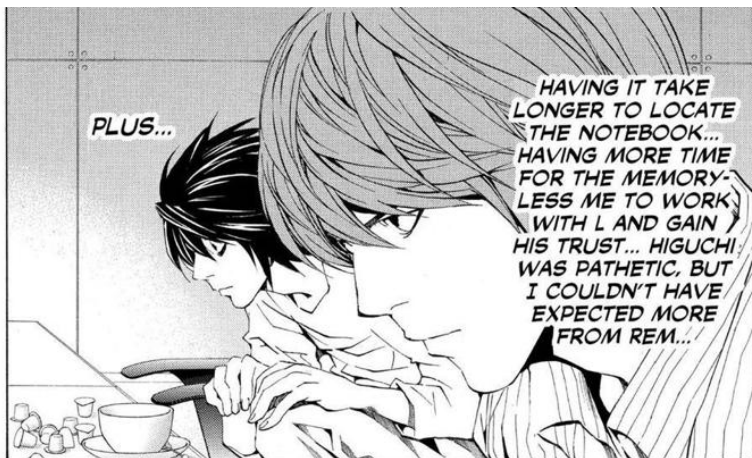


THE IDEAL SITUATION WOULD HAVE BEEN TO LOCK IT UP WITH ONLY RYUZAKI AND I HAVING TOUCHED IT...



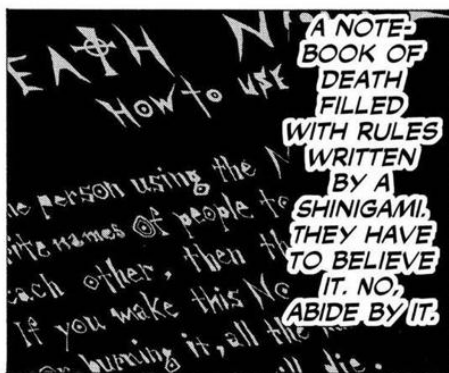
YES.

WE'LL JUST HAVE TO KEEP IT LOCKED UP IN HERE. IT SHOULD BE SAFE WITH ALL THE SECURITY HERE, AND WE'RE THE ONLY ONES WHO EVEN KNOW OF ITS EXISTENCE.



PLUS...

HAVING IT TAKE
LONGER TO LOCATE
THE NOTEBOOK...
HAVING MORE TIME
FOR THE MEMORY-
LESS ME TO WORK
WITH L AND GAIN
HIS TRUST... HIGUCHI
WAS PATHETIC, BUT
I COULDN'T HAVE
EXPECTED MORE
FROM REM...

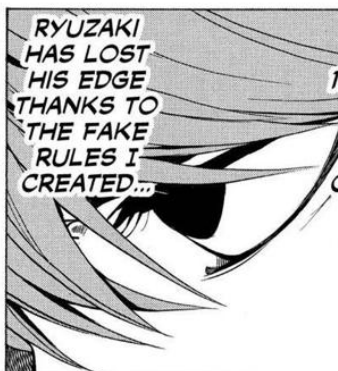


A NOTE-
BOOK OF
DEATH
FILLED
WITH RULES
WRITTEN
BY A
SHINIGAMI.
THEY HAVE
TO BELIEVE
IT. NO,
ABIDE BY IT.

IN THE
END,
THE PLAN
WENT
PERFECTLY.



LISTEN,
RYUZAKI...



RYUZAKI
HAS LOST
HIS EDGE
THANKS TO
THE FAKE
RULES I
CREATED...

NOW MISA
AND I ARE
100 PERCENT
CLEARED.
WE CAN'T
EVEN BE
CONSIDERED
SUSPECTS
ANYMORE.





IT'S
USELESS,
RYUZAKI...
REM WON'T
DESTROY THE
RULES I'VE
CREATED.

IF THERE
WERE OTHER
NOTEBOOKS,
WOULD THEY
ALL HAVE THE
SAME RULES?



NOW
MISA
WILL BE
COM-
PLETELY
FREE.

YEAH, THEY'RE
THE SAME. THERE
ARE TONS OF
NOTEBOOKS IN THE
SHINIGAMI WORLD,
BUT THE RULES
ARE ALL THE
SAME. AND IT'S
THE SAME RULES
WHEN A HUMAN
USES IT. THERE'S
NO MISTAKE.



57

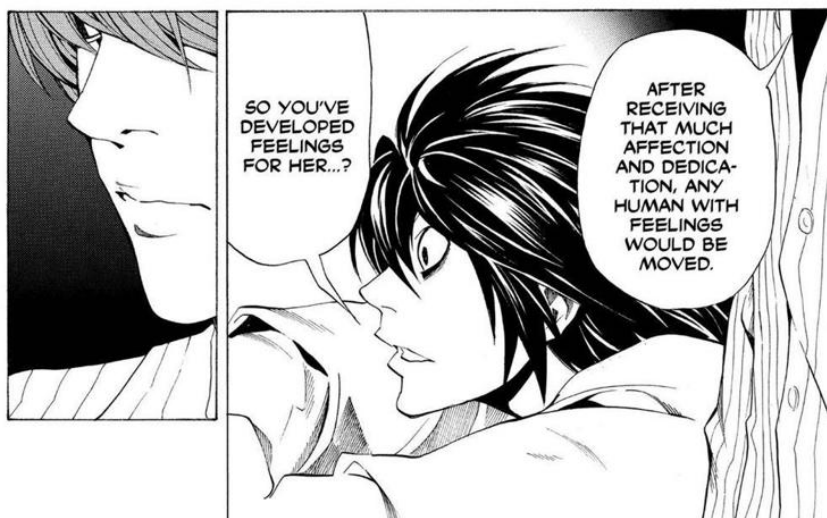
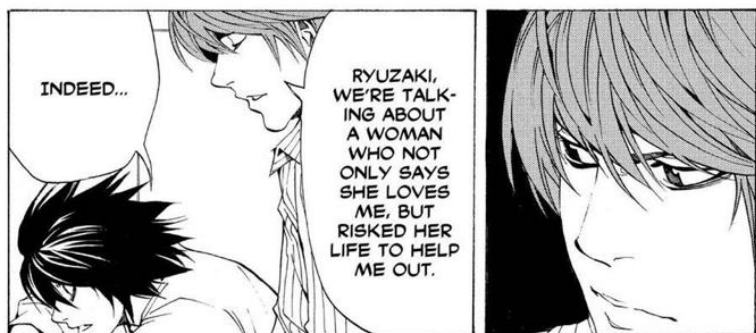


YEAH,
IT'S
CRYSTAL
CLEAR.

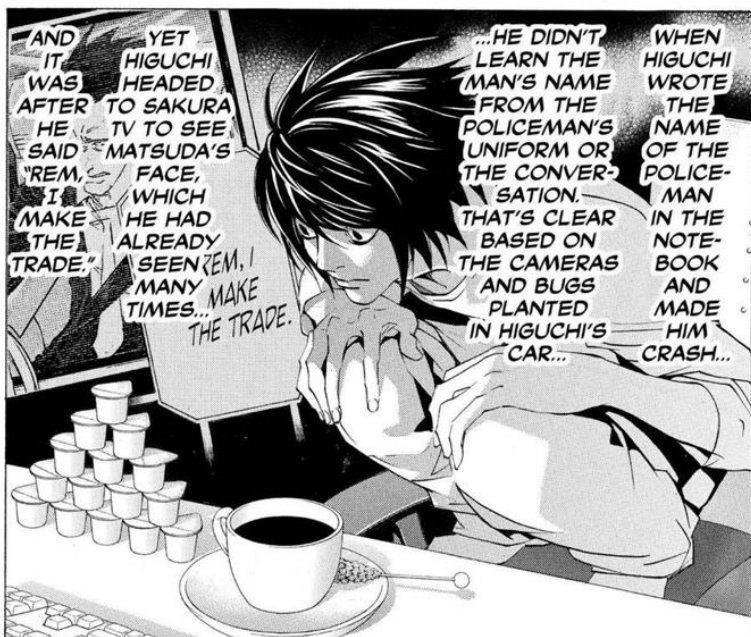
RYUZAKI,
THE
SUSPICION
AGAINST
LIGHT AND
AMANE
HAS BEEN
CLEARED.
THE SUR-
VEILLANCE
OF THEM
SHOULD
END.







READ
THIS
WAY





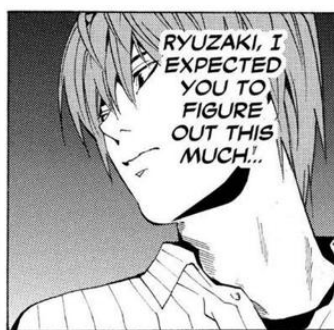
THESE EYES
ARE EYES
THAT ALLOW
YOU TO SEE
A PERSON'S
NAME WHEN
YOU SEE
THEIR FACE,
CORRECT?



REM-SAN,
THE LINE
"YOU DON'T
HAVE THE
EYES" WAS
IN THE
VIDEO THE
SECOND
KIRA SENT
TO THE TV
STATION.



WHAT IS IT,
REM-SAN?
YOU
CAN'T TELL
HUMANS
ABOUT IT?

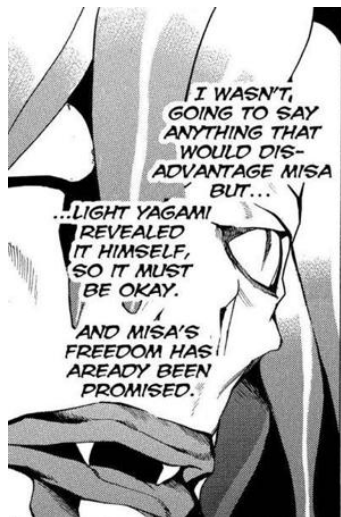


RYUZAKI, I
EXPECTED
YOU TO
FIGURE
OUT THIS
MUCH!..



EASILY...?
WELL,
NOT FOR
ME...

RYUZAKI, THAT HAS
TO BE THE CASE. THEY
HAVE TO BE EYES THAT
ALLOW YOU TO SEE
PEOPLE'S NAMES AFTER
MAKING A TRADE WITH
THE SHINIGAMI. THAT
CAN BE EASILY DEDUCED
BASED ON THE SECOND
KIRA'S COMMENTS AND
THE INCIDENT WITH THE
COP DURING HIGUCHI'S
DRIVE TOWARDS
SAKURA TV.



I WASN'T,
GOING TO SAY
ANYTHING THAT
WOULD DIS-
ADVANTAGE MISA
BUT...

...LIGHT YAGAMI
REVEALED
IT HIMSELF,
SO IT MUST
BE OKAY.

AND MISA'S
FREEDOM HAS
ALREADY BEEN
PROMISED.



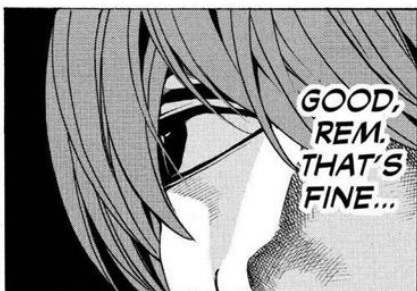
THAT'S
EXACTLY
WHAT
THEY
ARE.

YOU TWO
ARE MIGHTY
CLEVER...
IT'S SOME-
THING
I SHOULD
ONLY REVEAL
TO THE USER
OF THE
NOTEBOOK,
BUT SINCE
YOU'VE
FIGURED
IT OUT, I
WON'T DENY
ANYTHING.



NOW THAT'S
SOMETHING
I CAN ONLY
TELL THE
HUMAN WHO
USES THE
NOTEBOOK.

THEN
WHAT'S
THIS
"TRADE"?

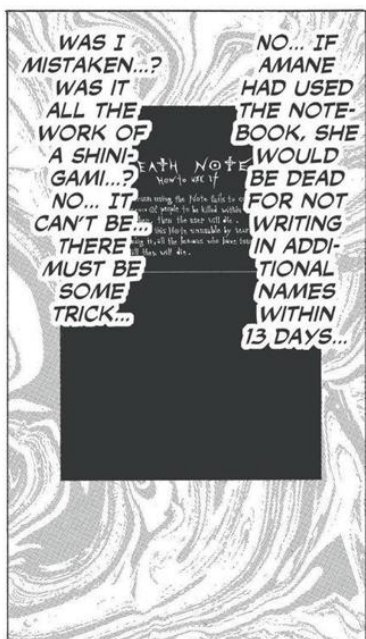


GOOD,
REM.
THAT'S
FINE...



I DIDN'T
DIE THEN,
BUT SHE
WOULD
HAVE
SEEN MY
NAME...

IF AMANE
WAS THE
SECOND
KIRA...
SHE RAN
INTO ME
AT THE
UNIVERSITY
RIGHT
BEFORE
BEING
APPRE-
HENDED...

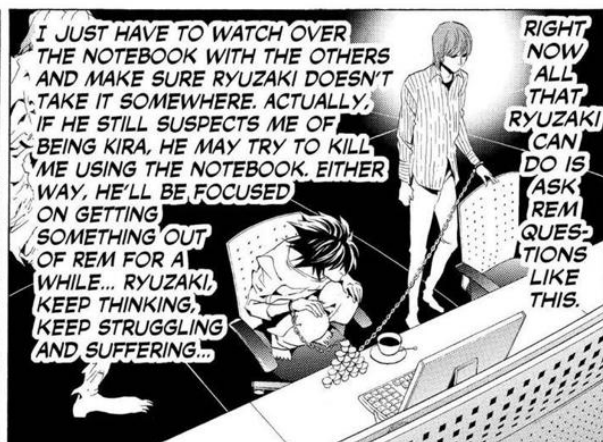
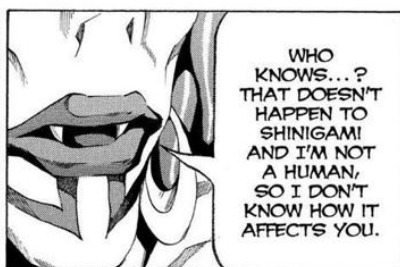
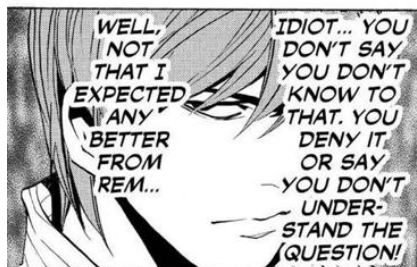
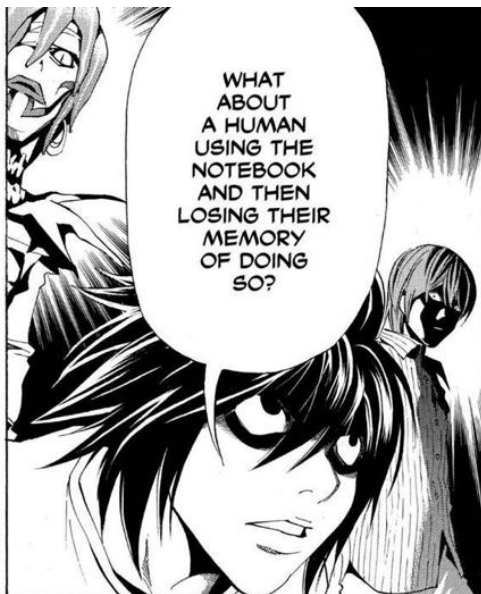


WAS I
MISTAKEN...?
WAS IT
ALL THE
WORK OF
A SHINI-
GAMI...?
NO... IT
CAN'T BE...
THERE
MUST BE
SOME
TRICK...

NO... IF
AMANE
HAD USED
THE NOTE-
BOOK, SHE
WOULD
BE DEAD
FOR NOT
WRITING
IN ADDI-
TIONAL
NAMES
WITHIN
13 DAYS...



BUT
AMANE
DOESN'T
HAVE
THE NOTE-
BOOK
RIGHT NOW.
AND I
HAVE TO
ASSUME
THAT SHE'S
LOST HER
MEMORIES
OF WHEN
SHE DID...





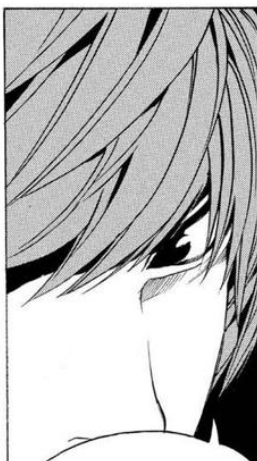


LOOKS
LIKE I
WON'T
EVEN
HAVE
TO GO
OUTSIDE.

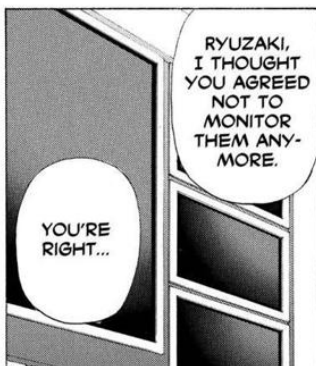


AT THIS ANGLE,
EVEN IF THE
CAMERAS
CAN SEE ME,
THEY WON'T
CAPTURE MY
MOUTH. AND
IF I WHISPER,
THEY WON'T
RECORD
MY VOICE.

LIGHT! YOUR
MEMORY
MUST HAVE
RETURNED.
DON'T WORRY,
MISA WILL DO
A GOOD JOB.

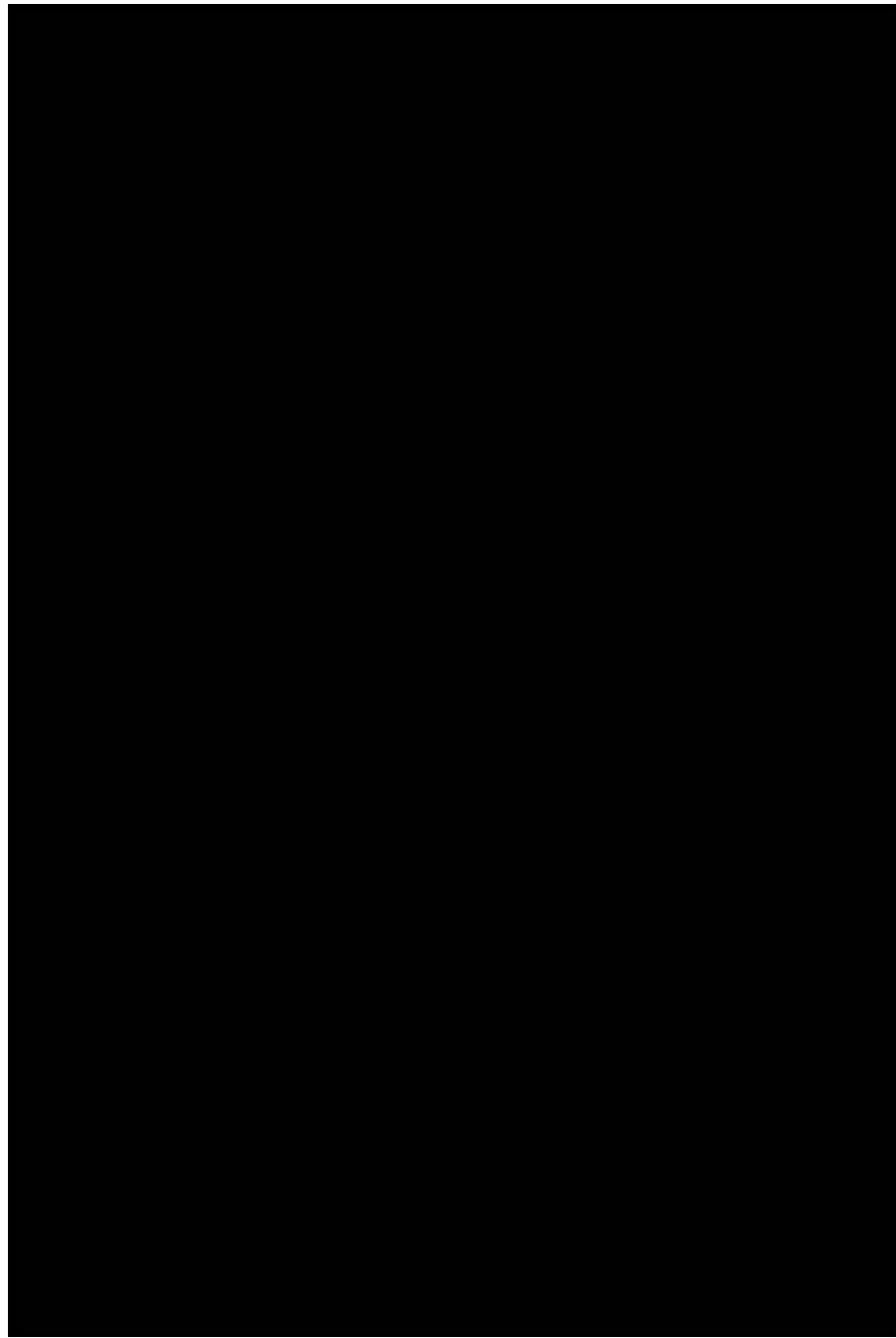


MISA, I WANT
YOU TO DIG
SOMETHING
UP AT THE
LOCATION I'M
ABOUT TO TELL
YOU. AND MAKE
SURE NOBODY
IS WATCHING
YOU WHEN
DOING SO.



RYUZAKI,
I THOUGHT
YOU AGREED
NOT TO
MONITOR
THEM ANY-
MORE.

YOU'RE
RIGHT...





THAT
MUST
BE IT
...

LOOK
EAST
FROM
HERE
TO THE
CLOSEST
LARGE
TREE.



chapter 56 Embrace



chapter 56 Embrace



OH YEAH!
IT WOULD
BE STRANGE
THAT I KNOW
LIGHT SO
LIGHT IS
STOD-
PING
ME!!

YOU
KILL
ME!!
THEN...

I
DON'T
CARE,
JUST
KILL
ME!!

I'M
SORRY,
MISA

NOW THAT I
THINK ABOUT
IT, I HAD I NOT
GIVEN YOU
THAT YOU
BOOK?
HUMAN'S
BYE-BYE
MISSED
TUNE... HAYATO
IT'S TRUE

SO
ANYONE
CAN JUST
WALK
ONTO
THE
CAMPUS.

HAVE A
GOOD
NIGHT,
SO I
CAME BY!

THOUGH
I HAVE
BEEN
BACK
BROTHER 2
O'Clock

WHILE
I'M
STILL
YOUNG
AND
PRETTY...
KILL
ME

I
WOULD
DIE
HAPPY
NOW...

LIGHT YAGAMI

22nd My friend and I showed off our notebooks in Aoyama.

May 2003

I said I wouldn't be
at my friend's call
at the Saitama
concert.
- last day of vac.

5th

7th

10th

13th

16th

19th

22nd

23rd

24th

28th

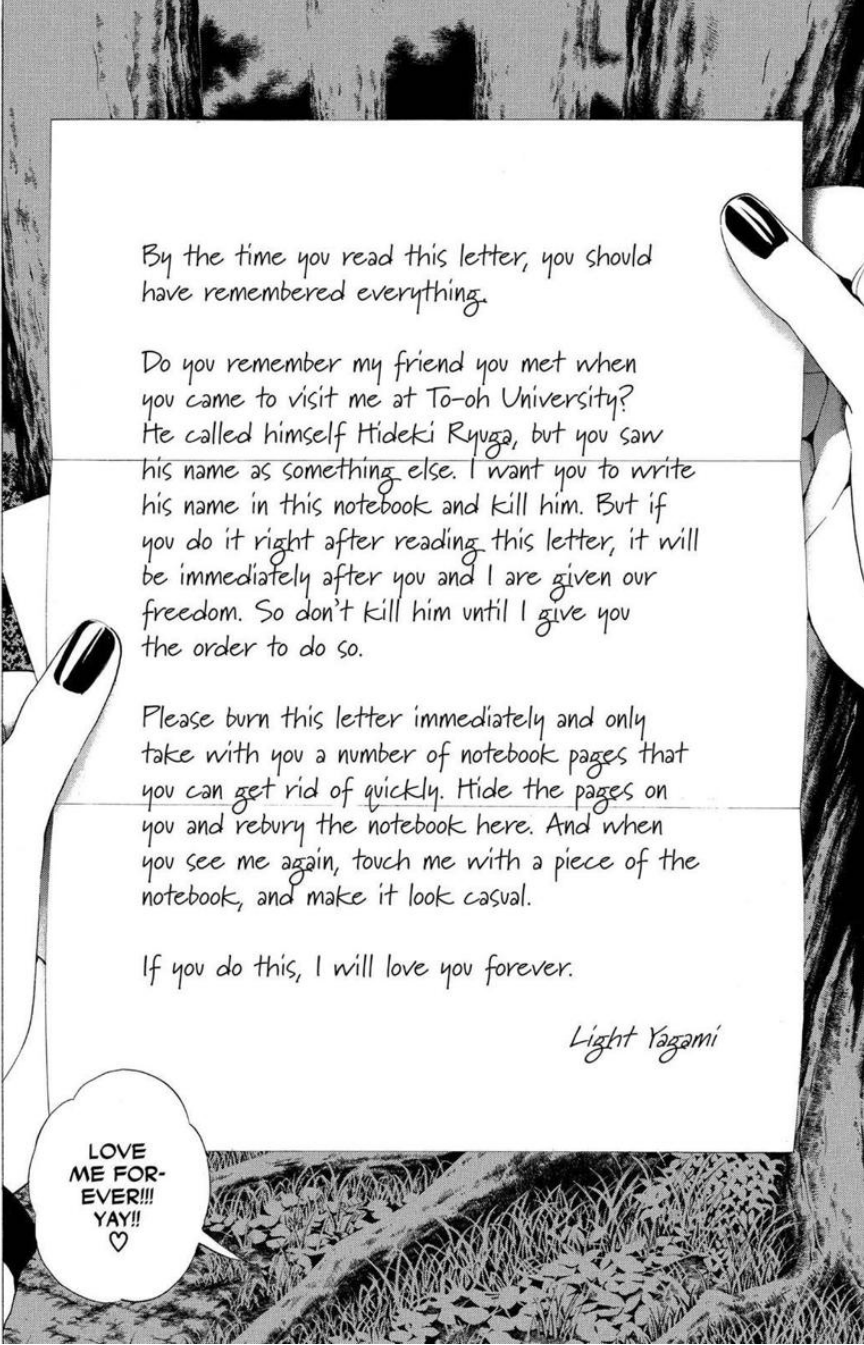
30th

IF YOU CAN'T
TRUST ME
NO MATTER
WHAT, THEN
TAKE MY
DEATH NOTE.

IF
YOU
KILL
THIS
GIRL,
THEN
I'LL
WRITE
YOUR
NAME
IN MY
DEATH
NOTE
AND
KILL
YOU!

KIRA
RESPONDED!





By the time you read this letter, you should have remembered everything.

Do you remember my friend you met when you came to visit me at To-oh University? He called himself Hideki Ryuga, but you saw his name as something else. I want you to write his name in this notebook and kill him. But if you do it right after reading this letter, it will be immediately after you and I are given our freedom. So don't kill him until I give you the order to do so.

Please burn this letter immediately and only take with you a number of notebook pages that you can get rid of quickly. Hide the pages on you and rebury the notebook here. And when you see me again, touch me with a piece of the notebook, and make it look casual.

If you do this, I will love you forever.

Light Yagami

LOVE
ME FOR-
EVER!!!
YAY!!
♡















WELL...
ACTUAL-
LY...
HE MIGHT
HAVE
BEEN
ABLE
TO...



EVEN LIGHT
COULDN'T
REMEMBER
EVERY
SINGLE
NAME HE
WROTE IN
THE DEATH
NOTE...

YOU
CAN'T
HELP
THAT.



HUH?

RYUK!



NOT
REALLY,
BUT
WHAT-
EVER.

SEE?! I'M
JUST NO
GOOD! I
KNEW IT...



MAKE
THE
EYE
TRADE
WITH
ME!



I
KNOW
THAT.



YOU'VE
ALREADY
MADE THE
TRADE
ONCE WITH
REM AND
CUT YOUR
LIFESPAN
IN HALF.

HUH?

DO
YOU
UNDER-
STAND
WHAT
WILL
HAPPEN?

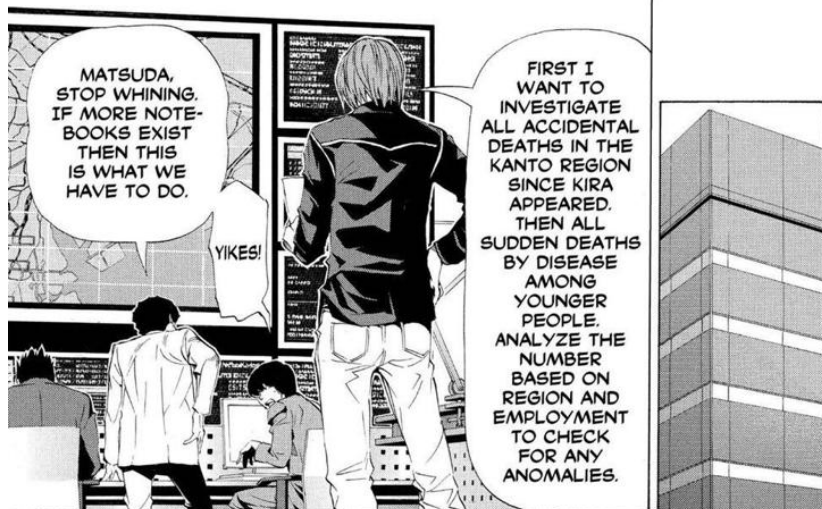


WELL,
IT'S FINE
WITH
ME...



YES!
I WON'T BE
ABLE TO
FACE LIGHT
LIKE THIS.

SO IT'S
OKAY IF I
HALF YOUR
ALREADY
HALVED
LIFESPAN?



MATSUDA,
STOP WHINING.
IF MORE NOTE-
BOOKS EXIST
THEN THIS
IS WHAT WE
HAVE TO DO.

YIKES!

FIRST I
WANT TO
INVESTIGATE
ALL ACCIDENTAL
DEATHS IN THE
KANTO REGION
SINCE KIRA
APPEARED.
THEN ALL
SUDDEN DEATHS
BY DISEASE
AMONG
YOUNGER
PEOPLE.
ANALYZE THE
NUMBER
BASED ON
REGION AND
EMPLOYMENT
TO CHECK
FOR ANY
ANOMALIES.



YES...
THAT'S
RIGHT.

SO BEFORE
HANDING THE
NOTEBOOK
TO HIGUCHI,
YOU WERE
JUST LOOK-
ING DOWN AT
THE HUMAN
WORLD
FROM THE
SHINGAMI
WORLD?



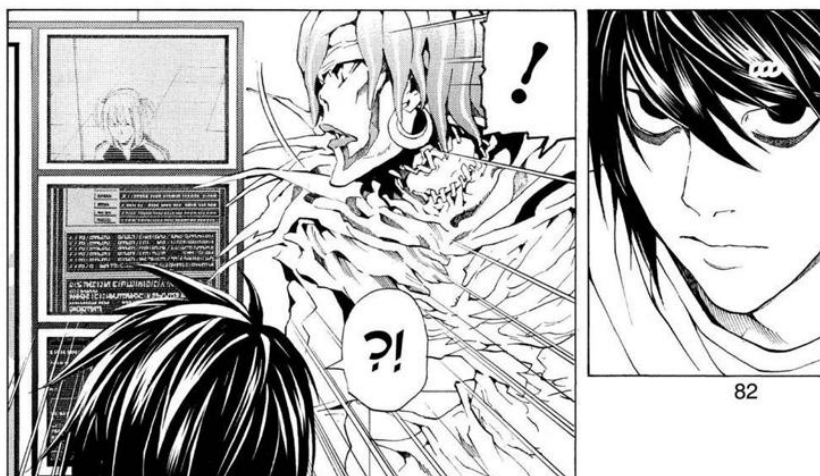
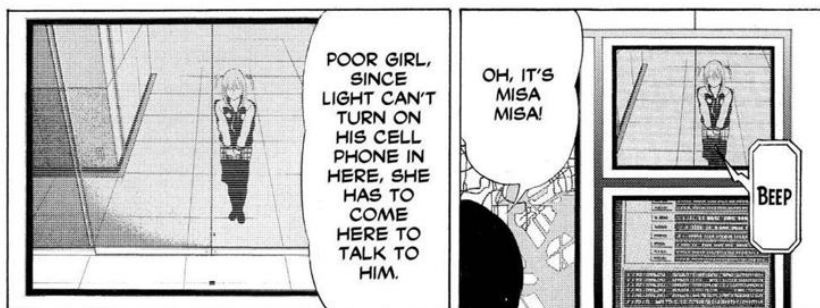
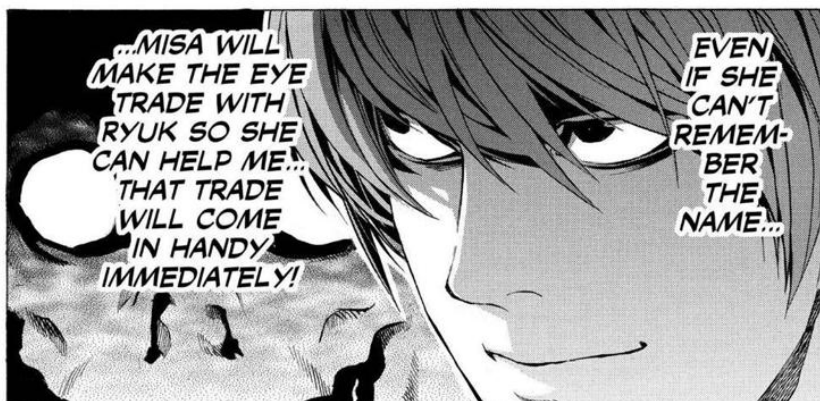
AND...

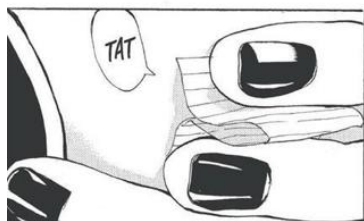
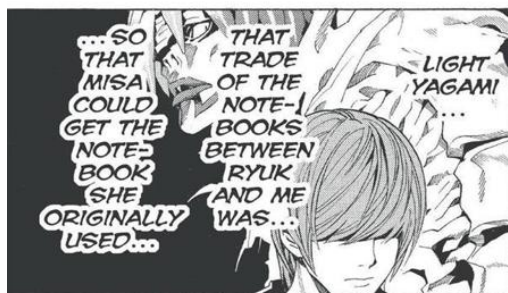
IF
SHE
CAN
REMEM-
BER
HIDEKI
RYUGA'S
TRUE
NAME,
I CAN
KILL
RYUZAKI
ANY
TIME.

MISA
MUST
HAVE
DUG
UP THE
NOTE-
BOOK
BY NOW
AND
REGAINED
HER
MEMORY.

I DIDN'T,
HE JUST
HAPPENED
TO BE THE
ONE WHO
PICKED IT
UP...

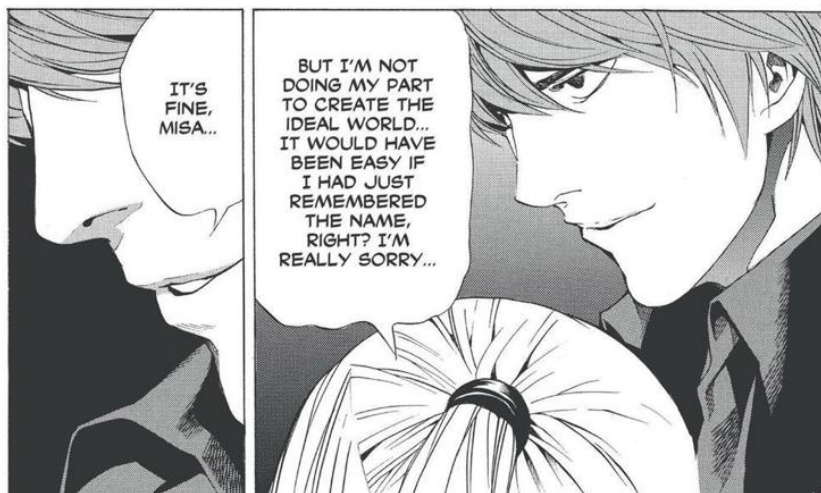
THEN WHY
DID YOU
GIVE IT TO
HIGUCHI?

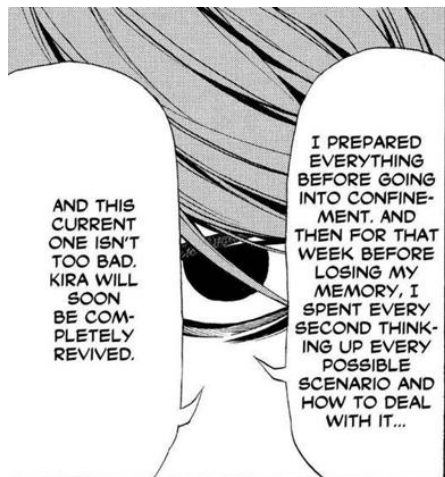


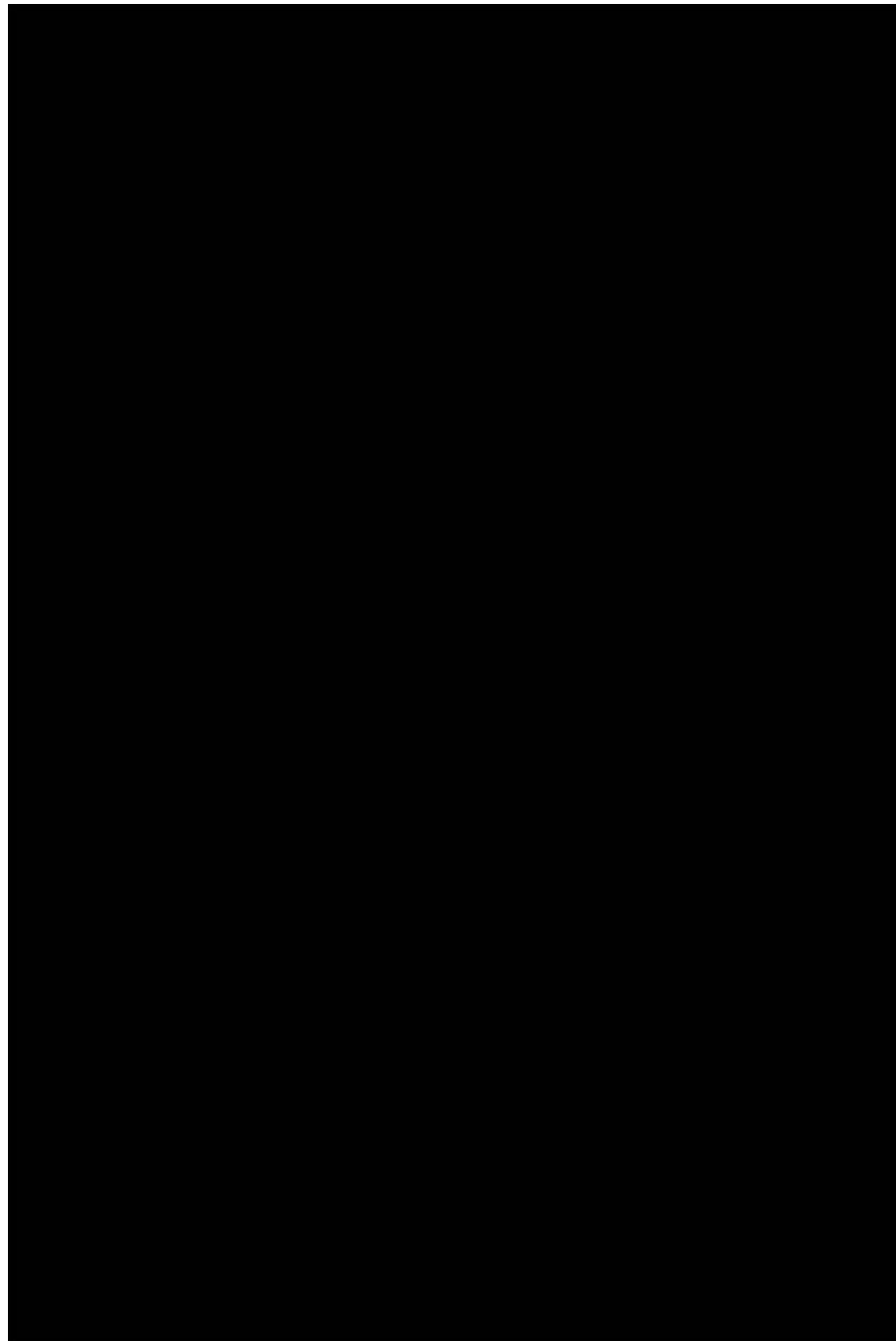








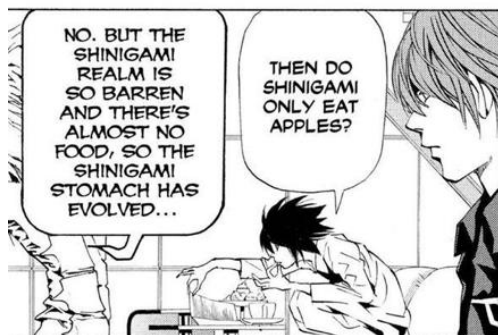
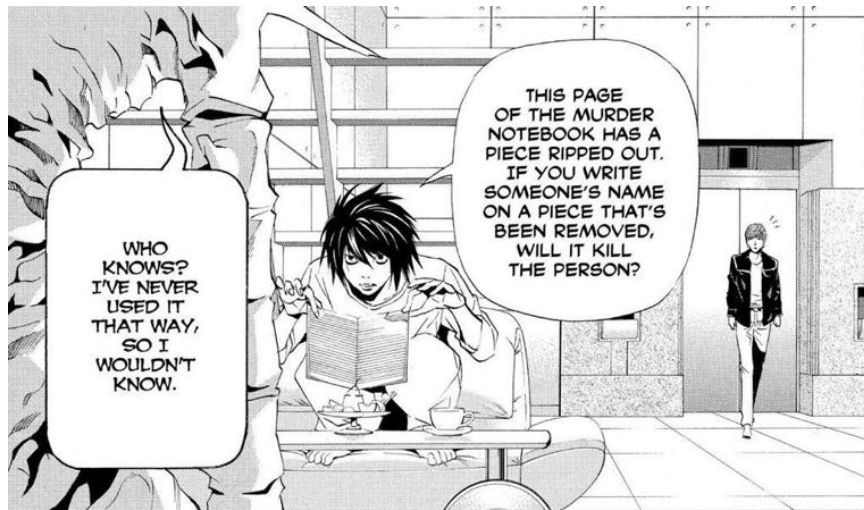


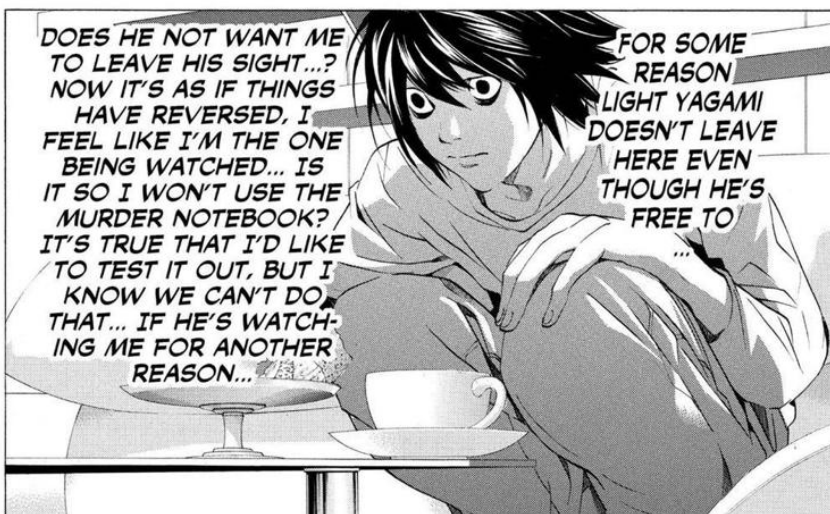


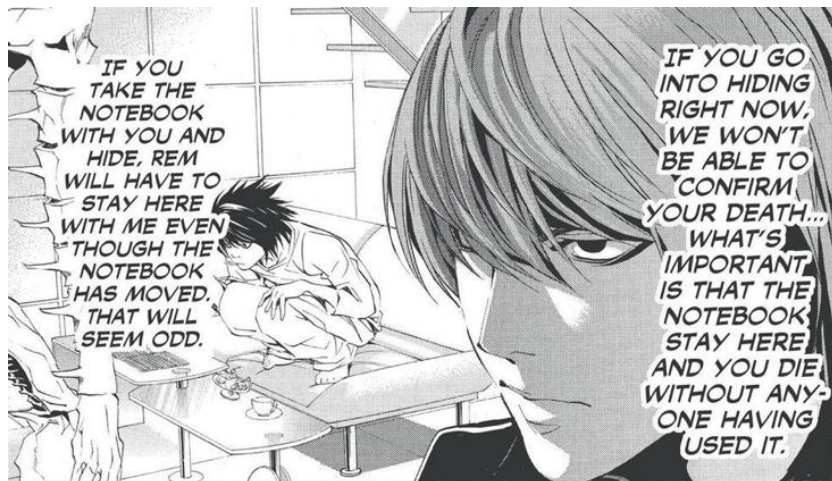




chapter 57 Two Choices

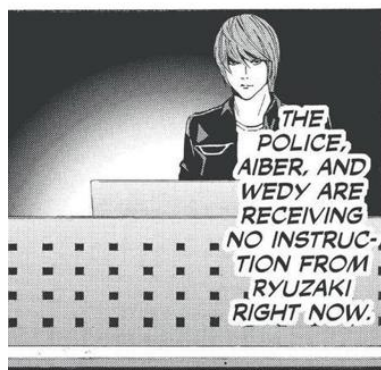






IF YOU
TAKE THE
NOTEBOOK
WITH YOU AND
HIDE, REM
WILL HAVE TO
STAY HERE
WITH ME EVEN
THOUGH THE
NOTEBOOK
HAS MOVED.
THAT WILL
SEEM ODD.

IF YOU GO
INTO HIDING
RIGHT NOW,
WE WON'T
BE ABLE TO
CONFIRM
YOUR DEATH...
WHAT'S
IMPORTANT
IS THAT THE
NOTEBOOK;
STAY HERE
AND YOU DIE,
WITHOUT ANY-
ONE HAVING
USED IT.



THE
POLICE,
AIBER, AND
WEDY ARE
RECEIVING
NO INSTRU-
TION FROM
RYUZAKI
RIGHT NOW.

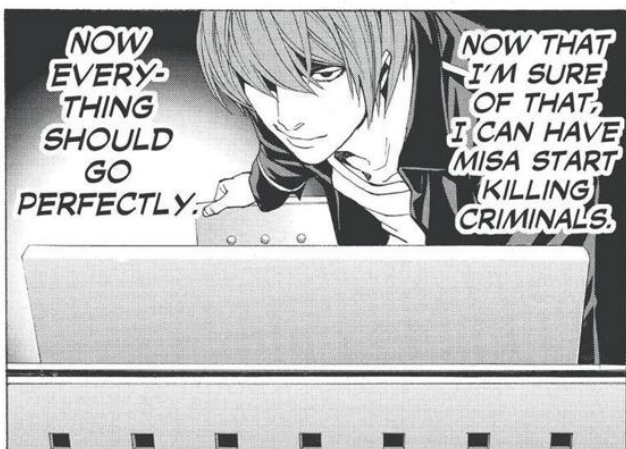
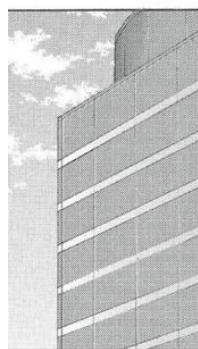


...I
CAN'T
LET
YOU
OUT,
OF MY
SIGHT.

NO, IT
HASN'T
BEEN
DECIDED
YET.

CHIEF,
SO
YOU'RE
GONNA
GET A
PROMO-
TION?

AND
NOW
THAT
WE'VE
PATCHED
THINGS
UP,
WITH
THE
NPA...

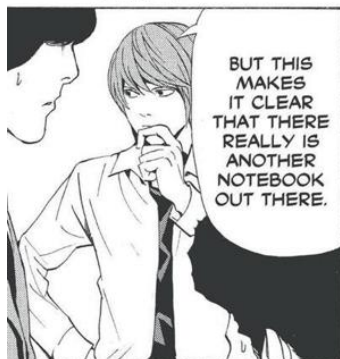


NOW
EVERY-
THING
SHOULD
GO
PERFECTLY.

NOW THAT
I'M SURE
OF THAT,
I CAN HAVE
MISA START
[KILLING]
CRIMINALS.



READ
THIS
WAY





OF
COURSE
RYUZAKI
WOULD
SUSPECT
MISA
...



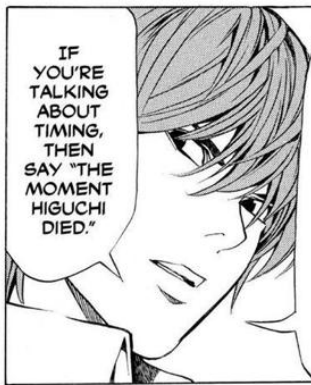
RYUZAKI,
YOU'RE
STILL
SAYING
THAT?

THIS
HAPPENS
THE
MOMENT
AMANE IS
FREED...



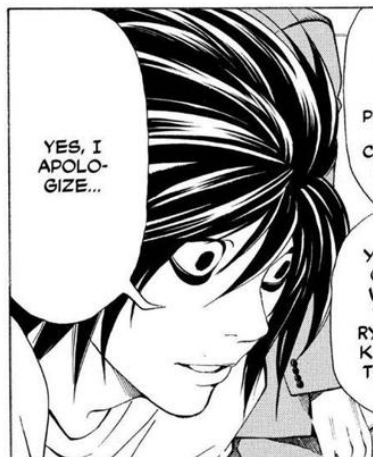
THOUGH
MAYBE HE'S
EXPECTING
ME TO
ASSUME
THAT...?
CAN'T BE...

THAT'S
TRUE...

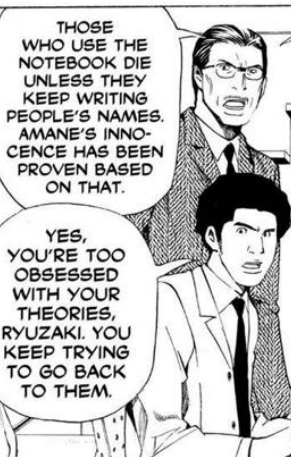


IF
YOU'RE
TALKING
ABOUT
TIMING,
THEN
SAY "THE
MOMENT
HIGUCHI
DIED."

THIS HAS
NOTHING TO
DO WITH
MISA. SHE WAS
ALREADY
SUSPECTED
OF BEING THE
SECOND KIRA.
EVEN IF SHE
DID HAVE
KIRA'S POWERS,
SHE ISN'T
STUPID ENOUGH
TO USE IT AT A
TIME LIKE THIS.



YES, I
APOLO-
GIZE...



THOSE
WHO USE THE
NOTEBOOK DIE
UNLESS THEY
KEEP WRITING
PEOPLE'S NAMES.
AMANE'S INNO-
CENCE HAS BEEN
PROVEN BASED
ON THAT.

YES,
YOU'RE TOO
OBSESSED
WITH YOUR
THEORIES,
RYUZAKI. YOU
KEEP TRYING
TO GO BACK
TO THEM.

LIGHT'S
RIGHT,
RYUZAKI.
WE NEED
TO FORGET
ABOUT
AMANE.



...I'LL
DEFI-
NITELY
CATCH
THAT
PERSON.

WELL, IF
THERE'S
ANOTHER
NOTEBOOK
OUT THERE
THAT
SOMEONE
IS USING...



WE KNOW
HOW THE KILL-
ING IS DONE
NOW. IF WE
FIND SOMEONE
SUSPICIOUS,
WE APPREHEND
THEM AND
THOROUGHLY
EXAMINE
WHETHER OR
NOT THEY
HAVE THE
NOTEBOOK.

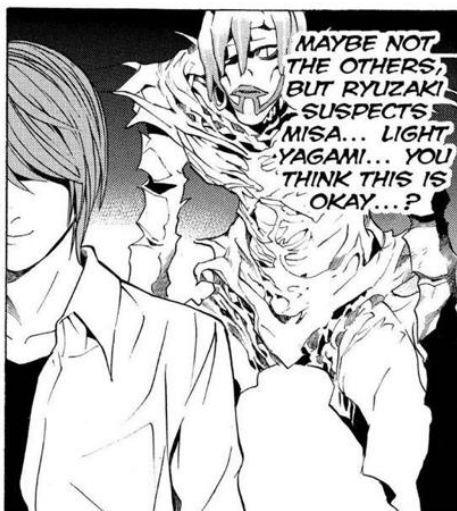
YOU'RE
RIGHT...

BUT...
WE'RE TALK-
ING ABOUT
A NOTEBOOK
THAT KILLS
A PERSON IF
THEIR NAME
IS WRITTEN
INTO IT. IF ALL
THIS NEW KIRA
DOES IS KILL
CRIMINALS,
IT WON'T BE
AS EASY TO
LOCATE HIM
AS IT WAS
WITH HIGUCHI
...

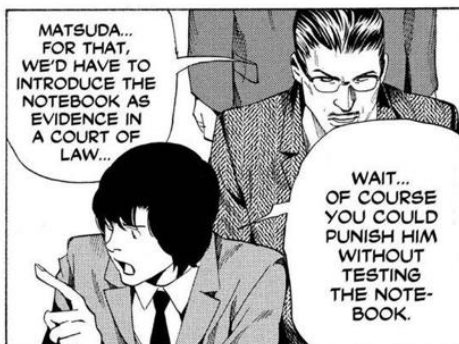
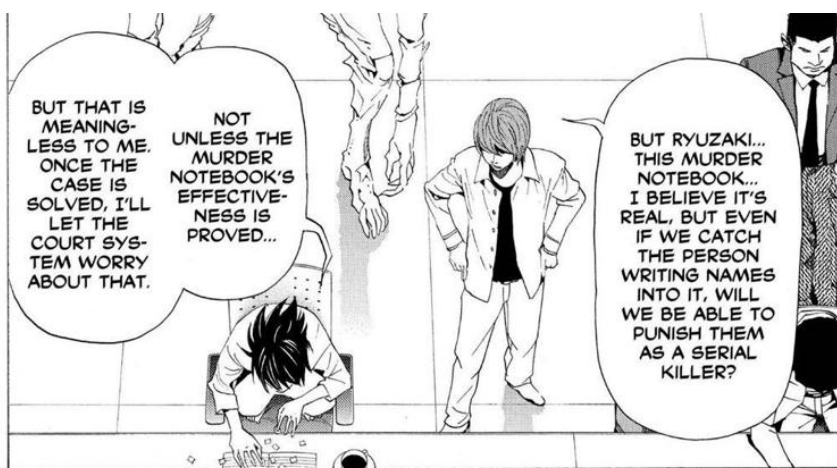


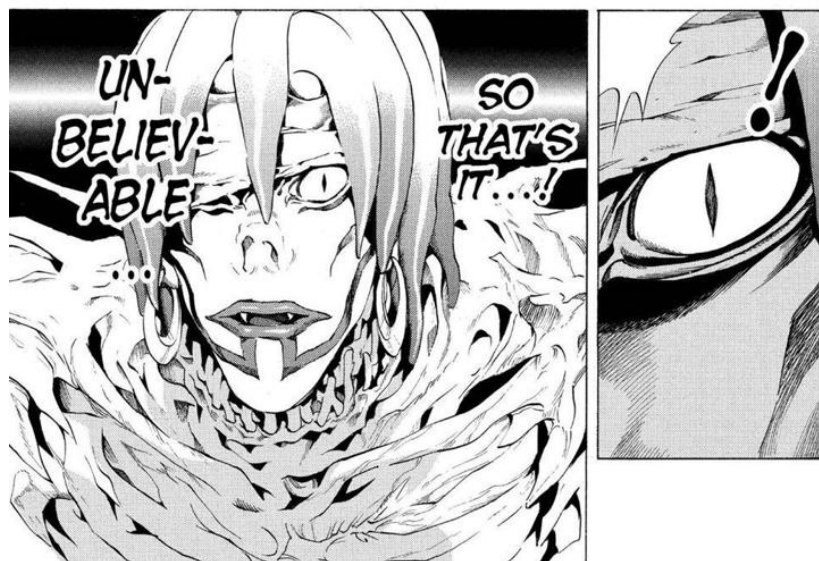
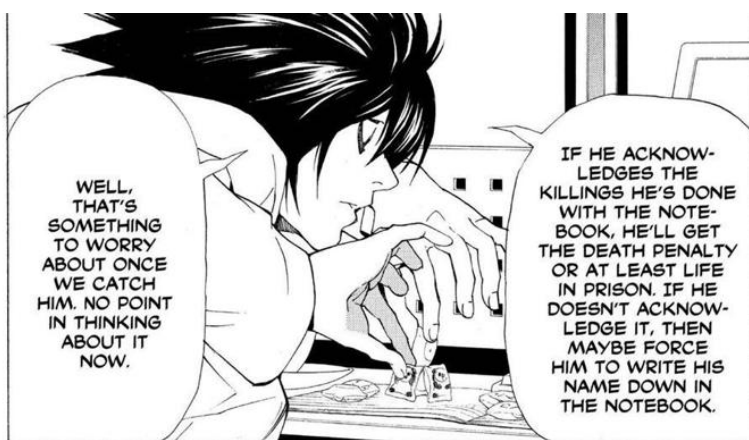
THIS IS
GOING
EXACTLY
AS
PLANNED
...

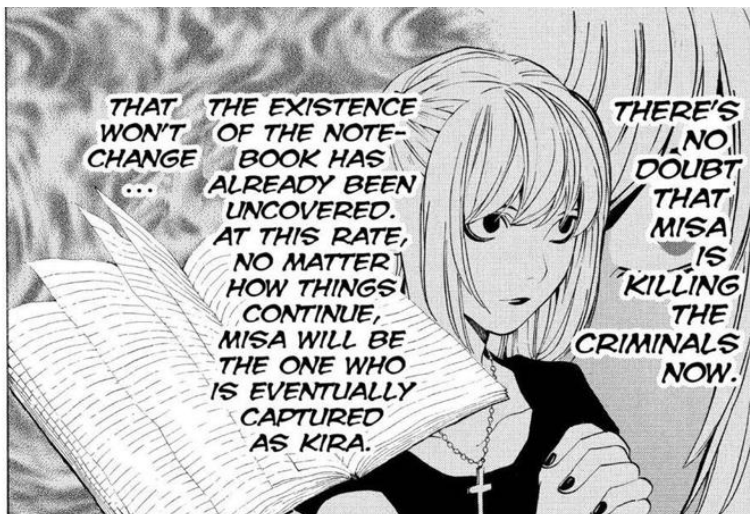
REM IS
WORRY-
ING
ABOUT
MISA.



MAYBE NOT
THE OTHERS,
BUT RYUZAKI
SUSPECTS
MISA... LIGHT
YAGAMI... YOU
THINK THIS IS
OKAY...?







THAT
WON'T
CHANGE
...

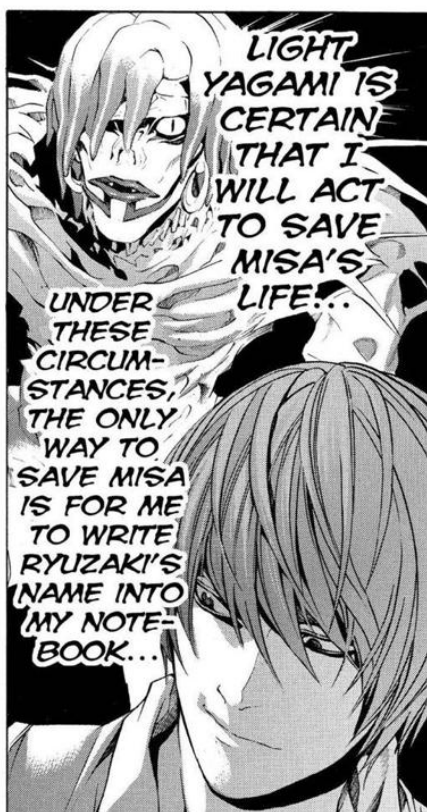
THE EXISTENCE
OF THE NOTE-
BOOK HAS
ALREADY BEEN
UNCOVERED.
AT THIS RATE,
NO MATTER
HOW THINGS
CONTINUE,
MISA WILL BE
THE ONE WHO
IS EVENTUALLY
CAPTURED
AS KIRA.

THERE'S
NO
DOUBT
THAT
MISA
IS
KILLING
THE
CRIMINALS
NOW.



I WAS
WONDERING
WHAT HE'D
DO ABOUT
THE FACT
THAT THE
OTHER
TASK FORCE
MEMBERS
HAVE SEEN
ME, BUT...
IF I DIE...
EVERYTHING
WRAPS UP
PERFECTLY
FOR HIM...

AND
UNDER
THESE
CIRCUM-
STANCES
IF I KILL
RYUZAKI,
IT WILL
DEFINITELY
AFFECT
MISA'S
LIFESPAN,
AND I
WILL DIE
...

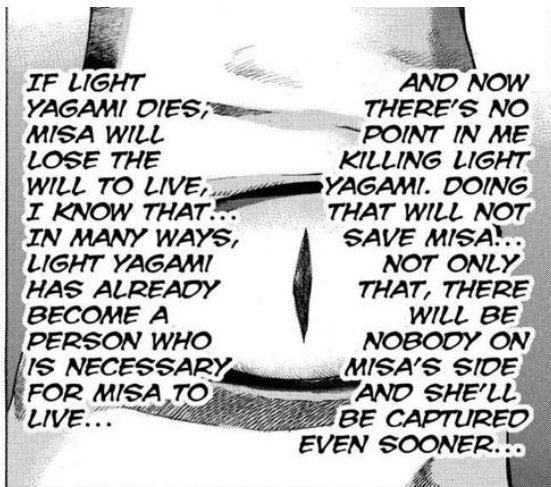


LIGHT
YAGAMI IS
CERTAIN
THAT I
WILL ACT
TO SAVE
MISA'S
LIFE...

UNDER
THESE
CIRCUM-
STANCES,
THE ONLY
WAY TO
SAVE MISA
IS FOR ME
TO WRITE
RYUZAKI'S
NAME INTO
MY NOTE-
BOOK...



HE
KNOWS
EVERY
THING...
HE HAS
IT ALL
FIGURED
OUT...



IF LIGHT
YAGAMI DIES,
MISA WILL
LOSE THE
WILL TO LIVE,
I KNOW THAT...
IN MANY WAYS,
LIGHT YAGAMI
HAS ALREADY
BECOME A
PERSON WHO
IS NECESSARY
FOR MISA TO
LIVE...

AND NOW
THERE'S NO
POINT IN ME
KILLING LIGHT
YAGAMI. DOING
THAT WILL NOT
SAVE MISA!...
NOT ONLY
THAT, THERE
WILL BE
NOBODY ON
MISA'S SIDE
AND SHE'LL
BE CAPTURED
EVEN SOONER...

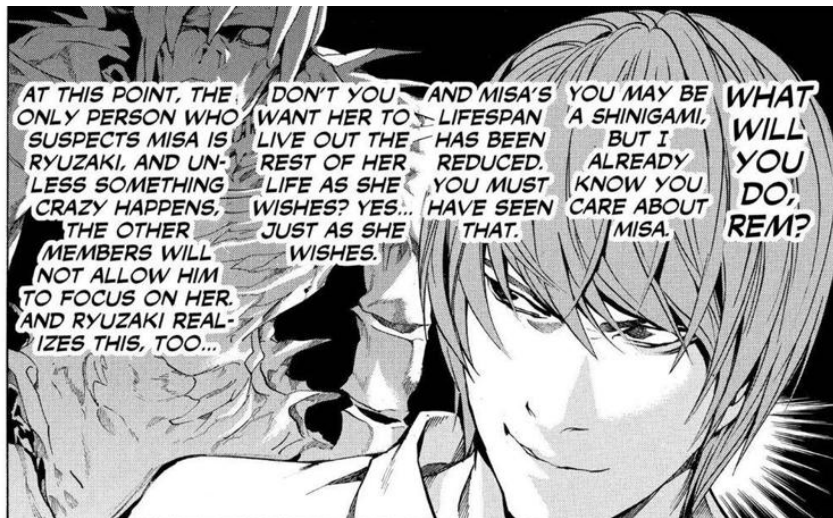


ACTUALLY,
IF THAT
HAPPENS...
HE AND
MISA MAY
ACTUALLY
TAKE OVER
THE WORLD
...

AND ON THE OTHER
SIDE, IF RYUZAKI
IS GONE FROM THE
TASK FORCE, LIGHT
YAGAMI WILL BECOME
THE ONE WITH THE
POWER TO CONTROL
THE INVESTIGATION.
HE'LL THEN MAKE
SURE THAT MISA IS
NEVER CAPTURED...



WHAT'S CERTAIN
RIGHT NOW IS
THAT IF THINGS
DON'T CHANGE,
RYUZAKI WILL
EVENTUALLY
CATCH MISA...



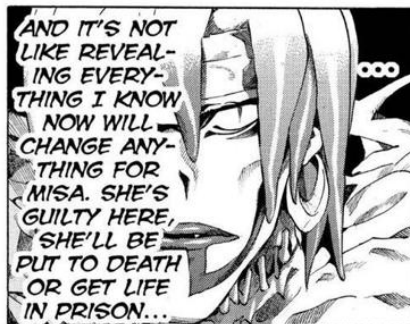
AT THIS POINT, THE ONLY PERSON WHO SUSPECTS MISA IS RYUZAKI, AND UNLESS SOMETHING CRAZY HAPPENS, THE OTHER MEMBERS WILL NOT ALLOW HIM TO FOCUS ON HER. AND RYUZAKI REALIZES THIS, TOO...

DON'T YOU WANT HER TO LIVE OUT THE REST OF HER LIFE AS SHE WISHES? YES... JUST AS SHE WISHES.

AND MISA'S LIFESPAN HAS BEEN REDUCED. YOU MUST HAVE SEEN THAT.

YOU MAY BE A SHINIGAMI, BUT I ALREADY KNOW YOU CARE ABOUT MISA.

WHAT WILL YOU DO, REM?



AND IT'S NOT LIKE REVEALING EVERYTHING I KNOW NOW WILL CHANGE ANYTHING FOR MISA. SHE'S GUILTY HERE, SHE'LL BE PUT TO DEATH OR GET LIFE IN PRISON...



YOU CAN'T JUST WATCH AS MISA IS KILLED. THINK ABOUT MISA'S HAPPINESS.

BUT AS MORE TIME PASSES, THERE'S NO DOUBT HE'LL CONTINUE CLOSING IN ON HER.

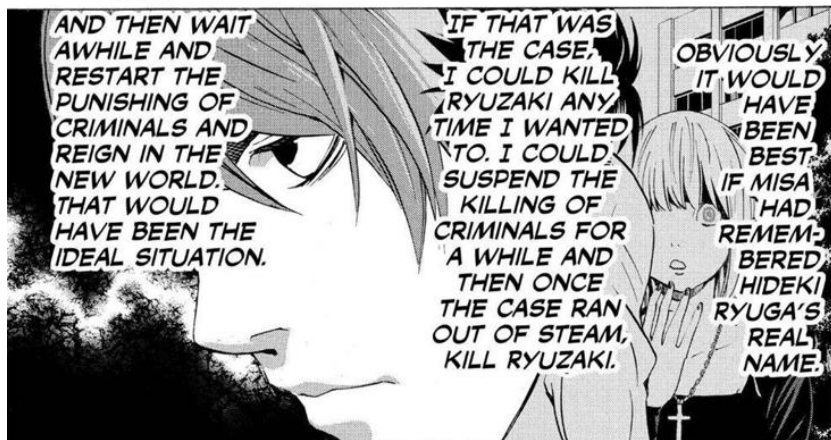


... LIGHT YAGAMI WAS THINKING ABOUT THIS VERY MOMENT ...

SO, SINCE THAT DAY...



WHO WILL DIE... MISA OR ME...?



AND THEN WAIT
AWHILE AND
RESTART THE
PUNISHING OF
CRIMINALS AND
REIGN IN THE
NEW WORLD.
THAT WOULD
HAVE BEEN THE
IDEAL SITUATION.

IF THAT WAS
THE CASE,
I COULD KILL
RYUZAKI ANY
TIME I WANTED
TO. I COULD
SUSPEND THE
KILLING OF
CRIMINALS FOR
A WHILE AND
THEN ONCE
THE CASE RAN
OUT OF STEAM,
KILL RYUZAKI.

OBVIOUSLY,
IT WOULD
HAVE
BEEN
BEST
IF MISA
HAD
REMEM-
BERED
HIDEKI
RYUGA'S
REAL
NAME.

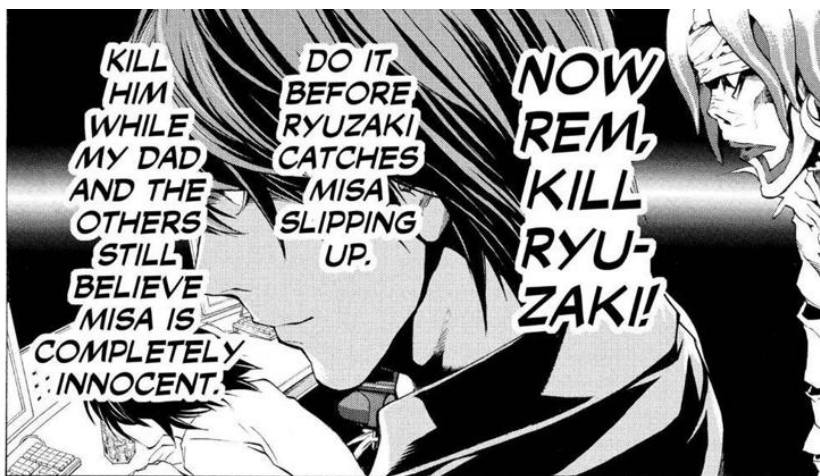


RYUZAKI AND
REM DIE...
...THAT'S THE
PERFECT
SCENARIO!



...IT
WOULD
HAVE
TAKEN
AWHILE
TO GET
BY THE
SECURITY
SYSTEM
HERE.
(AND
WITH
DAD
AND THE
OTHERS
(ABLE)
TO SEE
REM...

I
ALSO
COULD
HAVE
HAD
MISA
SEE
RYUZAKI'S
NAME
WITH
HER
SHINI-
GAMI'S
EYES,
BUT...



KILL
HIM
WHILE
MY DAD
AND THE
OTHERS
STILL
BELIEVE
MISA IS
COMPLETELY
INNOCENT.

DO IT
BEFORE
RYUZAKI
CATCHES
MISA
SLIPPING
UP.

NOW
REM,
KILL
RYU-
ZAKI!!

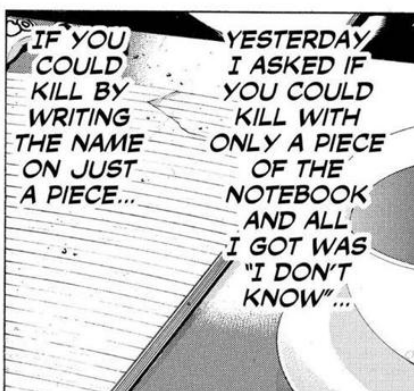


IT
WOULDN'T
BE
IMPOSSI-
BLE!



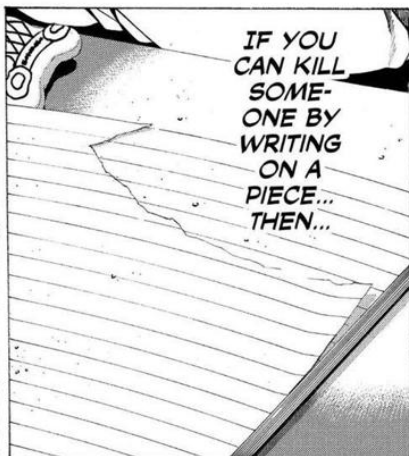
I'VE LEARNED
SOME THINGS
FROM TALKING
TO THIS SHINI-
GAMI, BUT FOR
ALL THE IMPOR-
TANT MATTERS,
IT'S ALWAYS
"I DON'T
KNOW"...

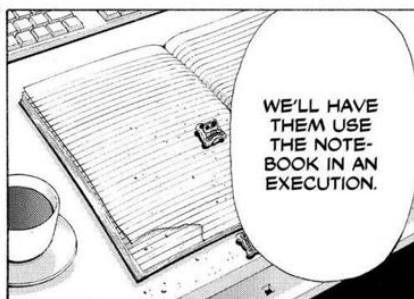
AMANE
IS FREED
AND
KIRA
RETURNS



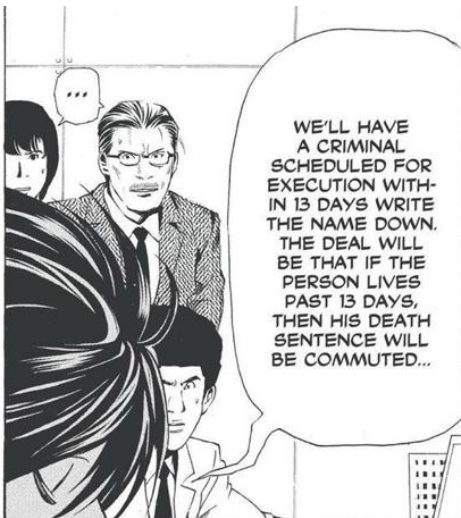
IF YOU
COULD
KILL BY
WRITING
THE NAME
ON JUST
A PIECE...

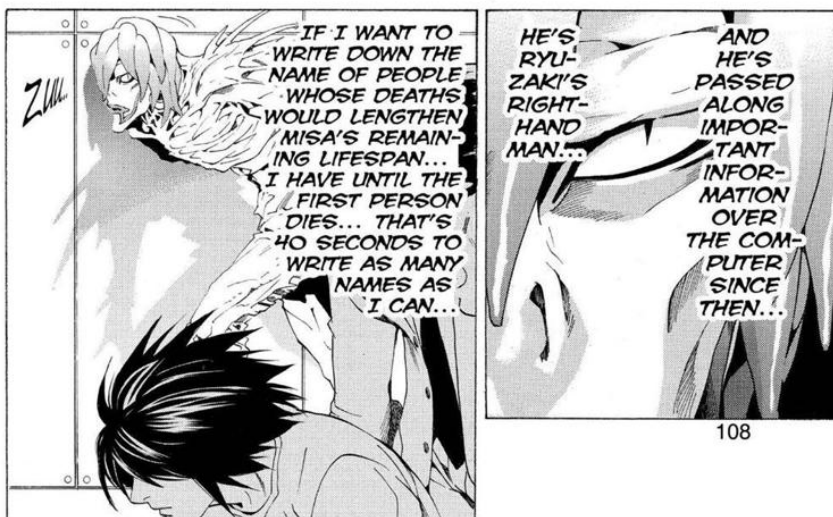
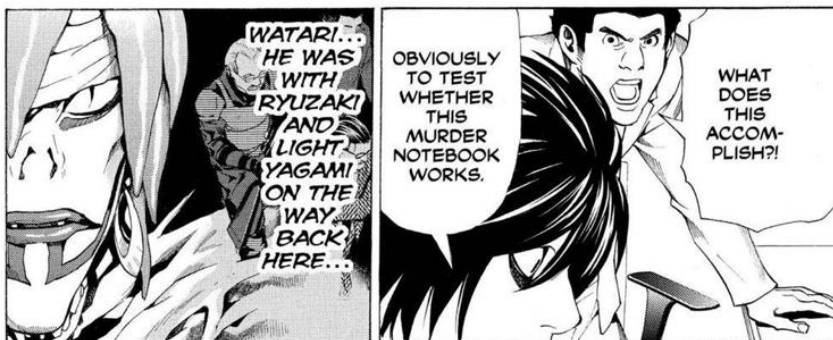
YESTERDAY
I ASKED IF
YOU COULD
KILL WITH
ONLY A PIECE
OF THE
NOTEBOOK
AND ALL
I GOT WAS
"I DON'T
KNOW"...

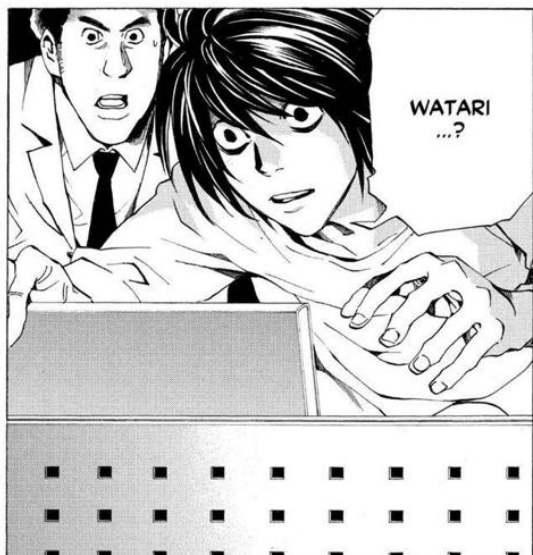
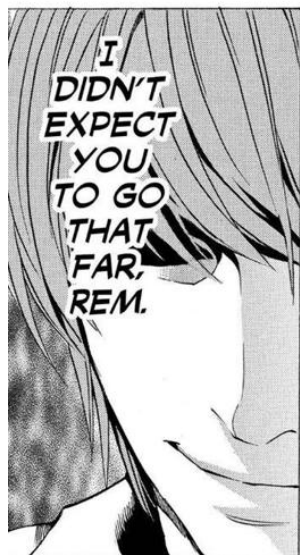
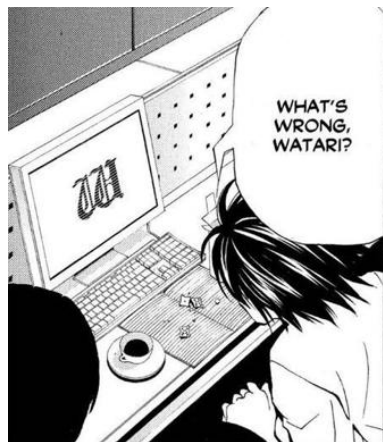




READ
THIS
WAY









DEATH NOTE

How to use it

XXXIX

- Humans that have traded for the eye power of a god of death cannot see the name or life-span of humans who have already passed away by looking at their photos.

しにがみ め とりひき にんげん しやしんなど すで し にんげん かお み
死神の目を取引した人間は、写真等で既に死んでいる人間の顔を見ても、
なまえ じゆみょう み
名前も寿命も見えない。





BBBBBBBBBBBBBBBB

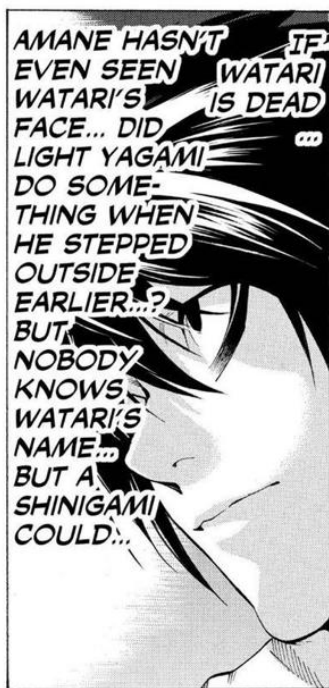
DATA
DELETED...?
WHAT'S
GOING
ON?

All data deleted

YOU
MEAN...
LIKE
DEATH
...?

IF
SOME-
THING
HAP-
PENED
TO HIM
...?

I TOLD
WATARI THAT
IF SOME-
THING EVER
HAPPENED
TO HIM, HE
SHOULD ERASE
ALL THE DATA
HE CAN, AND
TO SET HIS
SYSTEM UP
TO ERASE
AUTOMATICALLY
AFTER A
CERTAIN
AMOUNT
OF TIME.





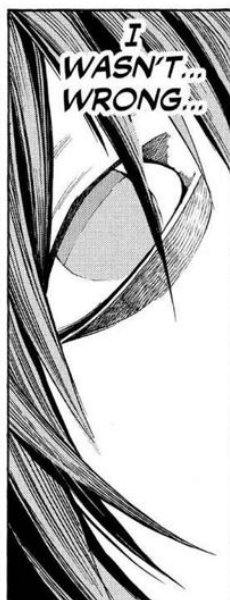




**LIGHT
YAGAMI**

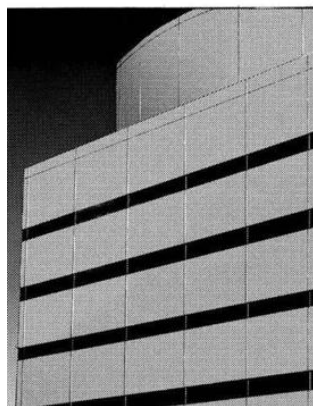
...

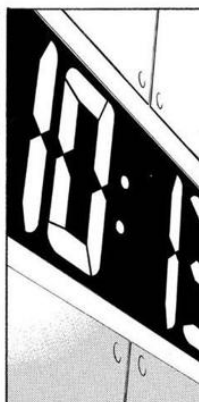




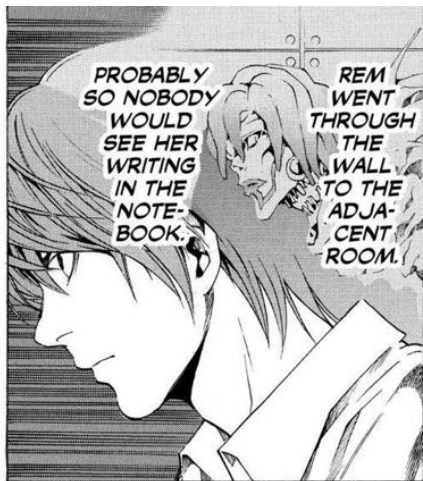


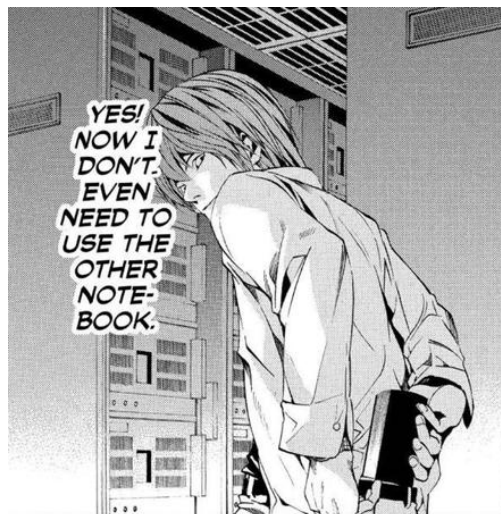
















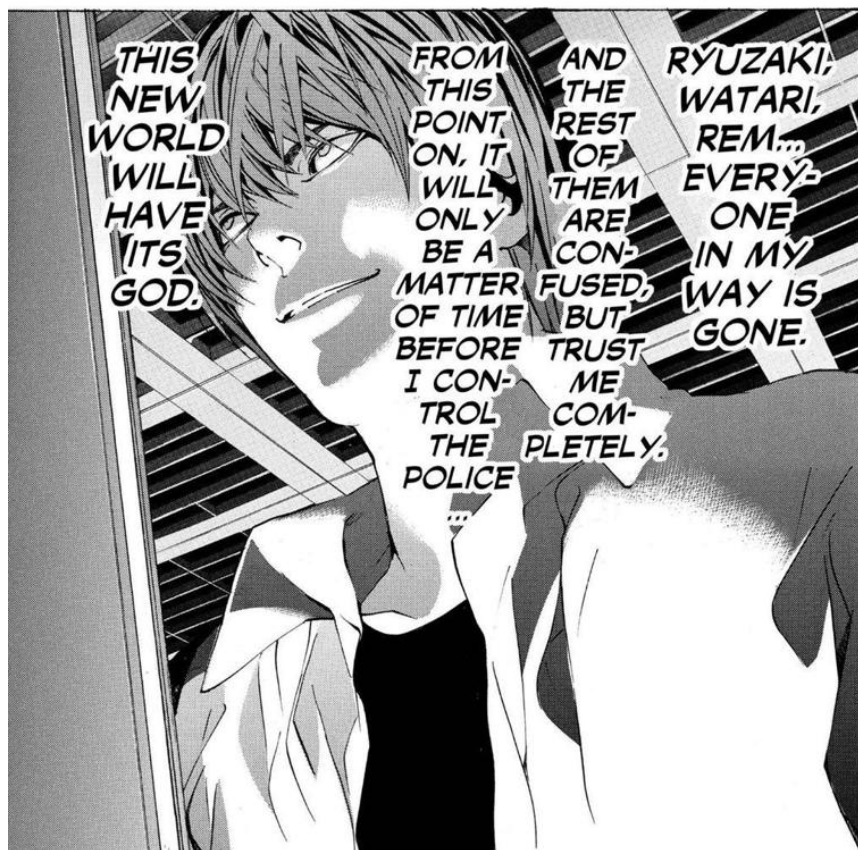
I MEAN...
OF COURSE
I'LL
CONTINUE...
DON'T
TALK LIKE
RYUZAKI...
LIGHT...

UH...
YEAH...
I KNOW,
BUT...



THIS IS
SUPPOSED
TO BE A
GATHERING
OF PEOPLE
WHO HAVE
CHOSEN TO
RISK THEIR
LIVES.

MATSUDA...
IF YOU'RE
AFRAID
OF DEATH
THEN
YOU MAY
LEAVE US...



THIS
NEW
WORLD
WILL
HAVE
ITS
GOD.

FROM
THIS
POINT
ON, IT
WILL
ONLY
BE A
MATTER
OF TIME
BEFORE
I CON-
TROL
THE
POLICE

AND
THE
REST
OF
THEM
ARE
CON-
FUSED,
BUT
TRUST
ME
COM-
PLETELY.

RYUZAKI,
WATARI,
REM...
EVERY-
ONE
IN MY
WAY IS
GONE.



DEATH NOTE

How to USE it

XL

- Whenever a god of death who had been in the human world dies and the DEATH NOTE is left behind and is picked up by a human, that person becomes the owner.

にんげんかい しにがみ し にんげんかい のこ
人間界にいた死神が死に、人間界に残されたデスノートは、
にんげん ひろ にんげん
人間が拾えばその人間のものとなる。

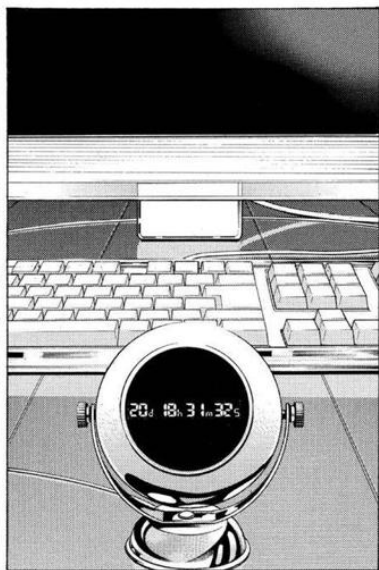
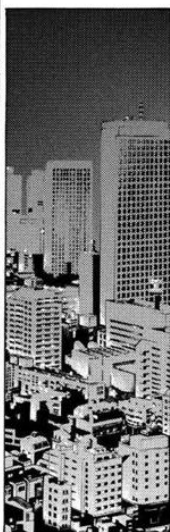
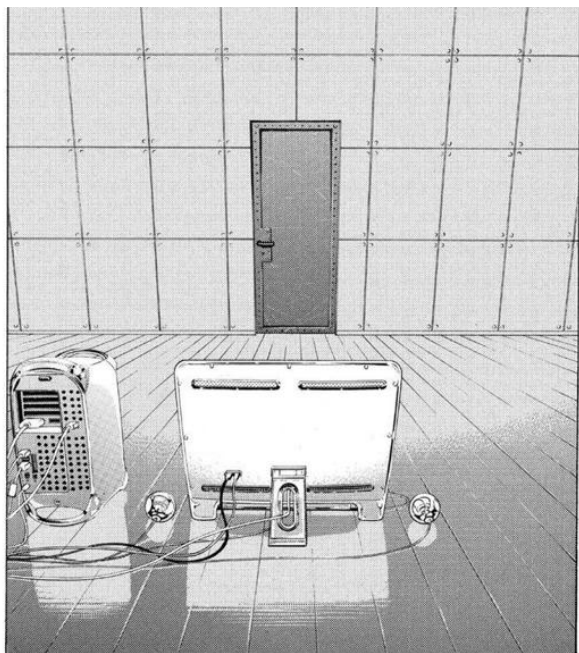
- However, in this case, only the human that can recognize the god of death and its voice is able to see and touch the DEATH NOTE.

ば あい しにがみ すけい こえ にん ち にんげん
しかしこの場合、その死神の姿や声を認知できていた人間でなければ、
み こと さわ こと
ノートを見る事も触る事もできない。

- It is very unlikely, but if by any chance a god of death picks up the DEATH NOTE, that god of death becomes the owner.

かのうせい きわ ひく しにがみ ひろ しにがみ もの
可能性として極めて低いが、死神が拾えばその死神の物となる。





chapter 59 Zero

chapter 59 Zero



WE NOW
KNOW WHO
WATARI WAS,
BUT STILL
NOTHING
ABOUT
RYUZAKI...

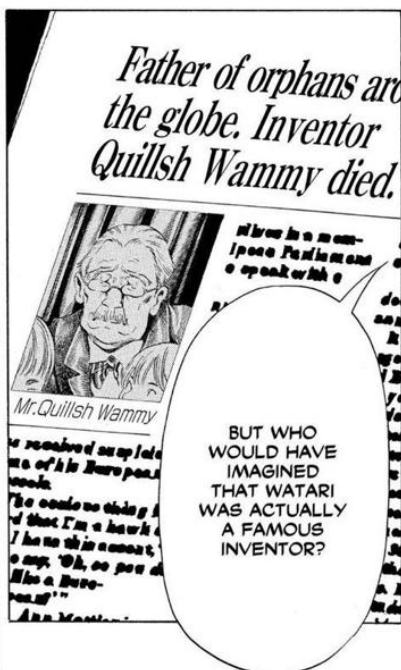
CLACK
CLACK

IT'S NOW
BEEN TEN
DAYS SINCE
RYUZAKI WAS
SECRETLY
PUT TO REST.
LOOKS LIKE
WE AREN'T
GOING TO BE
KILLED...



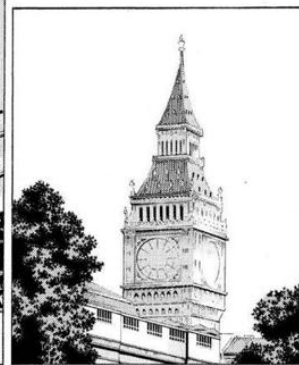
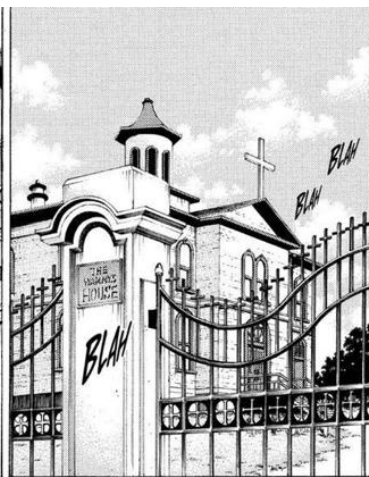
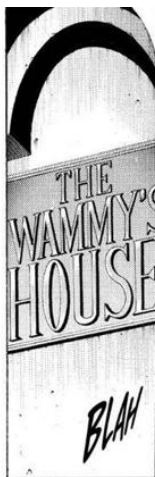
WITH A
FORTUNE
BUILT ON
NUMEROUS
PATENTS,
HE OPENED
ORPHANAGES
AROUND THE
WORLD...

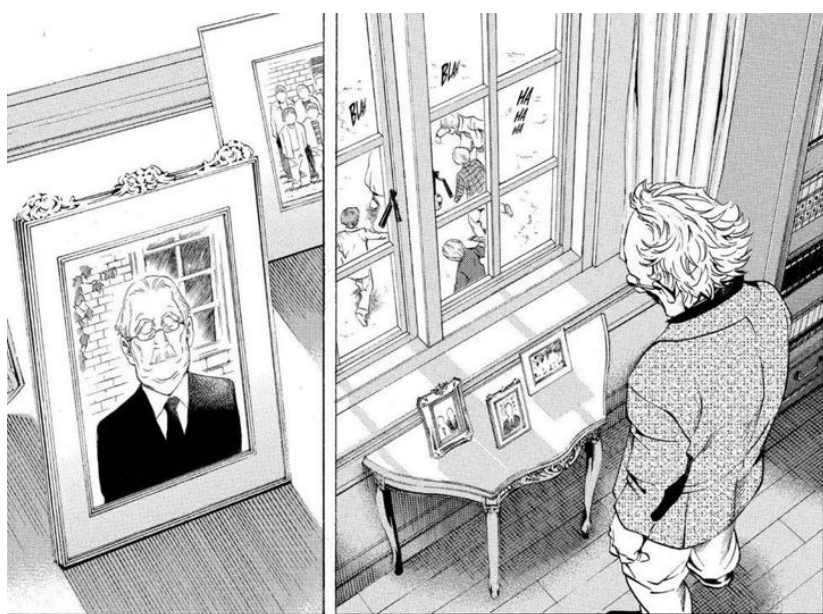
HE WAS
WORLD-
RENOUNDED!

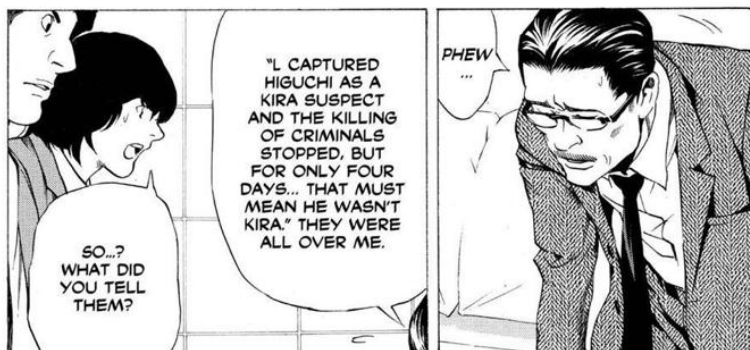


Wammy is a man-
ipone Pundit and
a speaker with a

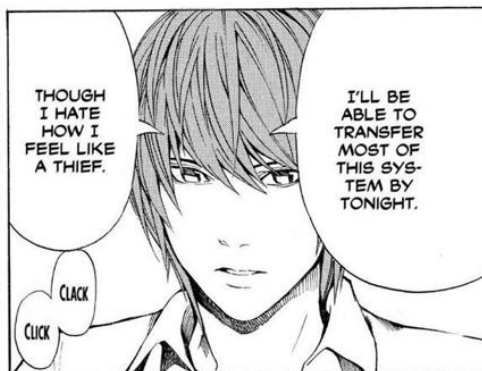
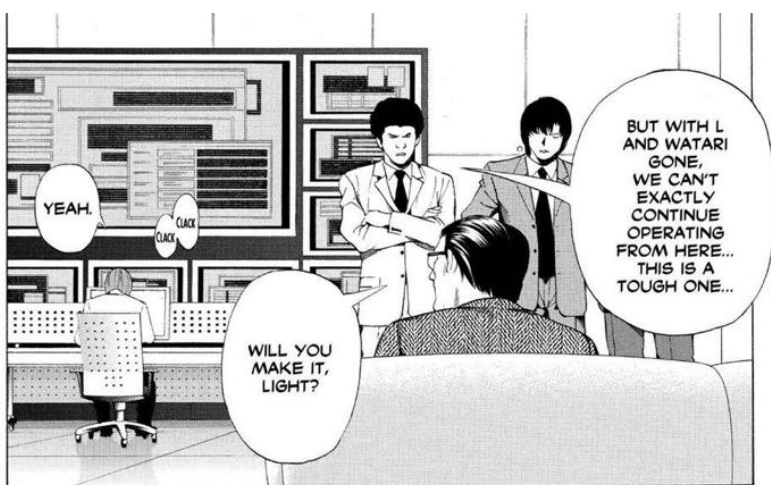
BUT WHO
WOULD HAVE
IMAGINED
THAT WATARI
WAS ACTUALLY
A FAMOUS
INVENTOR?















HUH?

I'LL
DO
THAT,
TOO.

WHAT
ABOUT
WATARI?

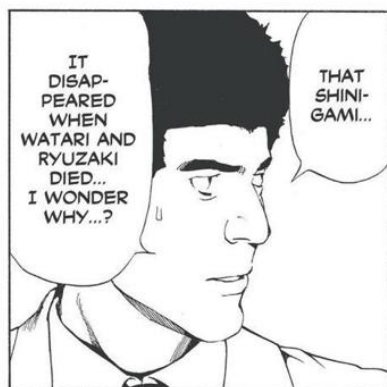
IT SEEMS
LIKE QUILLISH
WAMMY'S
FAMILY DIDN'T
KNOW HE WAS
ACTING AS
WATARI, AND
IF A PROBLEM
COMES UP
WE CAN DEAL
WITH IT THEN.

I'M ALREADY
GOING TO
PLAY L'S ROLE,
SO DOING BOTH
ISN'T MUCH
DIFFERENT.
MOST OF WHAT
WATARI DID
WAS CONNECT
PEOPLE TO L.

THAT'S
NOT VERY
COMPLICATED
EITHER...
WE'LL JUST
HAVE ONE
OF US HIDE
IT WHERE
NOBODY
WILL FIND IT.

NOW
WHAT DO
WE DO
ABOUT
THE NOTE-
BOOK...?

YEAH.







《 READ THIS WAY 》

THERE'RE A LOT OF IDIOTS OUT THERE. IT'S NOT LIKE EVERYONE IS ON KIRA'S SIDE JUST BECAUSE L'S GONE. NOW THE SECOND BATTLE BEGINS...



OH...?



I'LL SHOW YOU THE CREATION OF A NEW WORLD.



WHA ?!!

PFF!!

LET'S LIVE TOGETHER.

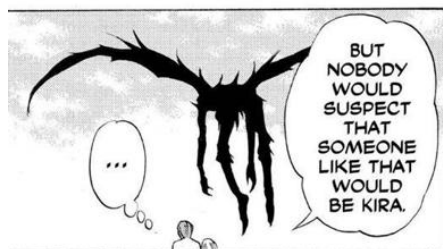
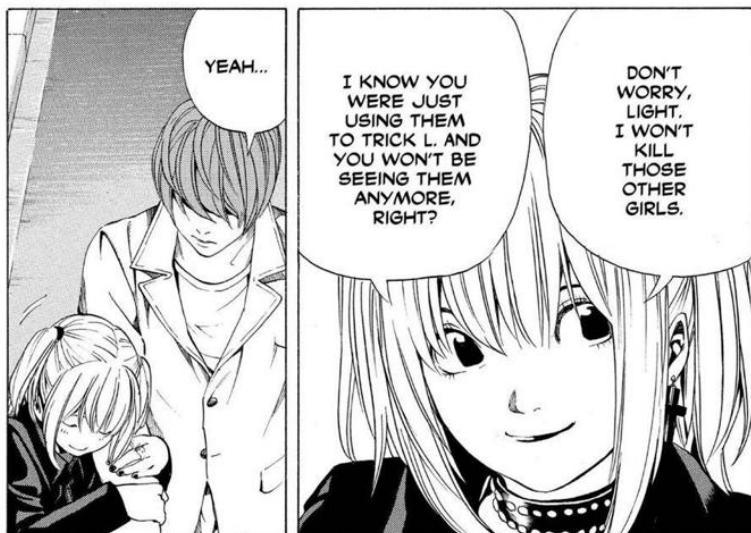
145

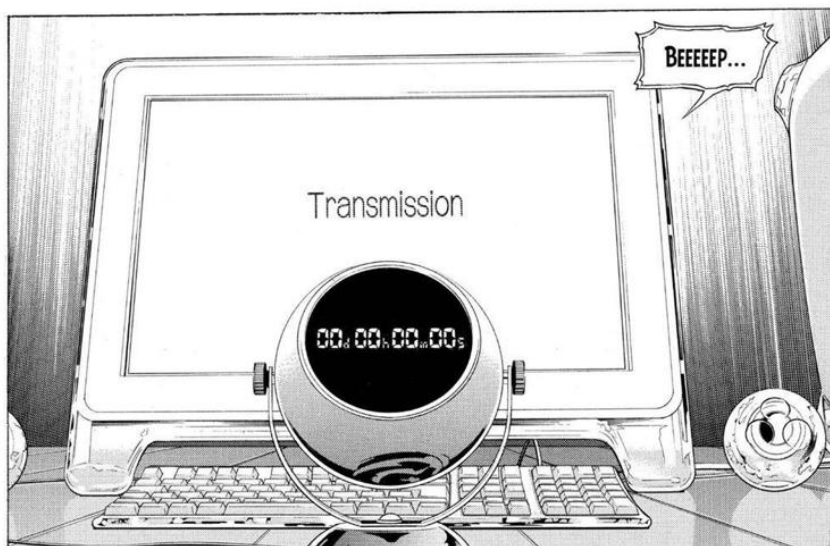
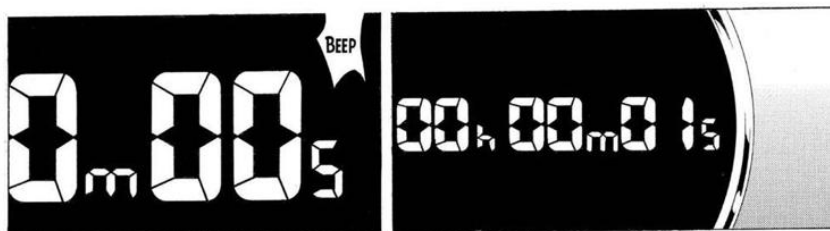
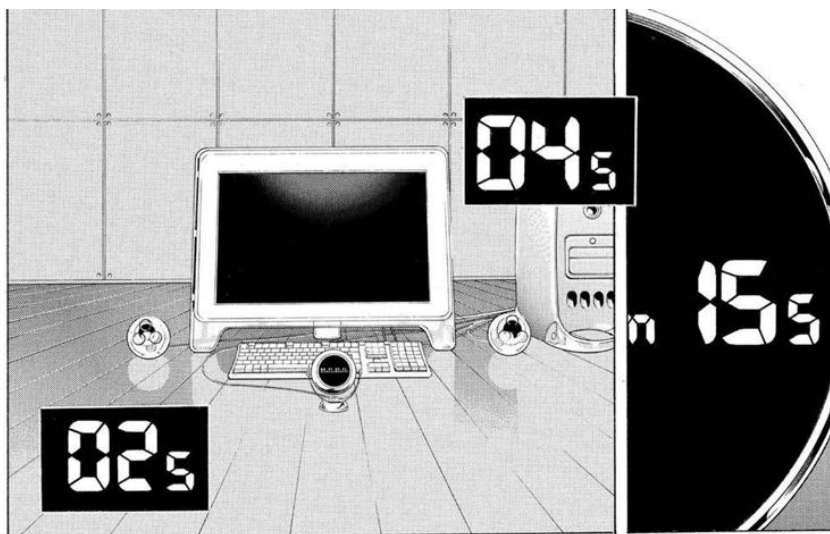


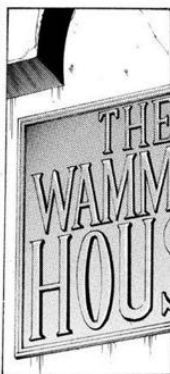
WHAT?

MISA...





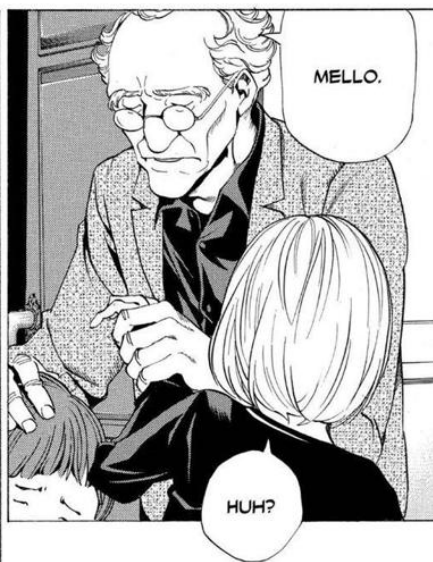


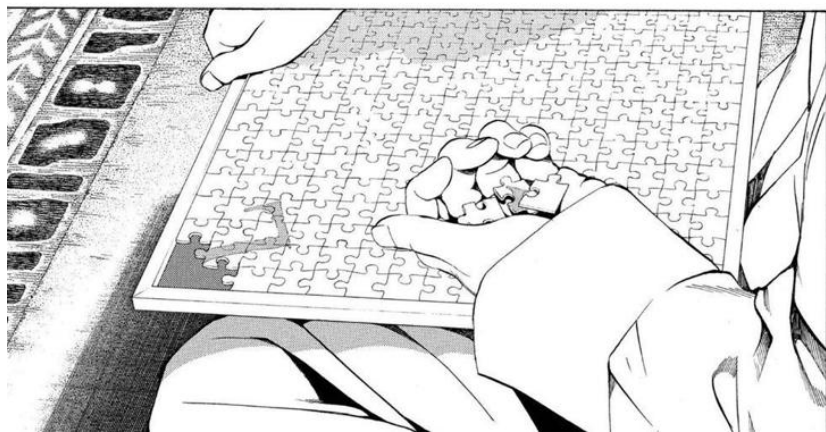
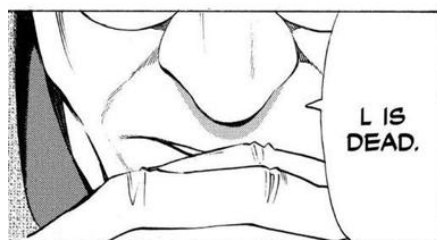


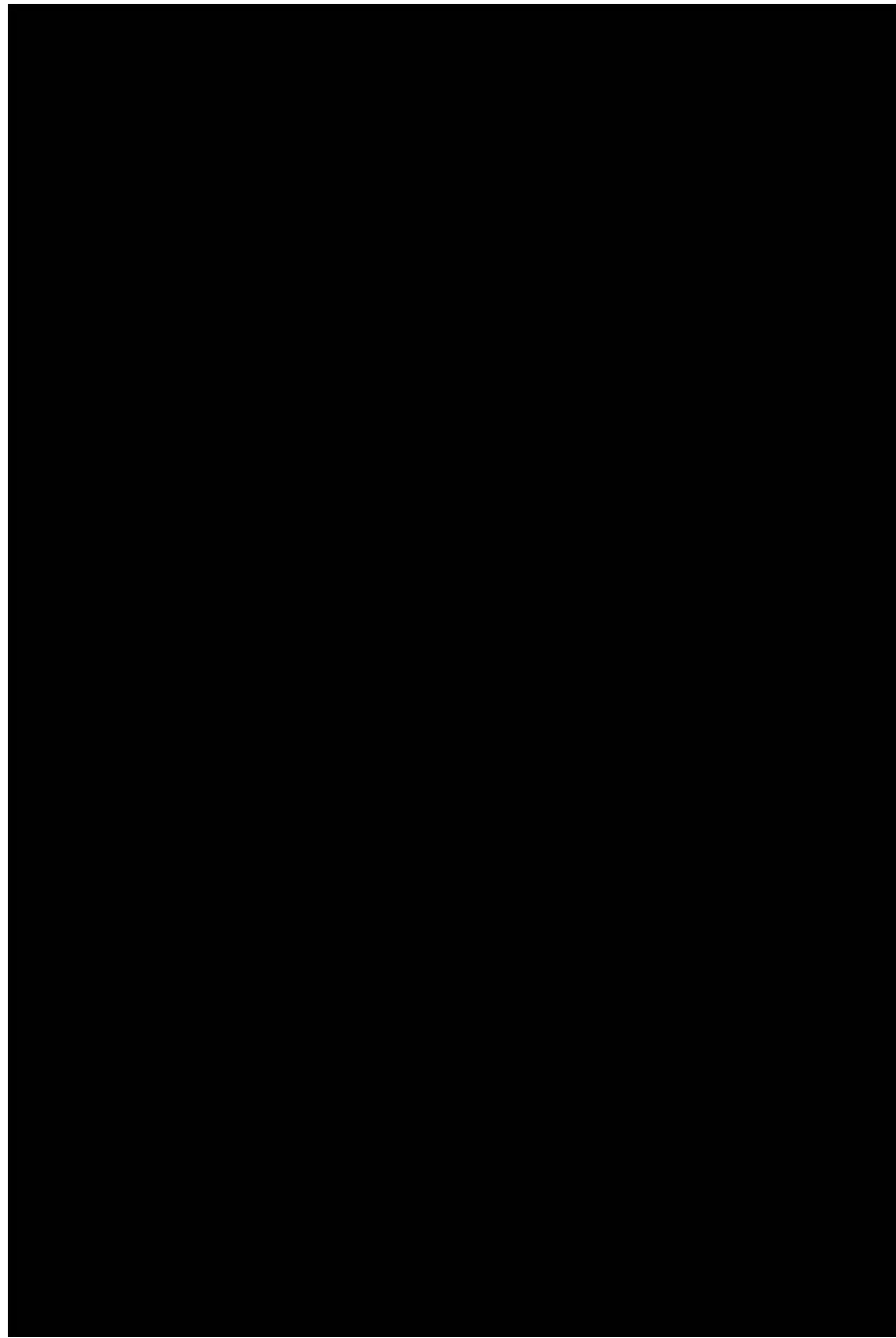
BEEEEEP...

L is dead.





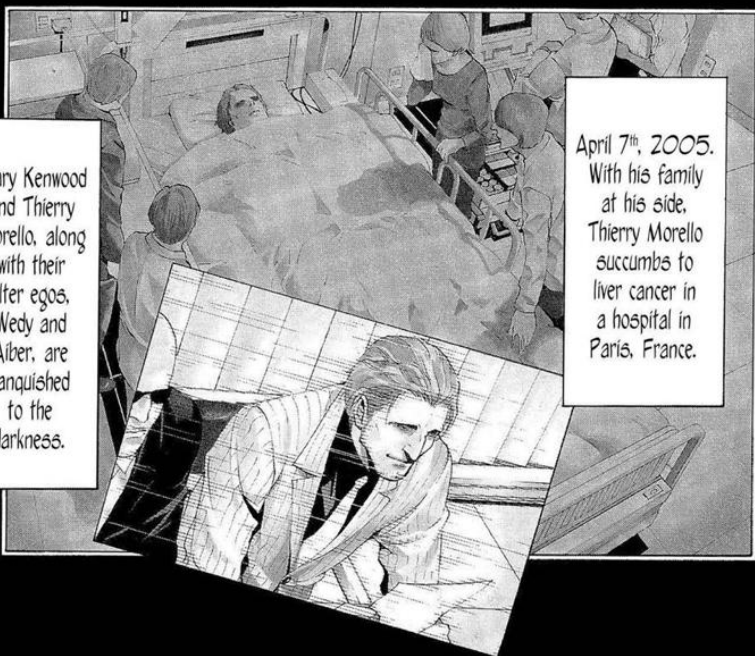






January 10th,
2005.
Mary Kenwood,
the second
Kenwood
daughter, dies
in a motorcycle
accident in
Colorado, USA.

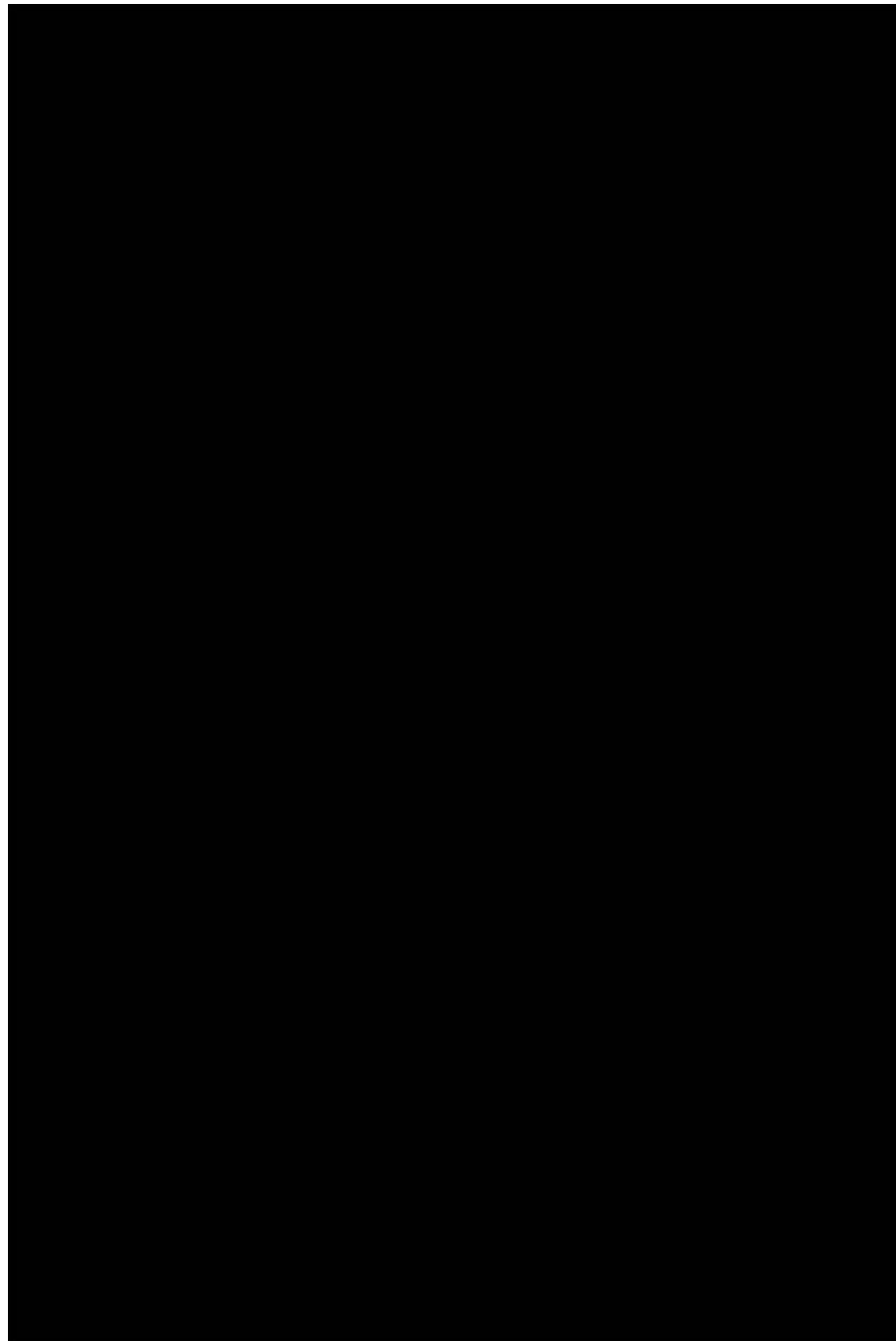
chapter 60 Kidnapping

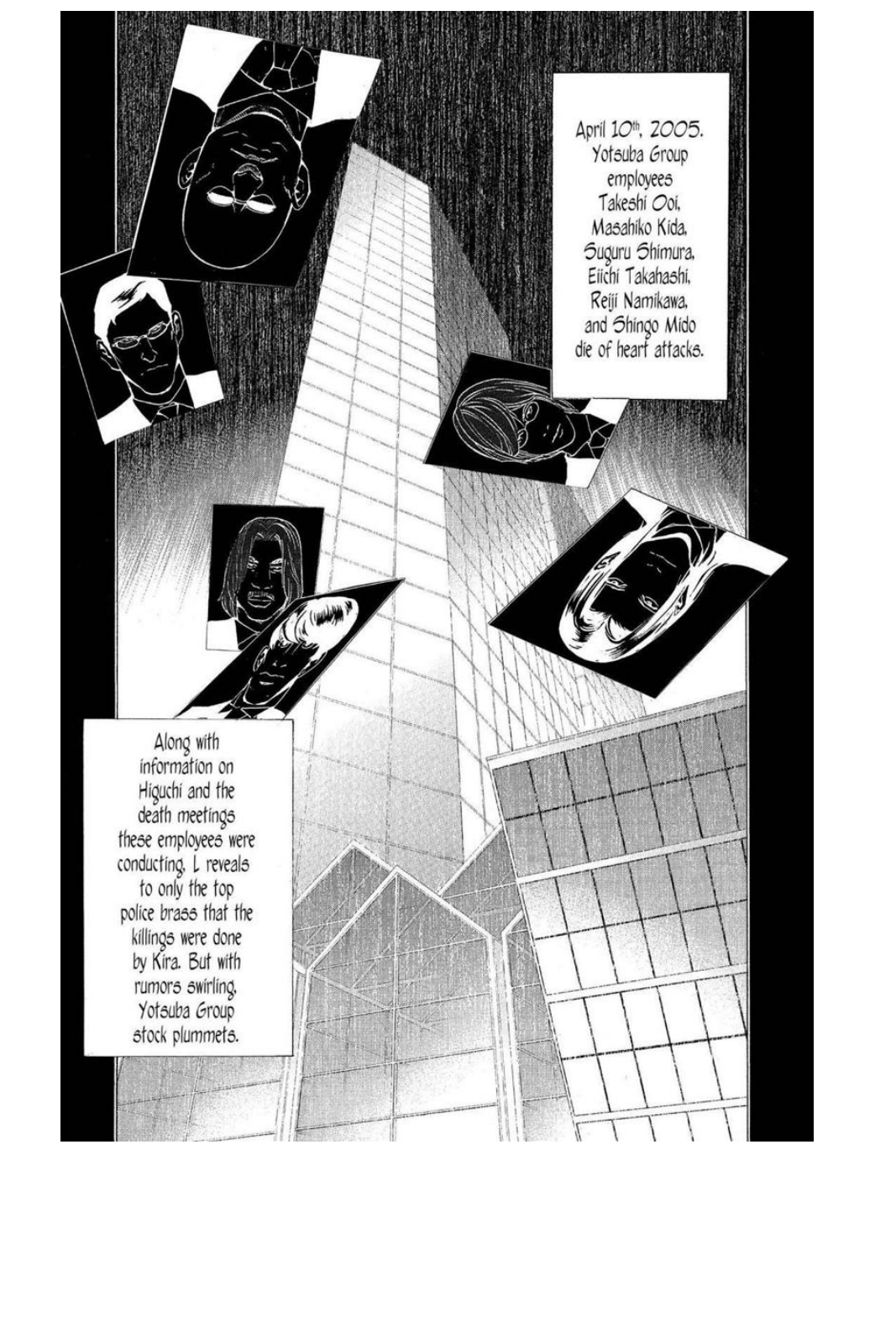


Mary Kenwood
and Thierry
Morello, along
with their
alter egos,
Wedy and
Ailber, are
vanquished
to the
darkness.

April 7th, 2005.
With his family
at his side,
Thierry Morello
succumbs to
liver cancer in
a hospital in
Paris, France.







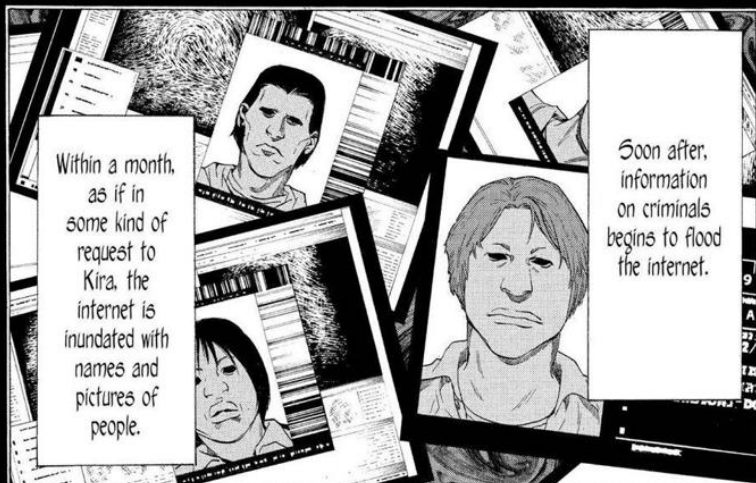
April 10th, 2005.
Yotsuba Group
employees
Takeshi Ooi,
Masahiko Kida,
Suguru Shimura,
Eiichi Takahashi,
Reiji Namikawa,
and Shingo Mido
die of heart attacks.

Along with
information on
Higuchi and the
death meetings
these employees were
conducting, L reveals
to only the top
police brass that the
killings were done
by Kira. But with
rumors swirling,
Yotsuba Group
stock plummets.



Within two weeks this is put into effect almost worldwide.

May 1st, 2005.
L requests that all police and media refrain from making suspected criminals' faces public.

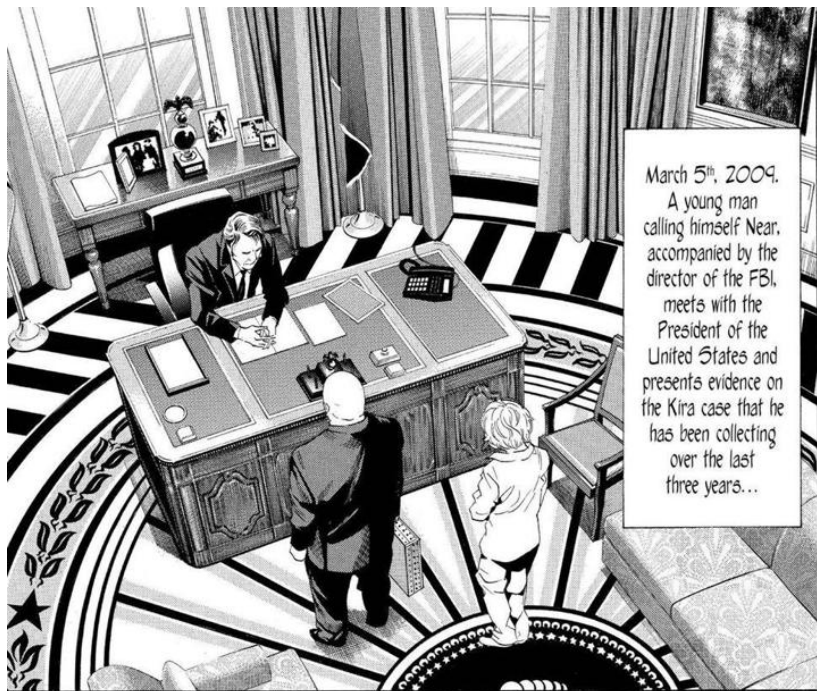


Within a month, as if in some kind of request to Kira, the internet is inundated with names and pictures of people.

Soon after, information on criminals begins to flood the internet.



Light Yagami continues to brilliantly play the roles of both Kira and L...



March 5th, 2009.

A young man calling himself Near, accompanied by the director of the FBI, meets with the President of the United States and presents evidence on the Kira case that he has been collecting over the last three years...

ISN'T THAT RIGHT, NEAR?

AND THE KIRA MURDERS ARE DONE WITH A NOTEBOOK OF DEATH.

MR. PRESIDENT, THE L THAT EXISTS RIGHT NOW WAS CREATED BY THE JAPANESE POLICE TO AVOID CHAOS. THE REAL L IS DEAD.

CORRECT.

A NOTE-BOOK?!

HIGUCHI
DIES ON THE
SCENE, BUT
IT'S CLEAR
HE HAD THE
POWERS TO
KILL PEOPLE.

ON OCTOBER
28TH, 2004,
L ANNOUNCED
TO THE JAPANESE
POLICE THAT HE
"LOCATED A KIRA
SUSPECT" AND TO
"NOT APPROACH
A RED PORSCHE."
APPROXIMATELY
40 MINUTES
AFTER THAT,
KYOSUKE HIGUCHI
IS SURROUNDED
BY POLICE
VEHICLES AND
CAPTURED.

SQUISH

AT THE TIME
OF ARREST,
AN OFFICER IN
THE VICINITY
HEARD HIGUCHI
TALK ABOUT
A "NOTEBOOK
THAT KILLS
WHOEVER'S
NAME YOU
WRITE INTO IT
IF YOU KNOW
WHAT THEY
LOOK LIKE."

CORRECT, IT
IS A NOTEBOOK
THAT KILLS A
PERSON IF YOU
WRITE THEIR
NAME IN IT.

CLATTER

AND YOU'RE
SAYING
THAT THIS
IS A MURDER
NOTEBOOK?

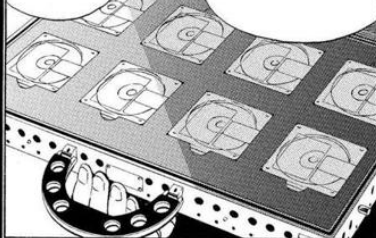
MEANING THAT
WITH L GONE,
THIS NOTEBOOK
RESIDES WITH
THE JAPANESE
POLICE.

AN OBJECT
RESEMBLING A
NOTEBOOK WAS
THEN TAKEN
FROM HIGUCHI'S
CAR TO A
HELICOPTER.
THE HELICOPTER
LEFT THE SCENE
SOON AFTER.



YOU
SHOULD
REALIZE
THIS IS THE
TRUTH
FROM THE
MATERIALS
I ALREADY
SENT YOU.

NEAR HAS
BEEN ABLE
TO COLLECT
THIS MUCH
EVIDENCE ALL
BY HIMSELF
WITHOUT ANY
PREEXISTING
DATA.

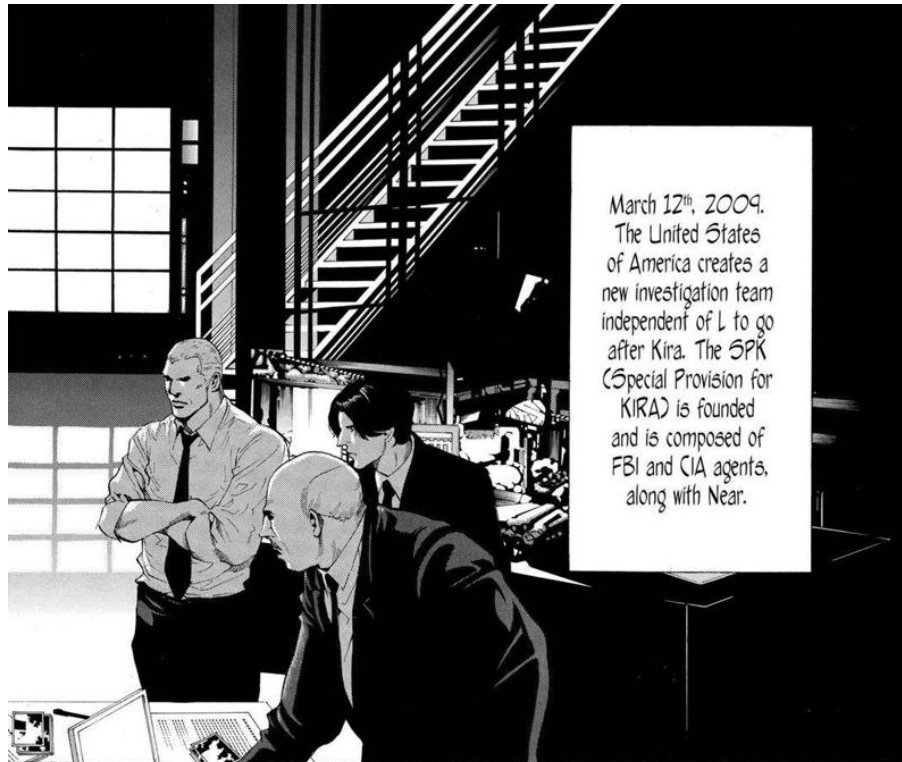


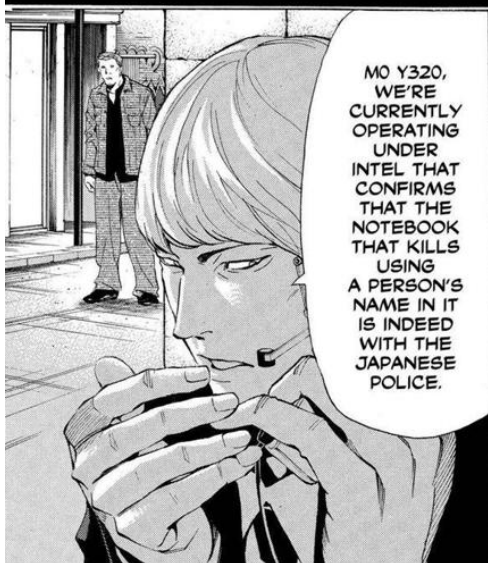
LET'S
JUST SAY...
HE'S L'S
TRUE
SUCCESSOR.

DIRECTOR
MASON...
WHO EXACTLY
IS HE?



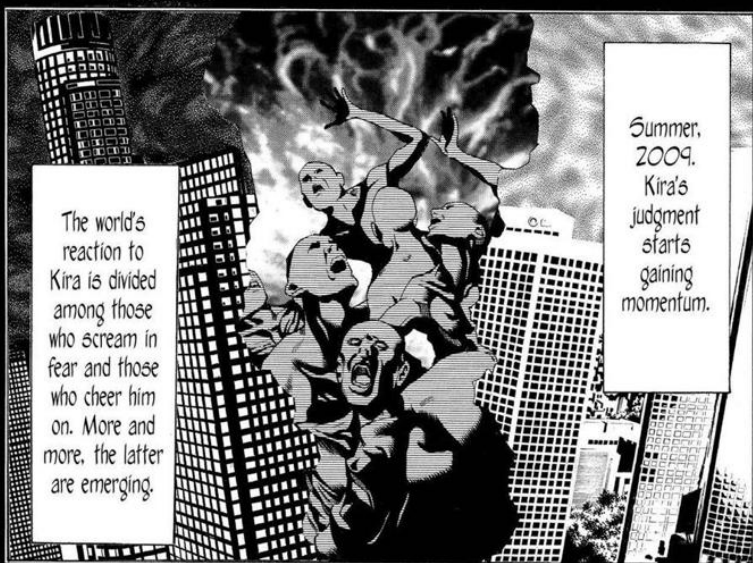
WELL...







April, 2009.
Light Yagami,
age 23, enters
the National Police
Agency and is
assigned to the
Intelligence and
Information Bureau.



The world's
reaction to
Kira is divided
among those
who scream in
fear and those
who cheer him
on. More and
more, the latter
are emerging.

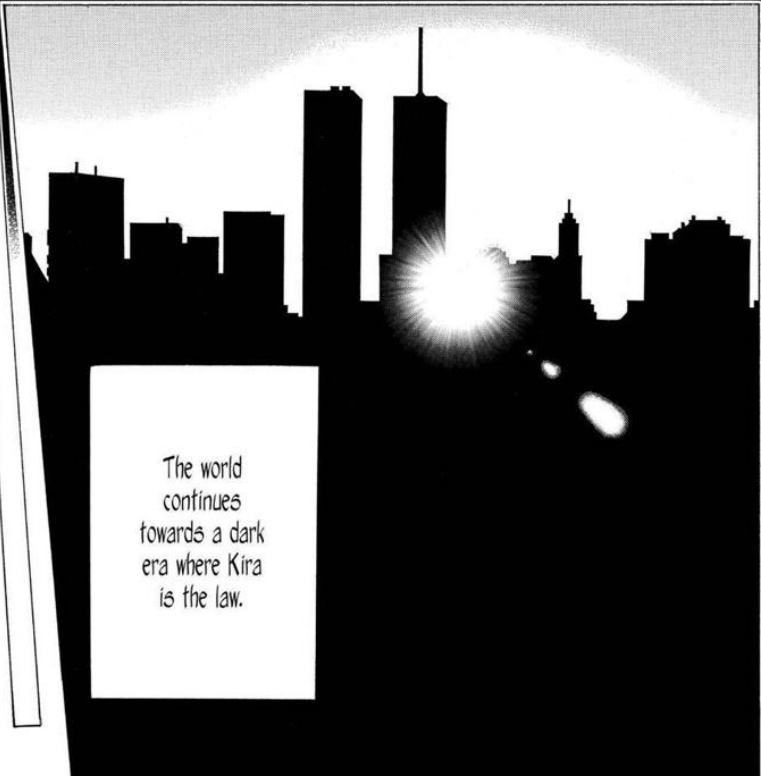
Summer,
2009.
Kira's
judgment
starts
gaining
momentum.



...but some countries even express their acceptance of Kira.

And finally, not only do many publicly proclaim that "Kira is justice"

...



The world continues towards a dark era where Kira is the law.

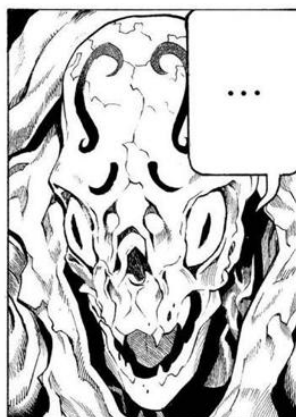


The
Shini-
gami
realm

HEY, I
JUST TOOK A
PEEK INTO THE
HUMAN WORLD.
IF PEOPLE
KEEP DYING
AT THAT RATE,
WILL THERE BE
ANYBODY LEFT
FOR US?

REALLY,
THAT
MANY?

OF
COURSE.
UNLIKE US,
THERE'S
BILLIONS OF
HUMANS.



...



WELL,
I HAVE NO
INTEREST
IN HUMANS
OR THE
HUMAN
WORLD.

YOU
DIDN'T
EVEN
KNOW
THAT
...?

CLAK



THAT
IDIOT...

HEH
HEH

OH, I
BETTER
KILL A
HUMAN
SOON...

HUH
?!

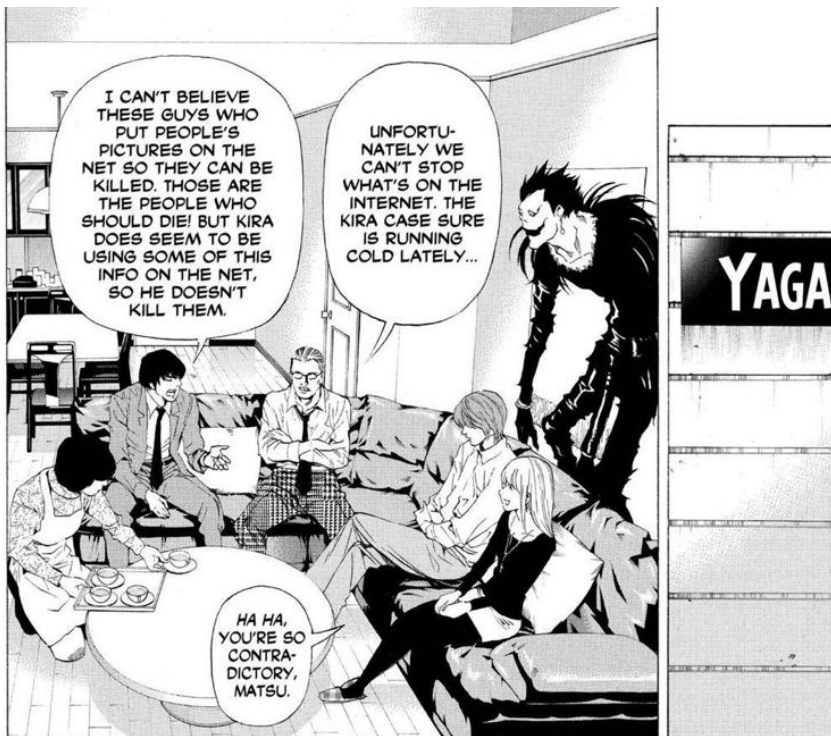


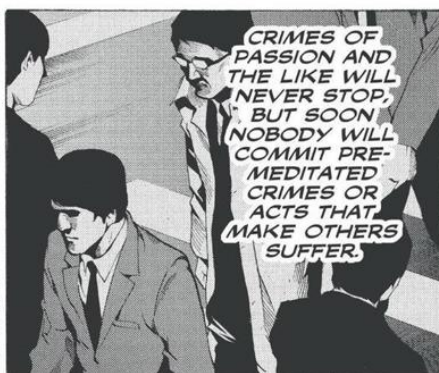
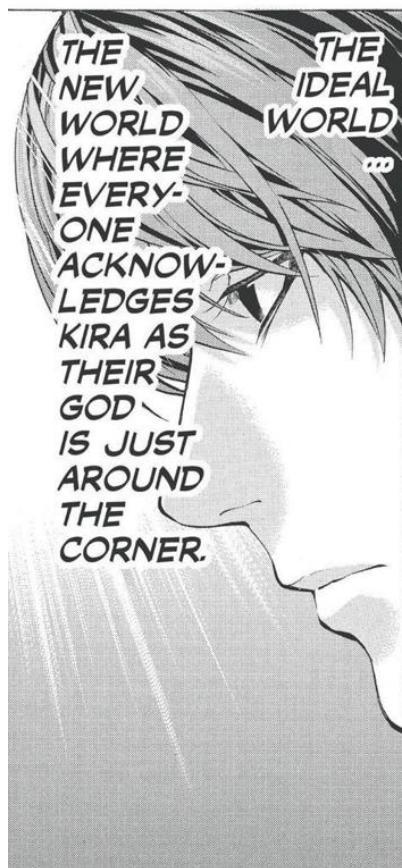
...AND
FOR THE
HUMAN
WORLD
AS WELL...

HEH HEH HEH,
LIKE YOU CAN
TALK. ALL YOU
DO IS GAMBLE
WITH ME EVERY
DAY.

YOU
GUYS ARE
ALL PRETTY
PATHETIC
SHINIGAMI...

YEAH,
THIS IS HOW
SHINIGAMI ACT
THESE DAYS.
TIMES HAVE
CHANGED FOR
THE SHINIGAMI
REALM...







HELLO.

OH, LIGHT
AND MISA.
IT'S RARE
THAT YOU
BOTH COME
OVER
TOGETHER.



I'M
HOME.

CLACK



THANK
YOU FOR
ALWAYS
TAKING
CARE
OF MY
FATHER.

MATSUDA,
WAS IT?
LONG TIME
NO SEE.

OH...
SURE!



OH YEAH,
YOU WERE
STILL IN
ELEMENTARY
SCHOOL OR
JUNIOR HIGH
BACK THEN...

S-SAYU ...
YOU'VE
GROWN UP
TO BE SO
PRETTY...
LAST TIME
I SAW YOU,
YOU WERE
LIKE THIS...





SHE'S
MORE OF
AN ADULT
THAN
MATSU.

HA HA,
GOOD ONE,
SAYU.



UZZ

YUP, IF
ONLY YOU
WEREN'T SO
OLD, I MIGHT
HAVE THOUGHT
ABOUT GOING
OUT WITH YOU.
TOO BAD.



BUT LIGHT,
YOU'RE AS
WONDERFUL
AS WHEN I
FIRST MET
YOU.



HYUK HYUK,
HEART-
WARMING
SCENES WITH
THE MOST
UNFORTUNATE
FAMILY IN
THE WORLD...
WHAT A
RIOT!

...

GOOD
QUES-
TION!

YOU HAVE
A CAREER
NOW, LIGHT.
WHEN ARE
YOU GOING TO
THINK ABOUT
MARRIAGE?



YEAH.

RIGHT,
LIGHT?

BUT SAYU,
LIGHT'S TOO
NICE FOR THAT.
HE DOESN'T
WANT MY
CAREER AS
AN ACTRESS
DERAILED
BY RUMORS
ABOUT MY
LOVE LIFE,
JUST AS I'M
ABOUT TO
GO GLOBAL.



YES! I'LL
DO MY
BEST.

S-SO
MISA ...
I HEARD
YOU'RE
GOING
TO BE IN
A HOLLY-
WOOD
MOVIE
NEXT...?
GOOD
LUCK.



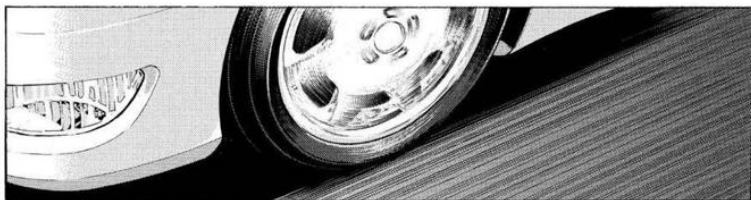
THOUGH
I WOULDN'T
MIND RETIRING
AT *ANY TIME*
IF IT MEANT
GETTING
MARRIED.



WELL,
I HAVE A
PAPER DUE
TOMORROW
SO... ENJOY
YOUR STAY,
MISA AND
MATSUDA.







WE GOT THE
CALL AT 6:12,
ABOUT 45
MINUTES AGO.
AND WE'VE
DETERMINED IT
WAS FROM
THE DIRECTOR'S
CELL PHONE.

YOU
SURE?

TY DIRECTOR

THE
DIRECTOR
FOR THE
MURDER
NOTEBOOK.

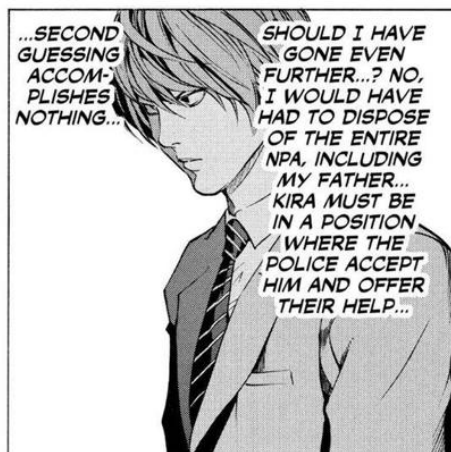
A
TRADE...

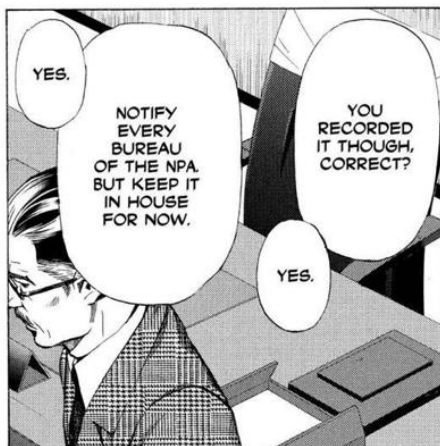
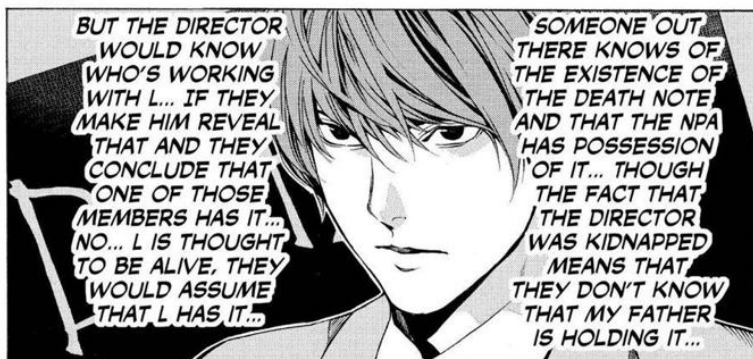
NOBODY'S
BEEN ABLE
TO CONTACT
HIM SINCE
3 PM THE
DAY BEFORE
YESTERDAY.

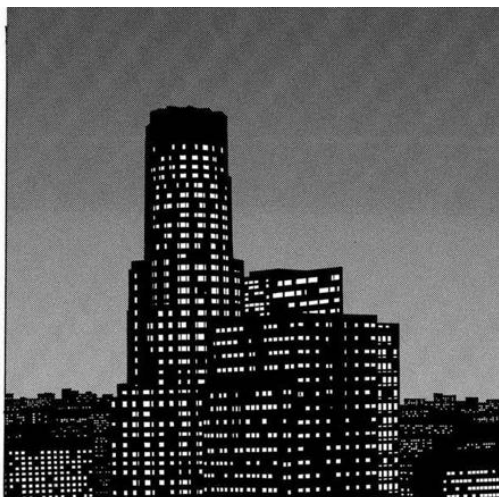
BUT THEY'VE
MADE IT SO
WE CAN'T
TRACE THE
LOCATION
OF HIS CELL
PHONE, AND
WE HAVE NO
WAY OF
CONTACTING
THE
DIRECTOR.

YES...

DID THE
KIDNAPPERS
MAKE ANY
DEMANDS?

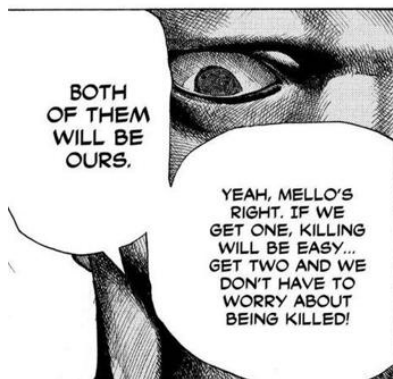














AIZAWA,
NOTHING
FROM THE
KIDNAPPERS
YET?

NO...

NATIONAL POLICE AGENCY

The
Next
Day



FBI AGENT
JOHN
MCENROE
IS HERE TO
SEE THE
DIRECTOR.

?



Riiiiing



NO
CHOICE...
IF HE'S
WILLING
TO SEE ME
INSTEAD,
THEN SEND
HIM IN.



DOES HE
HAVE AN
APPOINT-
MENT?

YES,
SEEMS LIKE
THEY MADE
PLANS FOUR
DAYS AGO.



I'M FBI
AGENT
JOHN
MCENROE.

TY DIRECTOR



THIS
CONCERNS
KIRA, SO
PLEASE
FORGIVE
ME.



THOUGH
OBVIOUSLY
IT'S A FAKE
NAME.



GUESS
IT WILL
HAVE
TO DO...

LET ME GET
STRAIGHT TO
THE POINT.
WE CANNOT
TRUST THE
JAPANESE
POLICE.



THE DIRECTOR
IS ABSENT AT
THE MOMENT.
I'LL LISTEN
TO WHAT YOU
HAVE TO SAY
IF THAT'S
ACCEPTABLE.



SO IT
WAS
THE
FBI!!!



IN ORDER
TO SOLVE
THE KIRA
CASE,
WE WANT
YOU TO
HAND OVER
THE NOTE-
BOOK TO
AMERICA.

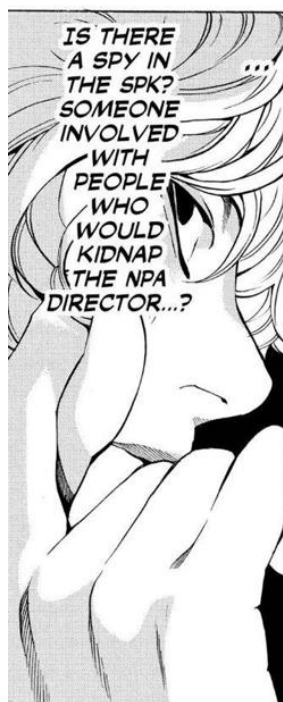


DON'T
PLAY
DUMB!

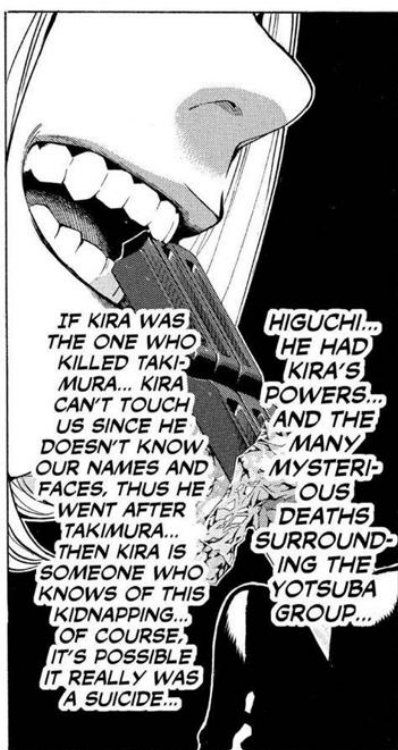
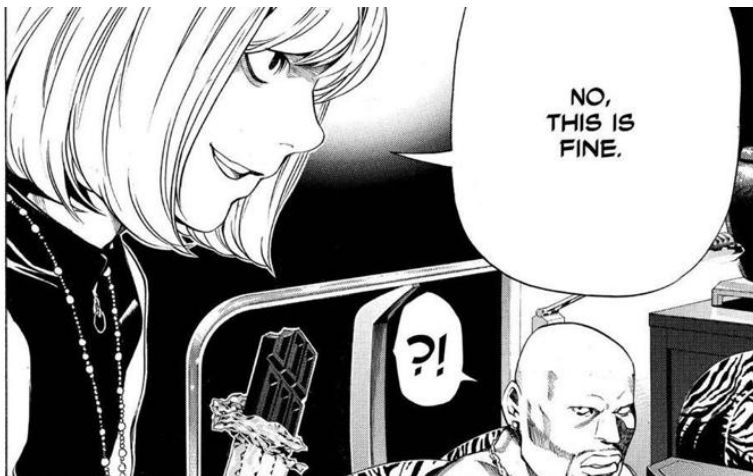
WHAT
ARE
YOU
TALK-
ING
ABOUT?

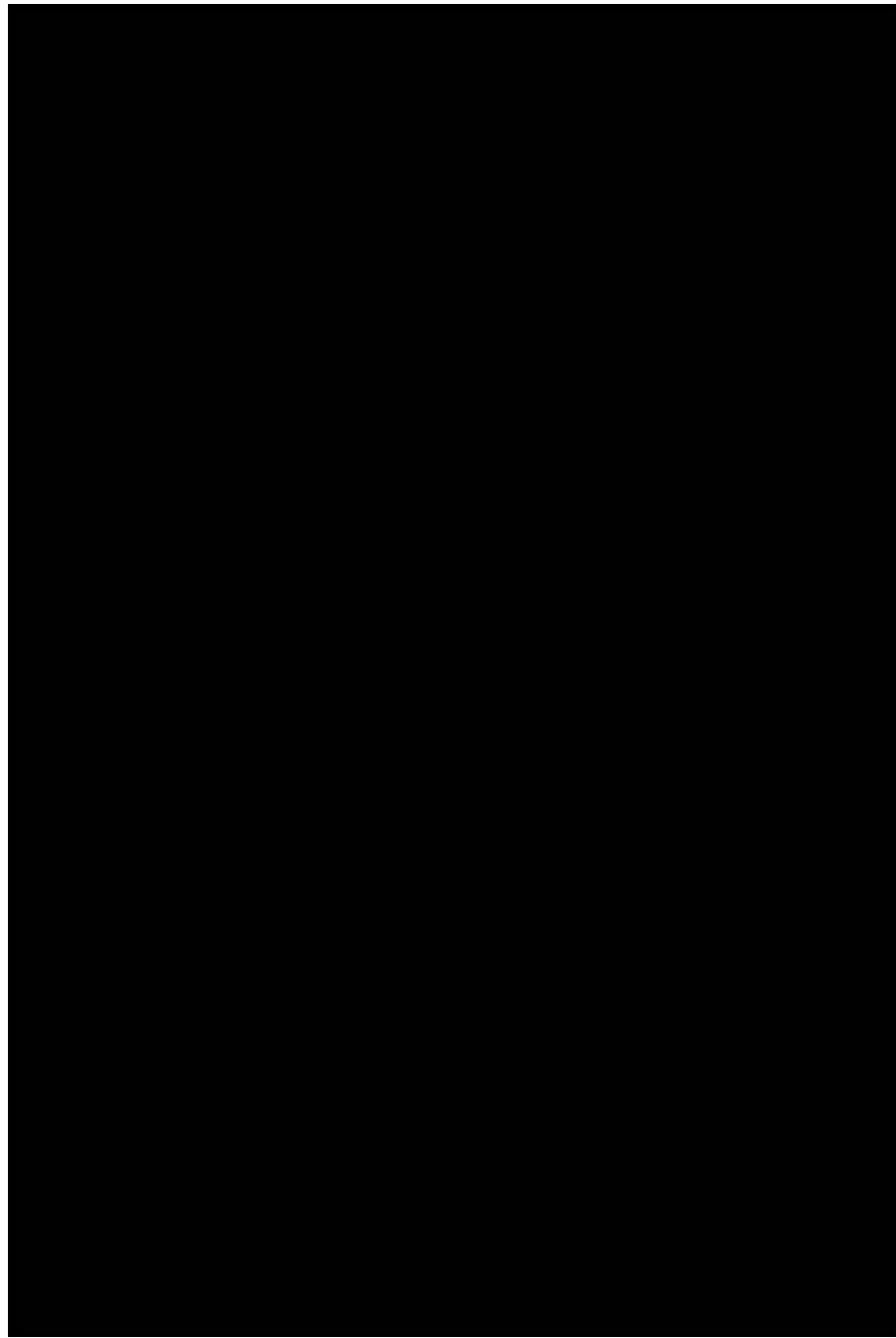


WHERE'S
THE
DIRECTOR
?!





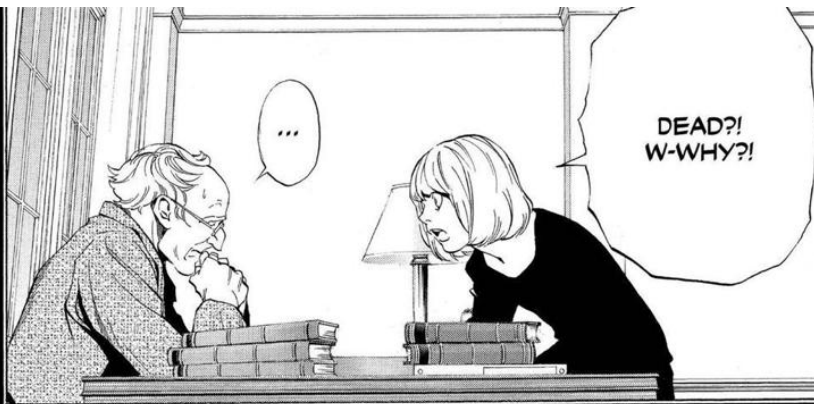


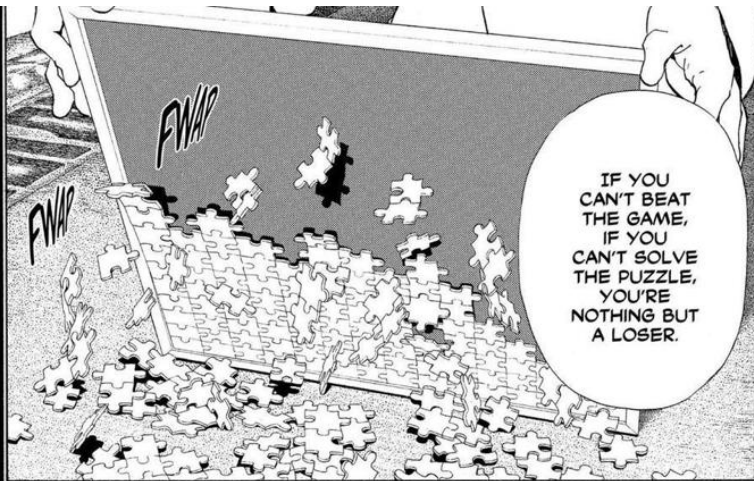


chapter 61 Number Two

WHAT
IS IT,
ROGER?

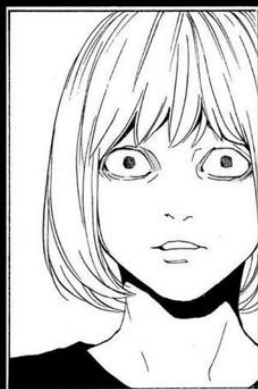
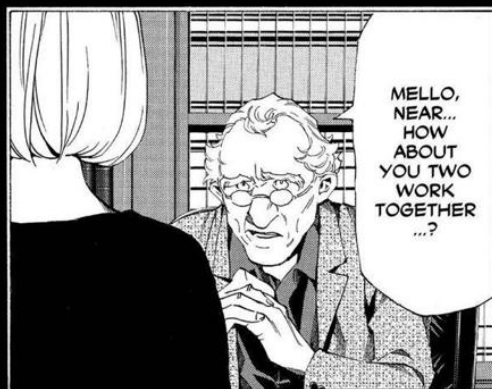






IF YOU
CAN'T BEAT
THE GAME,
IF YOU
CAN'T SOLVE
THE PUZZLE,
YOU'RE
NOTHING BUT
A LOSER.





ALWAYS...

YOU
KNOW
NEAR AND I
DON'T GET
ALONG...
WE'RE
ALWAYS
COMPETING.

THAT'S
IMPOSSI-
BLE,
ROGER...

NO
MATTER
HOW
HARD
I TRY...

I'M
ALWAYS
NUMBER
TWO...



UNLIKE ME,
NEAR WILL
CALMLY AND
UNEMOTIONALLY
SOLVE THE
PUZZLE.

click



IT'S FINE,
ROGER...
NEAR CAN
BE L'S
SUCCESSOR.



KIDNAP
SOICHIRO
YAGAMI'S
DAUGHTER,
SAYU, NEXT.



IT'S MORE
THAN JUST
WANTING
THE NOTE-
BOOK.

CRACK

197



HEY MELLO,
YOU BROUGHT IN
THE HEAD OF A
MAFIA BOSS EVEN
KIRA COULDN'T KILL
WHEN YOU JOINED
US. WHY ARE YOU
SO OBSESSED WITH
THIS NOTEBOOK?



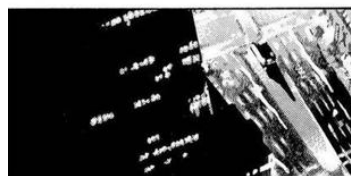
AND I'LL
KILL ANY-
ONE WHO
GETS IN
MY WAY.
I'LL BE
NUMBER
ONE.



I
WANT
KIRA'S
HEAD
...

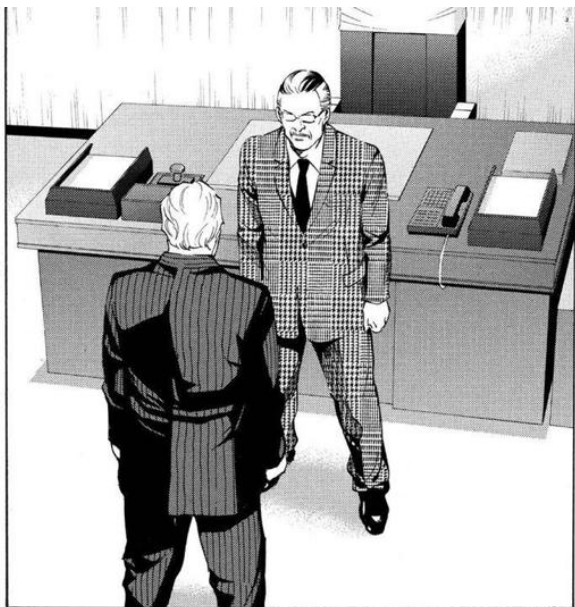


WE JUST
HAVE TO DO
AS MELLO
TELLS US.
HAS HE
EVER SAID
SOMETHING
WRONG IN
THE YEAR
AND A HALF
HE'S BEEN
WITH US?



TO
KILL KIRA
WE MUST
KNOW HIM...
IF ANOTHER
ONE OF
KIRA'S KILL-
ING TOOLS
EXISTS, THEN
WE'LL START
BY GETTING
THAT.

YEAH,
MELLO'S
RIGHT. KIRA
IS IN OUR WAY.
NO MATTER
HOW POWER-
FUL OUR GANG
IS, WE'LL
ALWAYS BE
NUMBER TWO
AS LONG
AS KIRA IS
AROUND.



NATION
POLIC
AGENC



BEEP
BEEP



I CAN'T GIVE YOU
THE NOTEBOOK.
ESPECIALLY IF
YOU AREN'T THE
KIDNAPPER.



HEY,
YOU MAY BE
WITH THE FBI,
BUT I WILL
NOT TOLERATE
SNEAKY
BEHAVIOR.

EXCUSE
ME.



HE SAYS HE
WON'T HAND
OVER THE
NOTEBOOK.



THIS IS NEAR.
LOOKS LIKE IT'S
TRUE THAT THEIR
DIRECTOR HAS
BEEN ABDUCTED...
SUGGEST TO HIM
THAT WE'D LIKE
TO COOPERATE
IN RESCUING THE
DIRECTOR AND
APPREHENDING
THE KIDNAPPERS.



BEEP



UNDER-
STOOD.



AND
IF WE
GET THE
CHANCE,
WE TAKE
THE NOTE-
BOOK
FOR OUR-
SELVES.

EVEN IF
HE WON'T GIVE
IT TO US, HE
MAY HAVE TO
PREPARE TO
TRADE IT FOR
THE DIRECTOR'S
LIFE. ACTUALLY,
WE'LL MAKE
IT SO THAT HE
HAS TO...



ALL
RIGHT...

I TRUST
YOU...BUT,
PLEASE DON'T
TELL ANYONE
ELSE MORE
THAN THAT A
MURDER NOTE-
BOOK EXISTS.
KEEP ALL
IMPORTANT
INFORMATION
IN YOUR
MIND ONLY.

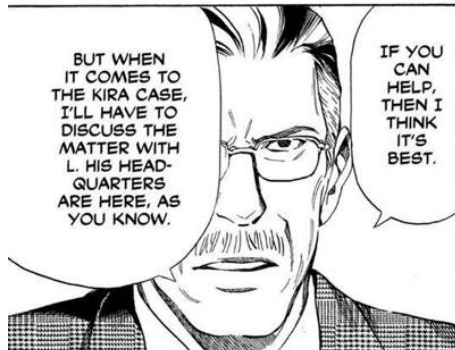


YES?

COMMANDER
RESTER.

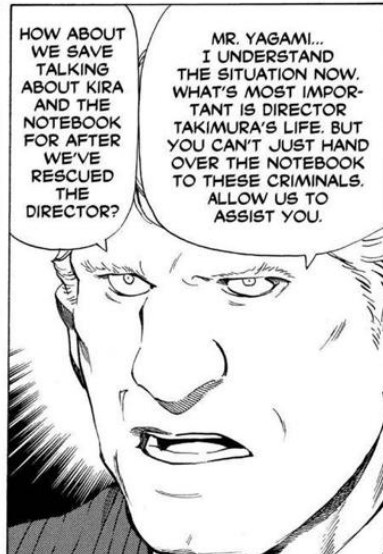
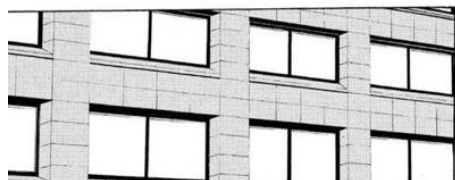


I
APOLOGIZE.
AS AN AGENT,
I CAN'T TURN
OFF MY
PHONE, BUT
IT WASN'T AN
EMERGENCY,
SO...



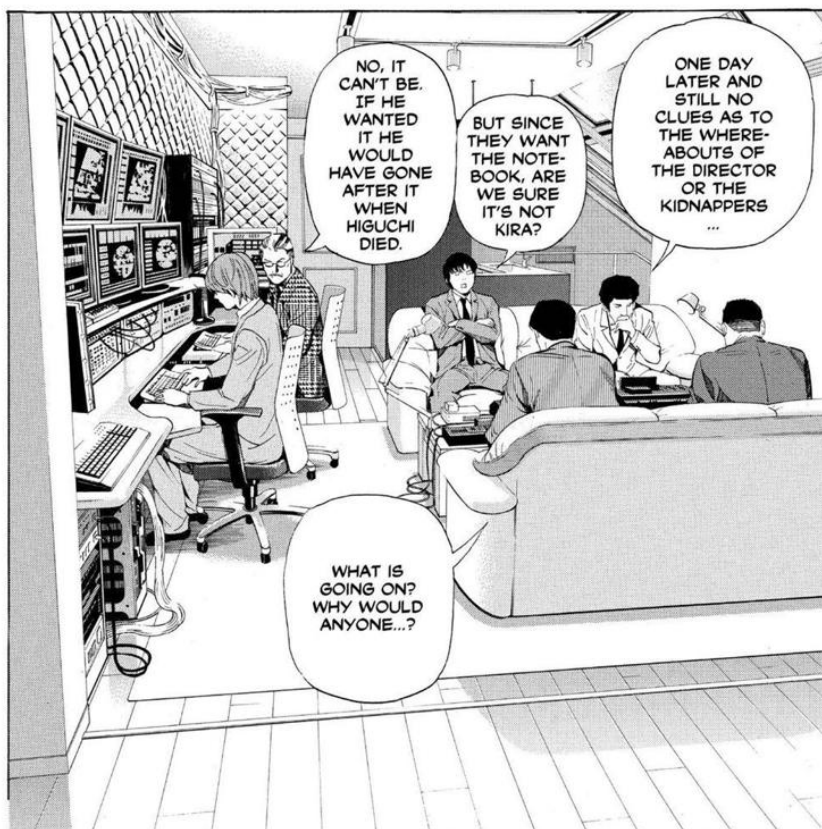
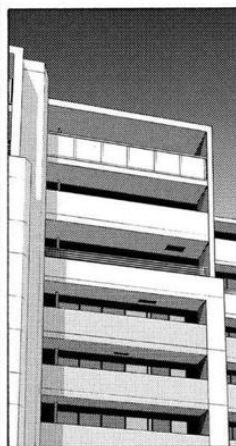
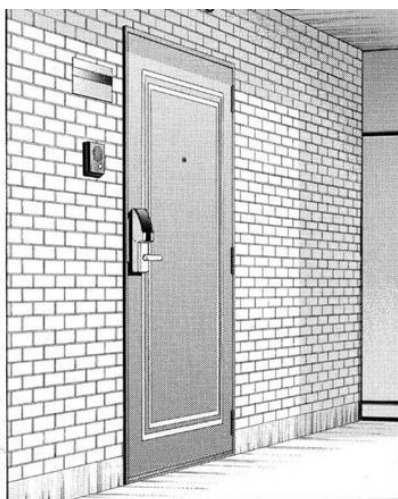
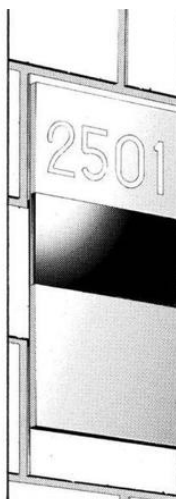
BUT WHEN
IT COMES TO
THE KIRA CASE,
I'LL HAVE TO
DISCUSS THE
MATTER WITH
L. HIS HEAD-
QUARTERS
ARE HERE, AS
YOU KNOW.

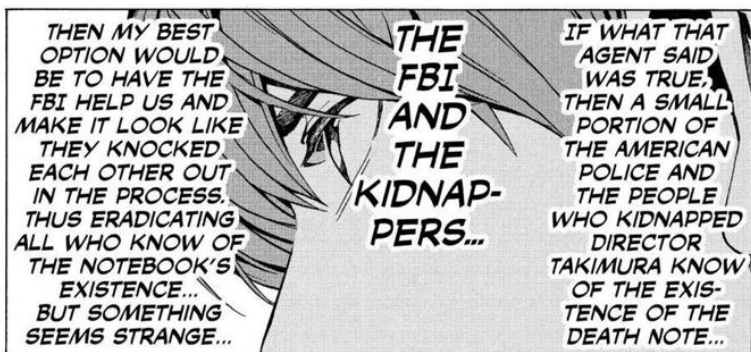
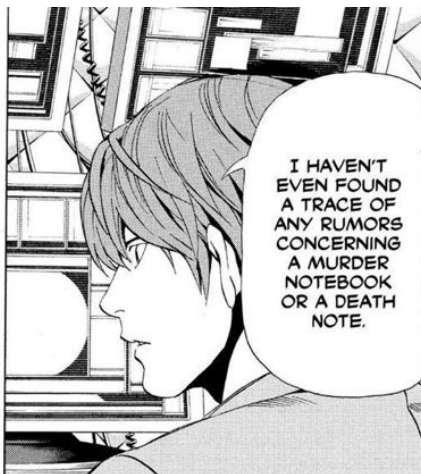
IF YOU
CAN
HELP,
THEN I
THINK
IT'S
BEST.

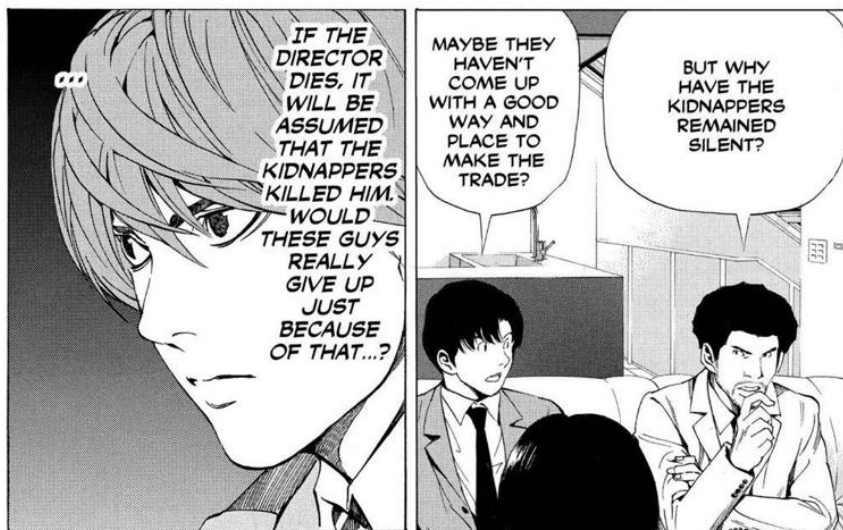


HOW ABOUT
WE SAVE
TALKING
ABOUT KIRA
AND THE
NOTEBOOK
FOR AFTER
WE'VE
RESCUED
THE
DIRECTOR?

MR. YAGAMI...
I UNDERSTAND
THE SITUATION NOW.
WHAT'S MOST IM-
PORTANT IS DIRECTOR
TAKIMURA'S LIFE. BUT
YOU CAN'T JUST HAND
OVER THE NOTEBOOK
TO THESE CRIMINALS.
ALLOW US TO
ASSIST YOU.







YOU'RE RIGHT,
I BETTER WATCH
OUT. MAYBE I
SHOULD SLEEP
AT THE OFFICE...



THE DIRECTOR
MAY NOT KNOW
ABOUT THE
NOTEBOOK, BUT
HE KNOWS WHO
WAS WORKING
WITH L. IF THAT
GETS OUT, THEY
MAY COME
AFTER US.



YOU SHOULD
BE CAREFUL.
AND THIS
GOES FOR
EVERYONE
HERE AS
WELL.



NIGHT!

YEAH,
GOOD-
NIGHT.



LIGHT, I'M
GOING TO BE
A GOOD GIRL
AND GO TO
SLEEP ALONE
TONIGHT,
OKAY?

THEN
I'LL STAY
UP AND
WATCH
WHAT'S
GOING
ON OUT
HERE...













DEATH NOTE

How to use it
XLI

○ It is useless trying to erase names written in the DEATH NOTE with erasers or white-out.

デスノートに書いた^か名前・文字等^{なまえ もじ など}を^け
消しゴム・インク消し・修正液等^{け し ゑい けつ など}で消しても何^{なん}の意味^{い み}もなさない。



THE WORLD'S MOST
CUTTING EDGE MANGA

SHONEN
JUMP
ADVANCED

DEATH NOTE
デスノート

7

Light Yagami is an ace student with great prospects—and he's bored out of his mind. But all that changes when he finds the *Death Note*, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. But when criminals begin dropping dead, the authorities send the legendary detective L to track down the killer. With L hot on his heels, will Light lose sight of his noble goal...or his life?

Zero

After a high-speed chase, Light and the taskforce apprehend the newest Kira. Light regains his Death Note and his memories, and the depths of his cunning are revealed as the plans he carefully put in place before going into confinement are slowly unveiled. His masterful manipulation of both humans and Shinigami lead him to the strongest position he's yet enjoyed. But the glow of his victory is marred when a new threat appears. Can Light withstand a surprise attack on two fronts?

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from right to left.



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